



2009

# Light Classical Piano Stream B



## Examination Syllabus

Step 1 (Preparatory) to Fellowship Diploma  
To be used in conjunction with the Guild Handbook

Australian Guild of  
Music Education

15/05/2009 version 01B

# The GUILD

## Music & Speech Education System

Australian Guild of Music Education Inc – A0010797V

The **Australian Guild**, Music and Speech Education System can be broadly divided into two sections:

- Public Examinations for music and speech/drama students from beginner to advanced (Licentiate and Fellowship diplomas)
- Tertiary Courses with Certificate, Diploma and Advanced Diploma courses for the music industry and Bachelor of Music degree for advanced music training

The public examinations are administered by The Australian Guild of Music Education, Public Examinations Division. These examinations cover practical music, music performance, music theory, practical speech and drama, speech and drama theory, oral communication, spoken language development and choric speaking. The printed syllabi for each type of examination, together with a wide-ranging series of publications forms a comprehensive instructional system to aid teachers in developing the skills of their students. The examinations provide recognition for the student's work and teacher recognition is achieved through the Australian Guild Teachers Register.

The Creative Skills and Higher Educations programs covering courses in music to Certificate IV (CUS40101), Diploma (CUS50101) and Advanced Diploma (CUS60101) and Bachelor of Music degree (V004629) are provided by the Australian Guild of Music Education, Tertiary Course Division. The AGM:Ed is a Registered Training Organisation approved to deliver these courses in all States of Australia. All the courses are on the National Qualifications Register and may be completed by distance education. Video-tapes and DVDs ensure that students everywhere receive "live" instruction. Tapes and DVDs of tutorial centre sessions are dispatched directly to remote students together with written material.

In the Higher Education Program Bachelor of Music degree, articulation agreements may be arranged with other Universities for students who wish to continue their studies beyond a first degree. The Bachelor course, like the others, may be completed by distance education, the Kooyong campus and video material providing the appropriate contact between tutors and students.

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**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**(Incorporating the AGMS)**

## ***GUILD***

The Australian Guild of Music Education is an music education body dedicated entirely to Distant Education and Tertiary Courses (AGMED Conservatorium and Faculty of Music) and the AGMED (Public Examination sector) which caters for public examinations in music.

### **The *GUILD* encompasses both bodies.**

The Australian Guild of Music and Speech was/is primarily an examining body in the fields of music and speech.

### **HISTORICAL INFORMATION**

The AGMS was formed in 1969 and has Syllabi in all traditional areas. The Guild was the first body to evolve an Electronic Organ Syllabus, a Digital Keyboard Syllabus, a Modern Piano Syllabus and modern Woodwind, Brass and Guitar Syllabi. These modern syllabi have all been very successful. The Guild still unequivocally leads in these areas.

The AGMED (Public examination sector) through an Australia wide system of graded examinations aims to develop music and speech education and skills by promoting uncompromising standards of education in both performing and teaching. To that end, all AGMED Syllabi whether traditional or contemporary have been formulated to promote those ideals. AGMED Syllabi have been innovatively enhanced to allow candidates and teachers full access to a large selection of works in order to progress to their full potential. AGMED Syllabi offer the concept of OWN CHOICE in any List and in any practical subject area on the basis that no one person is the same as another.

Many different physical, mental and emotional factors sometimes cause the withdrawal of a candidate's musical interest when confronted with an uncompromising selection of works, as so often happens in many syllabi.

The official Syllabi of the AGMED are designed to meet the needs of private Teachers, Professional Musicians and Educational Institutions, as well as to cater for those whose desire is to pursue the study and practice of their art chiefly for its aesthetic and spiritual values, if not for professional reasons. Because of the character of the AGMED constitution as revealed in the 'Articles of Association' the body is particularly suited for such a purpose. Therefore their Lists will be found to be comprehensive, catering for the academically minded, the performing artist and for those who seek recreation, cultured self expression and the development of a rewarding and satisfying professional life.

The AGMED conducts many thousands of practical and theory examinations every year throughout Australia, Singapore, Malaysia and in Sabah and Sarawak in Borneo. Malaysia has centres in Kuala Lumpur, Ipoh (North), Penang (North West) as well as in the Eastern areas of the country. Additionally, Sabah across the China Sea in North Borneo at Kota Kinabalu is also a very strong base of Guild activity. Brunei is another successful Centre. An initiative to commence examinations in mainland China is already under way.

**PUBLICATIONS OUT OF PRINT** It is inevitable in any Contemporary Syllabus that publications change and some will go out of print within a space of time. This is unfortunate but a circumstance over which we have no control.

### **TERTIARY PROFESSIONAL COURSES**

In addition the Guild offer a complete music program to the dedicated student and can offer either by Distance or attendance a range of professional courses in music all fully accredited.

**VET Level** courses include Certificate 1-1V, Diploma and Advanced Diploma. The new government Fee Help scheme is expected to be available in mid year for Diploma and Advanced Diploma students

**Higher Education Bachelor of Music** program is available and offers immediate access to Government FEE HELP. This is not Means Tested.

AUSTUDY is available for all courses.

Contact the Guild office 03 9822 3111 or the Dean Mobile 0412 327 665, or write to Guild  
451 Glenferrie Road, Kooyong Victoria 3122 AUSTRALIA, or visit our WEB SITE [www.guildmusic.edu.au](http://www.guildmusic.edu.au)

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# LIGHT CLASSICAL PIANO SYLLABUS

## INTRODUCTION

The light Classical Piano Syllabus is an exciting part of the AGMED Piano Syllabus range which now covers Traditional Classical Piano, Contemporary Piano and Keyboard, Light Classical Piano, and Jazz Piano. Developed by highly qualified experienced musicians and teachers in the field under the guidance of the Director Dr. Ern Knoop and Associate Professor Dr. Ivan Holmes, the new Syllabus promises to be an extremely welcome introduction for 2009.

Feedback from teachers nationwide has been taken into account in an endeavour to keep in tune with current trends and change within the music industry. The Syllabus is user friendly for all ages and repertoire covers a wide variety of styles including the very best of Light Piano publications with arrangements of the well known great classics, Movie themes and Musicals. There are also opportunities for Ensembles, Duets and Accompanying for those who wish to include these skills in their programs.

Examinations are available from the early Steps right through to an impressive and exhilarating set of Recital Diplomas.

## RELEVANT NOTES FOR TEACHERS AND CANDIDATES

### **1. INSTRUMENTS**

Instruments to be used will be acoustic piano, digital piano & keyboard.

### **2. SIGHT READING AND EAR TESTS**

In this new revised Syllabus Candidates will have the option of choosing between Sight Reading and Ear Tests for the Examination. It is important that both skills are developed within the framework of the lesson but one only will be examinable.

### **3. PRE REQUISITES**

There are no pre requisites or theory of music required for this Syllabus.

### **4. CERTIFICATE OF MUSIC C. Mus AGM.RECITAL**

The Level Eight Examination will take the form of a Performance Recital. There will be no Theory or Technical requirement. DETAILED PERFORMANCE NOTES should be prepared and presented to the Examiner.

The Level Eight Light Classical Piano will be titled C.Mus AGM Recital.

### **5. RECITAL DIPLOMAS A.Mus AGM RECITAL and L.Mus AGM RECITAL**

The Associate and Licentiate Diplomas in Light Classical Piano will be Recitals performed before an audience which may take place at the Teachers' studio if facilities are suitable. Where possible the candidate should present the program on a Grand Piano.

### **6. OWN CHOICE**

As an aid to individual student development, Own Choice selections are included in every Level and Diploma List throughout the entire Syllabus.

In Step 1 (Preparatory), Step 2 (Elementary), Step 3 (Preliminary) and in Levels 1 to 4, the Own Choice selection is left to the discretion of the teacher and/or the candidate. Teachers need not apply to the Guild for approval in these levels unless there is doubt. From Level 5 it is normal procedure to apply to the Guild for approval of Own Choice selections. A photo copy of the first page of the work, together with return postage, should be forwarded to the Guild office. If approved, the Own Choice work will be given the Guild stamp of approval and dated. The candidate's name and level of examination will be recorded, which means that the work can only be used for that particular examination by that particular candidate. This must be done at least 6 weeks before the date of the examination.

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Teachers and candidates should be most careful to maintain adequate contrast in style and comparable difficulty when selecting an Own Choice work.

### 7. MEMORY

Although not a requirement, the playing of all music from memory is to be encouraged as many benefits can be derived from playing from memory. Memory work is required for part of the Program in the Associate and Licentiate Recital Diploma examinations.

### 8. PERFORMANCE

The importance of personal style development should not be overlooked by teachers and students. This is in accordance with the Guild's philosophy of developing self-esteem and personal skill. But, attention to different styles and accuracy of music in general must not be neglected. It should always be born in mind that the music which has been chosen for the examination must be played with absolute precision and accuracy in respect of the demands of the style and of the composer's intentions. It is expected that teachers and candidates will give careful consideration to the development of technical skill and musical ability so that the necessary styling demands of the music be adequately met.

### 9. TECHNICAL CONTROL

Technical control of the Pianoforte is very important. The wrists must not sag. The correct hand, wrist, arm and finger action is a basic technical requirement, and will always be commented upon in an Examiner's Report if this technique is neglected.

### 10. THE SUSTAINING PEDAL.

Pedalling is very important and should not be lightly dismissed by teachers or students. Therefore, for the purpose of these examinations, the musical use of the pedal will be expected.

### 11. ASSESSMENT

In the examination assessment of candidates, Examiners will carefully consider the following points:-

- Poise, musical control and co-ordination.
- Development of a personal style, tone and interpretation.
- Effective use of the sustaining pedal.
- Technical control of the fingers, hands, wrists and arms.

### 12. EXAMINATION GRADINGS.

The following gradings apply to all AGMED Step, Level and Certificate examinations.

96-100.	=	High Distinction.
90-95.	=	Distinction.
85-89.	=	A Honours.
80-84.	=	B+ Credit.
75-79.	=	B Credit.
70-74.	=	C+ Pass
65-69.	=	C Pass.
55-64.	=	D Marginal Pass. (No certificate issued.)
0 -54.	=	NGS. (Not Grade Standard. No certificate issued.)

In addition, NGS is sometimes used by Examiners when marking any particular section in any examination. This is always an indication that much more work remains to be accomplished in this List.

### DIPLOMA EXAMINATIONS

96-100.	=	High Distinction.
90-95.	=	Distinction.
70-89.	=	Pass.

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### 13. SCALES and ARPEGGIOS.

The minimum suggested tempo is always given with each Step or Level. Scales are based on FOUR notes to the metronome marking.

Arpeggios are based on THREE notes to the given metronome indication but it is also advisable to practice them in groups of FOURS at a similar and comfortable tempo.

- Fluency, accuracy and clarity of all scale and arpeggio requirements is essential. Students are advised not to be satisfied with uneven and careless playing as poor control affects the playing and examination result considerably.
- Reasonable tempo modifications are allowable if necessary, in Level Two and above, for the playing of scales in contrary motion and staccato touch.
- Finger staccato touch (not a detached touch) is required in addition to the normal legato touch for scales in Level Two and above at the Examiner's discretion.
- Tonal gradation:- *ppp* - *fff*. *Crescendo* (ascending) and *decrescendo* (descending) is required for scales from Level Five and above:- again at the Examiner's discretion.
- Suggested scale and arpeggio speeds are listed in the technical section of each Step or Level examination. Rhythmic and notational accuracy in all scales and arpeggios must never be sacrificed for uncontrolled speed in playing. Reasonable fluency in technical work is insisted upon in all Steps and Level examinations and plodding tempos should be guarded against.
- Any recognised standard edition of scales and arpeggios may be used. Correct fingering in all scales and arpeggios is ESSENTIAL.

### 14. RECOMMENDED MINIMUM TEMPI

#### SCALES. ARPEGGIOS. DOMINANT & DIMINISHED 7ths.

SCALE tempo is FOUR crotchets to the given MM number. Faster tempi can be used if desired.

ARPEGGIO tempo is based on THREE notes to the same MM number. If a grouping of FOUR notes is desired, then choose a comfortable tempo in relation to the given three note MM number.

DOMINANT and DIMINISHED 7ths. The MM number is given in brackets.

Step 1.	Preparatory.	One crotchet	= MM 100.	
Step 2.	Elementary.	" "	= MM 100.	
Step 3.	Preliminary.	Four crotchets	= MM 40.	
Level 1.		" "	= MM 54.	
Level 2.		" "	= MM 66.	
Level 3.		" "	= MM 76.	
Level 4.		" "	= MM 84.	
Level 5.		" "	= MM 96.	(MM 84.)
Level 6.		" "	= MM 108.	(MM 92.)
Level 7.			= MM 108	

### 15. SCALE LISTING

#### STEP ONE.

OPTIONAL SCALE OR EXERCISE (See Step One Technical)

#### STEP TWO.

Major. C. G. Hands separate. One octave.

#### STEP THREE.

Major. C. G. Hands separate. One octave.

Harmonic Minor. A.

#### Contrary Motion.

Major. C. Hands together. One octave.

#### LEVEL ONE

#### **Hands together.**

Major. C. G. Two octaves. Two octaves.

Harmonic Minor. A

#### Contrary Motion.

Major. C. G. Two octaves.

Harmonic Minor. A.

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<b><u>LEVEL TWO.</u></b>	<b>All scales</b>	<b>Hands together</b>	
	Major.	D. A	Two octaves.
	Harmonic Minor.	D. A.	
	Melodic Minor.	D. A.	
	<b><u>Contrary Motion.</u></b>		
	Major.	D. A	Two octaves.
	Harmonic Minor.	D. A.	
<b><u>LEVEL THREE.</u></b>	<b>All Scales.</b>	<b>Hands together.</b>	
	Major.	E. B.	Two octaves.
	Harmonic Minor.	E. B.	
	Melodic Minor.	E. B	
	<b><u>Contrary Motion.</u></b>		
	Major.	E.	Two octaves.
	Harmonic Minor.	E.	
<b><u>LEVEL FOUR.</u></b>	<b>All Scales.</b>	<b>Hands together.</b>	
	Major.	F. Bb.	Two octaves.
	Harmonic Minor.	F. Bb.	
	Melodic Minor.	F. Bb.	
	Chromatic.	F. Bb	
	<b><u>Contrary Motion.</u></b>		
	Major.	F. .	Two octaves.
	Harmonic Minor.	F.	
<b><u>LEVEL FIVE.</u></b>	<b>All Scales.</b>	<b>Hands together.</b>	
	Major.	Bb. Eb.	Four octaves.
	Harmonic Minor.	Bb. Eb	
	Melodic Minor.	Bb. Eb	
	Chromatic.	Bb. Eb	
	<b><u>Contrary Motion.</u></b>		
	Major.	Bb.	Two octaves.
	Harmonic Minor.	Bb.	
	<b><u>Staccato 3rds.</u></b>	C Major.	Two octaves.
	Use 2nd and 4th fingers on C & E.	<b>Hands separate.</b>	
<b><u>LEVEL SIX.</u></b>	<b>All Scales.</b>	<b>Hands together.</b>	
	Major.	Eb. Ab	Four octaves.
	Harmonic Minor.	Eb. Ab	
	Melodic Minor.	Eb. Ab	
	Chromatic.	E. F.	
	<b><u>Contrary Motion.</u></b>		
	Major.	Eb. Ab	Two octaves.
	Harmonic Minor.	Eb. Ab	
	<b><u>Staccato 6ths.</u></b>	C Major.	Two octaves.
	Commence on E & C and using the thumb & fifth finger.		
	<b><u>Double Octaves.</u></b>	Eb Major.	Two octaves.
		Eb. Harmonic Minor.	
<b><u>LEVEL SEVEN.</u></b>	<b>All Scales.</b>	<b>Hands together..</b>	
	Major.	Db. Gb	Four octaves.
	Harmonic Minor.	Db. Gb	
	Melodic Minor.	Db. Gb	
	Chromatic.	Db. Gb.	

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### Contrary Motion.

Major.	Db. Gb.	Two octaves
Harmonic Minor.	Db. Gb.	
Chromatic.	Db. Gb.	

### Double Octaves.

Db. Gb. Major.		Two octaves.
Db. Gb. Harmonic Minor		

### 16. ARPEGGIO LISTING.

All arpeggios from Grade Three onwards are played both hands together. This list has been compiled for the convenience of teachers.

**STEP ONE.** Nil.

**STEP TWO.** Nil

**STEP THREE.** Nil

#### **LEVEL ONE.** Hands separate.

<b><u>Broken Chord Pattern.</u></b>	Three note groups. Major. C.	Ascending and descending. One octave.
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#### **LEVEL TWO.** Hands separate.

<b><u>Broken Chord Pattern.</u></b>	Four note groups. Major. G. Minor. D.	Ascending and descending. One octave.
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#### **LEVEL THREE.**

<b><u>Arpeggios.</u></b>	<b>Hands together.</b> Major. Minor.	<b>Root position.</b> E. B. E. B.	Ascending & descending. Two octaves.
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#### **LEVEL FOUR.**

<b><u>Arpeggios.</u></b>	<b>Hands together.</b>  Major. Minor.	<b>Root position.</b>  F. Bb. F. Bb.	Ascending & descending.  Two octaves.
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#### **LEVEL FIVE.**

<b><u>Arpeggios</u></b>	<b>Hands together.</b> Major. Minor.	<b>Root. position</b> Bb. Eb. Bb. Eb.	Ascending & descending. Two octaves.
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#### **LEVEL SIX.**

<b><u>Arpeggios</u></b>	<b>Hands together.</b> Major. Minor.	<b>Root position</b> Eb. Ab. Eb. Ab.	Ascending & descending. Four octaves.
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<b><u>Dominant 7ths.</u></b>	In the keys of	Eb. Ab.	Four octaves.
	<b>Hands together.</b>	<b>Root position.</b>	Ascending & descending.

#### **LEVEL SEVEN.**

<b><u>Arpeggios</u></b>	<b>Hands together. Root position..</b> Major. Minor.	Db. Gb. Db. Gb.	Four octaves. Ascending & descending
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## AUSTRALIAN GUILD OF MUSIC EDUCATION

**Dominant 7ths.**

In the keys of Db . Gb.

Four octaves.

**Hands together. Root position. Ascending & descending.**

**Diminished 7ths.**

In the keys of Db. Gb.

Four octaves.

**Hands together. Root position. Ascending & descending.**

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### 17. REFERENCE BOOKS.

**NOTE:-** For a full comprehensive category listing, refer to the AGMED Handbook. It is realised that some editions in this List may be difficult to obtain or be out of print. But they are included as they may be in private possession or obtainable in Public or Regional Libraries.

**PIANOFORTE.**

First Term at The Piano.	Bartok-Reschofsky.	B & H.
First Pedal Exercises For Piano.	Diller-Quaile.	Chappell.
Foundations of Piano Technique.	Coviello.	OUP.
Hot Trax	Margaret Brandman	Jazzem Music
How to Blitz Sight Reading	Samantha Coates	Blitzbooks
How to Blitz Note Reading	Samantha Coates	Blitzbooks
How to Blitz General Knowledge	S. Coates & Abe Cytronowski	Blitzbooks
How To Practise. (Piano).	Bolton.	Novello.
How To Use the Pedal In Piano Playing.	Johnstone.	Ashdown.
Pedalling the Modern Piano.	York Bowen.	OUP.
Pianoforte Diplomas.	G.Tankard.	Elkin.
Pianoforte Practising. Primer 103.	Lowe-Egerton.	Novello.
Pianoforte Sight Reading. 3 Books.	W.Lovellock.	Elkin.
Pianoforte Technique. Foundation Principles.	J.Ching.	Murdoch.
Pianos and Their Makers.	Alfred Dolge.	Dover.
Points on Pedalling.	J.Ching.	Forsyth.
Principles of Piano Technique & Interpretation.	K.Taylor.	Novello..
Sight Reading Adventures.	M.Hyde.	Southern Music.
Sight Reading for all Grades & Diplomas.	M.Hesse.	EMI.
Sight Reading Tests. Books 1 and 2.	T.Haig.	Stainer & Bell.
Sight Reading For the Very Young Pianist	Joan Last	B & H.
Technique and Expression.	Taylor.	Novello.
The Contemporary Aural Course	Margaret Brandman	Jazzem Music
The Contemporary Chord Workbooks1 & 2	Margaret Brandman	Jazzem Music
The Contemporary Piano Method	Margaret Brandman	

**RUDIMENTS.**

A Dictionary of Musical Terms.	Greening.	Williams.
A Student's Dictionary of Music.	W.Lovellock.	Bell.
Dictionary of Musical Terms.	Baker.	Allans..
The Oxford Companion to Popular Music.		
The Rudiments of Music.	W.Lovellock.	Bell.

**GENERAL.**

A Method of Aural Training. 3 Books.	Taylor.	OUP.
A Music Course For Students.	Williams.	OUP.

## AUSTRALIAN GUILD OF MUSIC EDUCATION

Australian Composition in the Twentieth Century.		OUP.
Elementary Studies in Transposition.	Newton.	Williams.
Harvard Dictionary of Music.	Apel.	H.E.B.
Lives of Great Composers.		Pelican.
Music For the Handicapped Child.	Alvin.	Oxford.
Music Therapy For Handicapped Children.	Nordoff & Robins.	George.
Orchestral Technique.	Jacob.	OUP.
Pocket Dictionary of Music.	Collins..	
The Book of Modern Composers.	Ewen.	Knopf.
The Great Conductors.	Schonberg.	Schuster.
The Inner Game of Music.	Barry Green.	Pan Books.
The Instruments of the Orchestra.	Evans/Hind.	B & H.
The New Oxford Companion to Music.	Arnold.	OUP.
The Progress of Music.	Dyson.	OUP.

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**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**LIGHT CLASSICAL PIANO SYLLABUS**  
**INTRODUCTORY EXAMINATIONS**  
**STEPS ONE/ TWO AND THREE**

**STEP ONE PREPARATORY**

**TECHNICAL**

**25 Marks**

**Choose any two of the following exercises:**    *A Dozen A Day Book 1 Primary*  
**OR OPTIONAL** Play C Major scale One octave ascending and descending hands separately.  
**Pages 5 to 8**

Cartwheels, Walking, Running, The Splits,  
Jumping, Hopping on the Right Foot,  
Hopping on the Left Foot, Skipping, Deep Breathing,

**PERFORMANCE**

Three pieces to be performed, one from each of lists A, B and C.

**LIST A**

**25 Marks**

**Choose any one of the following pieces to perform.**

Dinosaur Dance	Sonya Visser / <i>Time Travellers Bk 1</i> ( C-Mat )
Fanfare	<i>Primary Level 1/ Accent Publishing</i>
High Tea	<i>Accent Keys Level 1 On</i> ( Accent :Publishing )
Ode to Hipno or Fantasy On Aura Lee	Bradley Eustace / <i>Hipno</i> ( C-Mat Publishing )
Upside Down	Margaret Goldston/ <i>Musical Tales Bk 1</i>
OWN CHOICE	

**LIST B**

**25 Marks**

**Choose any one of the following pieces to perform.**

Getting It Together	<i>Accent On Keys Level 1</i> (Accent Publishing)
Heel and Toe	<i>Encore On Keys Level 2</i> ( Accent Publishing )
Millenium or Jingle Blues	Bradley Eustace/ <i>Hipno</i> ( C-Mat Publishing )
It's a Small World	<i>Popular Piano Solos Level1/</i> (Hal Leonard )
Terry The Pteranodon	Sonya Visser/ <i>Time Travellers Bk 1</i> ( C-Mat)
The Old Mill or Soaring	<i>Recital Book Level 1B Alfred's Basic Piano Library</i>
OWN CHOICE	

**LIST C**

**25 Marks**

**Choose any one of the following pieces to perform.**

Acrobats in the Trees	Margaret Goldston / <i>Musical Tales Bk 1</i> (Alfred)
Bean Stalk Rag or Dolphins	<i>Encore On Keys Level 2</i> ( Accent Publishing )
Jurassic Jig	Sonya Visser/ <i>Time Travellers Bk 1</i> ( C-Mat )
Monkey Mates	<i>Primary Level 1/</i> ( Accent Publishing )
The Donkey	<i>Alfred's Basic Piano Library Level 1A</i>
Through the Woods	<i>John Thompson Easiest Piano Course Bk</i>
Twinkle Snap	Bradley Eustace / <i>Hipno</i> ( C Mat Publishing )
OWN CHOICE	

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**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**LIGHT CLASSICAL PIANO**  
**STEP TWO ELEMENTARY**

**TECHNICAL WORK**  
**SCALES**

**17 Marks**

**Similar Motion**

Major C. G. One octave ascending and descending  
Hands separately

**Exercises**

**Choose any two of the following exercises**     *A Dozen A Day Book 1 Primary*  
**Pages 10 to 18**

Tip Toe Running, Jumping Rope,  
Rocking, Ping Pong, Jump the River

**PERFORMANCE**

Three pieces to be played, one from each of Lists A. B. and C.

**LIST A**

**25 Marks**

**Choose any one of the following:**

Aquarium	<i>Arr. Bradley Eustace/ D'Groove ( C- Mat)</i>
Dancing Bear or Follow the Leader,	<i>John Thompson/ Easiest piano Course Bk 2</i>
Egyptian Rap	<i>Sonya Visser/ Time Travellers Bk 1 ( C-Mat )</i>
Raindrops	<i>Encore On Keys Level 3 ( Accent Publishing )</i>
Recital in C	<i>Accent On Keys Level 1 ( Accent Publishing )</i>
Rondino	<i>Margaret Goldston /Musical Miniatures(Alfred)</i>
OWN CHOICE	

**LIST B**

**25 Marks**

Brontosaurus Bounce	<i>Sonya Visser/ Time Travellers Bk 1 ( C-Mat )</i>
Lightly Row or The Wishing Star	<i>John Thompson/ Easiest Piano Course Bk 2</i>
New World Symphony	<i>Accent On Keys Level 2/Primary Level 2</i>
Rainbow Trout	<i>Primary Level 2/ ( Accent Publishing )</i>
Sad	<i>Bradley Eustace/ D'Groove ( C-Mat )</i>
Scarborough Fair	<i>Arr. Bradley Eustace/ Hipno ( C -Mat )</i>
OWN CHOICE	

**LIST C**

**25 Marks**

Alley Cat or Eidelweiss	<i>Popular Piano Solos level 2 ( Hal Leonard )</i>
Amazing Grace	<i>Arr. Bradley Eustace/ D'Groove ( C-Mat)</i>
Calypso Catfish	<i>Sonya Visser/ Time Travellers Bk 1 ( C-Mat )</i>
Disco Fever	<i>Encore On Keys Level 3 ( Accent Publishing )</i>
Lady Bug Waltz	<i>Martha Mier/ Imagine Bk 1(Alfred)</i>
Little Tango	<i>Margaret Goldston/ Dance Miniatures(Alfred)</i>
OWN CHOICE	

**GENERAL KNOWLEDGE**

**8 Marks**

To answer questions from the music performed. Clefs, notes, rests, time signatures, musical terms as occur in the music presented.

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**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**LIGHT CLASSICAL PIANO**  
**STEP THREE PRELIMINARY**

**TECHNICAL WORK**

**20 Marks**

**SCALES**

**Similar Motion**

Major	C. G.	Hands separate	One octave
Harmonic Minor	A		

Legato touch. Ascending and descending.  
Scale speed. Four crotchets = MM 40.

**Contrary Motion**

Major	C		One octave
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**Exercises**

**Choose any two from the following**

*A Dozen A Day Book 1 Primary*

**Pages 21 to 31**

Bouncing A Ball,  
Fit As A Fiddle And Ready To Go  
Jumping On A Sunny Cloudy Day  
Skipping up A Hill

**PERFORMANCE**

Three Lists required. A. B. C  
Memory work is encouraged but is not essential.

**LIST A**

One selection required

**20 Marks**

From the Top	<i>Achiever Level 1 ( Accent )</i>
Prelude	<i>M. Goldston/Musical Miniatures(Alfred)</i>
The Jolly Clown	<i>Martha Mier Imagine Book 1(Alfred)</i>
The Bean Bag Bull	<i>C. Rollin/ The Bean Bag Zoo(Alfred)</i>
Willow Bend	<i>Achiever Level 2 ( Accent )</i>
OWN CHOICE	

**LIST B** One selection required

**20 Marks**

Chim Chim Cheree	<i>Popular Piano Solos / Hal Leonard</i>
Chinese Water Lilies	<i>Martha Mier/ Just Imagine Bk 1(Alfred)</i>
Indian Dance	<i>Achiever Level 2 ( Accent )</i>
March Slav	<i>Achiever Level 1 ( Accent )</i>
Monkey On A Carousel	<i>Martha Mier/Just Imagine Bk 2 ( Alfred)</i>
Red Hot Boogie	<i>M. Goldston/Musical Miniatures(Alfred)</i>
OWN CHOICE	

**LIST C** One selection required

**20 Marks**

Little Grey Owl	<i>M. Mier/ Just Imagine! Bk 1( Alfred)</i>
Little White Church	<i>M.Mier/ Just imagine! Bk 2(Alfred)</i>
Matador	<i>Achiever Level 1 ( Accent )</i>
Raiders March	<i>Popular Piano Solos 3 ( Leonard)</i>
Rockin On	<i>Bradley Eustace /D'Groove(C-Mat)</i>
OWN CHOICE	

AUSTRALIAN GUILD OF MUSIC EDUCATION

LIGHT CLASSICAL PIANO

STEP THREE continued

PLEASE NOTE

STUDENTS MAY CHOOSE EITHER SIGHT READING OR EAR TESTS

SIGHT READING

10 Marks

A short simple phrase for either left or right hand alone. Two bars in 4/4 time or 4 bars in 3/4 time. Consisting of minims and crotchets. All in the 5 finger position.

OR

EAR TESTS

10 Marks

Rhythm. To clap or tap a short two bar phrase played twice by the Examiner.

No note value shorter than a crotchet.

Pitch. To state which is higher or lower of two notes played consecutively by the Examiner.

Not less than a THIRD apart. Within the octave below Middle C.

First time: *f forte*. Second time : *p piano*.

GENERAL KNOWLEDGE

10 Marks

As for Steps One and Two. Clefs, notes, time signatures, musical terms as found in the pieces performed.

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**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**LIGHT CLASSICAL PIANO**  
**LEVEL ONE EXAMINATION**

Examination time. 15 Minutes.

Minimum pass mark. C 65.

There is no theory requirement for this Level

**TECHNICAL WORK.** All Technical Work from memory. **20 Marks.**

	Scales similar motion. Hands together. Legato touch. Ascending and descending.	
	Scale Tempo. Four crotchets MM 54.	
<b><u>SCALES</u></b>	<b>Similar Motion</b>	
	Major. C. G.	Two octaves.
	Harmonic Minor. A.	
	<b>Contrary Motion</b>	
	Major. C. G.	Two octaves.
	Harmonic Minor. A.	
<b><u>BROKEN CHORDS.</u></b>		
	Major. C.	One octave.
	Pattern. CEG. EGC. GCE. CEG.	
	Fingering. R.H. 135. 125. 135. 135.	
	L.H. 531. 531. 521. 531.	
	Hands separate. Three note groups. Ascending & descending. Three crotchets = MM 54.	

**PERFORMANCE.** Three Lists required. A. B. C.  
 Memory work is encouraged, but is not essential.  
Instruments: Acoustic piano, Digital piano.  
Pieces may be performed with accompanying midi-disk or CD backing.  
 At the Teacher's discretion.

<b><u>LIST A.</u></b>	One Selection required	<b>20 Marks.</b>
	<b>Easy piano Favorites</b>	<b>Amsco</b>
	Any one of the following pieces.	
	<i>Frankie and Johnny</i> Trad	
	<i>German Dance</i> by Haydn	
	<i>Song of Thanksgiving</i> Dutch Hymn	
	<i>Largo from New World Symphony</i> by Dvorak	
	<b>Encore on Keys Achiever Level 1</b>	<b>Accent</b>
	<i>Click Go the Shears</i> Trad.	
	<b>Encore on Keys Level 2</b>	<b>Accent</b>
	<i>Seventh heaven</i>	
	<b>42 Famous Classics arranged for Easy Piano by Allan Small</b>	<b>Alfred</b>
	Any one of the following pieces.	
	<i>Egyptian Dance</i> by Saint-Saens	
	<i>Joy to the World</i> by Handel	
	<i>Lullaby</i> by Brahms	
	<i>Minuet</i> by J.S Bach	
	<i>Rondalla Aragonesa</i> by Granados	
	<i>Wedding March</i> by Wagner	
	<b>Kool Jazzy Tunes by Glen Carter-Varney</b>	<b>C-Mat</b>
	<i>Ants in your Pants</i> Any one	
	<i>Muffins for free</i>	
	OWN CHOICE	

AUSTRALIAN GUILD OF MUSIC EDUCATION

LIGHT CLASSICAL PIANO

LEVEL ONE continued

OPTIONAL DUET

Play either the Primo or Secondo part of one of the following Duets.

**D'Groove by Bradley Eustace Duet with Playalong CD**

One piano 4 Hands

*Pop Goes the Bop* Traditional based on Pop Goes the Weasel

**Movie Favorites Featuring 8 Great Duets with Playalong CD**

One piano 4 hands

*Chariots of Fire* by Vangelis

*The Entertainer from The Sting* by Scott Joplin

*Somewhere in Time*

*Star Trek*

OWN CHOICE

**LIST B.** One selection required **20 Marks.**  
Any one piece selected from List A

**LIST C.** One selection required. **20 Marks.**  
**Own Choice.** No Guild approval required at this Grade level.

**PLEASE NOTE**

**Candidates may choose either Sight Reading OR Ear Tests for Examination.**  
**Both skills need to be developed during lessons but one only will be examinable.**

**SIGHT READING.** **10 Marks.**

A short simple phrase with no note shorter than a crotchet. Either 8 bars in common time, or 8 bars or more in 2/4 or 3/4 time. In the keys of C, or G Major only. Hands separate.

**OR**

**EAR TESTS.** **10 Marks.**

**Rhythm.** To clap or tap a short two bar phrase played twice by the Examiner. No note value smaller than a quaver.

**Intervals.** To hum or sing and identify any note of the C Major common chord. The candidate can use either letter names, degree names, solfa or intervals (1.3.5.8) when answering.

**Pitch.** To state which is the higher or lower of any two notes played consecutively by the Examiner.  
To hum or sing the TONIC at the end of a short unfinished descending melody played by the Examiner.

**GENERAL KNOWLEDGE.** **10 Marks.**

General questions based upon the music performed including note and rest values, staff, clefs, accidentals, time and key signatures. Simple signs and terms found in the examination pieces.

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**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**LIGHT CLASSICAL PIANO**  
**LEVEL TWO EXAMINATION**

Examination time. 15 Minutes.  
 Minimum pass mark. C 65.

There is no Theory requirement for this Grade.

**TECHNICAL WORK**

**20 Marks.**

All Technical Work from memory  
 Scales similar motion. Hands together. Ascending and descending.  
 Scale Tempo. Four crotchets = MM 66.

**SCALES.**

**Similar Motion**

Major	D. A	Two octaves
	Two octaves.	

Harmonic Minor.	D. A	
Melodic Minor.	D. A	

**Contrary Motion** From Unison

Major.	D. A.	Two octaves.
Harmonic Minor.	D. A	

**BROKEN CHORDS.**

Major.	G.	One octave.
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Minor.	D.	
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Pattern.	GBDG. BDGB. DGBD. GBDG. DFAD. FADF. ADFA. DFAD.	
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Fingering.	R.H. 1235. 1245. 1245. 1235. L.H. 5421. 5421. 5321. 5421.	
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Ascending and descending. Hands separate. Tempo. Four crotchets = MM 66.

**PERFORMANCE.**

Three Lists are required. A. B. C.

Memory work is encouraged but is not essential.

Instruments: Acoustic piano, Digital piano

Pieces may be performed with an accompanying midi-disk or CD backing

At the Teacher's discretion.

**List A**

One Selection required

**20 Marks**

**42 Famous Classics arranged for Easy Piano by Allan Small**

**Alfred**

Any one of the following pieces.

*Caro mio ben* by Giordani

*Etude Theme* by Chopin

*Musetta's Waltz from La Boheme* by Puccini

*Ninth Symphony Theme* by Beethoven

*Southern Roses Theme* by Strauss

*Surprise Symphony Theme* by Haydn

*The Blue Danube* by Strauss

**Bazurk by Bradley Eustace**

**C-Mat**

*Sakura,*

Either one

*Tribal Dance,*

*Waltzing Matilda*

**Easy Piano Favorites**

**Amsco**

Any one of the following pieces

*Aura Lee* by Poulton

*Bill Bailey* by Cannon

AUSTRALIAN GUILD OF MUSIC EDUCATION

**LIGHT CLASSICAL PIANO**

**LEVEL TWO EXAMINATION continued**

*Chiapanecas Mexican hat Dance*  
*Entr'acte* by Schubert  
*Fiir Elise* by Beethoven ( easy version )  
*Finlandia* by Sibelius  
*Glow Worm* by Lincke  
*Kumbaya* West African Folk Song  
*Meet Me In St. Louis* by Mills  
*Minuet in G* by Mozart  
*Minuet in G* by J.S.Bach  
*Over the Waves* by Rosas  
*Shenandoah* American Chanty  
*To A Wild Rose* by MacDowall  
*Vive l'amour* French Folk Song

**Encore On Keys Achiever Level 3**

*Ice Cool* Either one

*Rags to Riches,*

**Kool Jazzy Tunes by Glen Carter-Varney**

*Top Dog Ted,* Either one

*Waltz for Lu Lu Version One*

OWN CHOICE

**Accent**

**C-Mat**

**OPTIONAL DUET**

**Pkay either the primo or the Secondo part of one of the following**

**Hipno by Bradley Eustace Duet with Playalong CD**

One piano 4 Hands

*Millenium* by Eustace

**The Music of Andrew Lloyd Webber Featuring 10 Great Duets with Playalong CD**

One piano 4 hands

*Close Every Door* from *Joseph and the Amazing Technicolor Dreamcoat.*

*Everything's Alright* from *Jesus Christ Superstar*

*Memory* from *Cats*

*Superstar* from *Jesus Christ Superstar.*

OWN CHOICE

**List B**

One Selection Required

Any One Selection from List A

**20 Marks**

**List C**

One Selection Required

**Own Choice**

**No Guild approval required at this level**

**20 Marks**

**PLEASE NOTE**

**Candidates may choose either Sight Reading OR Ear Tests for Examination.**

**Both skills need to be developed during lessons but one only will be examinable.**

**SIGHT READING**

**10 Marks**

A short passage with no note shorter than a crotchet and with no accidentals. Hands together in the keys of C. G. F. Major only. In either 4/4, 3 /4, or 2/4 time.

**OR**

AUSTRALIAN GUILD OF MUSIC EDUCATION

**LIGHT CLASSICAL PIANO**

**LEVEL TWO continued**

**EAR TESTS**

**10 Marks**

**Rhythm** To clap or tap a four bar simple passage played twice by the Examiner in 2/4 time. Undotted minims, crotchets and quavers.

**Intervals** To hum or sing and identify any two notes of the C major common chord. The Examiner will first play the chord as an arpeggio before playing the two notes within the compass middle C-C. The candidate can use either letter names, degree names, solfa or intervals ( 1.3.5.8.) when answering.

**Pitch** To hum or sing the tonic of a short descending or ascending phrase played by the Examiner.

**GENERAL KNOWLEDGE**

**10 marks**

General questions based upon the music performed. Terms, words and signs found in the music. Time Signatures, key signatures, staccato, accents, and all dynamic signs used in the examination pieces.

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**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**LIGHT CLASSICAL PIANO**  
**LEVEL THREE EXAMINATION**

Examination time. 20 Minutes.  
 Minimum pass mark. C 65.

There is no Theory requirement for this Grade.

**TECHNICAL WORK.** All Technical Work from memory. **20 Marks.**

Scales similar motion. Hands together. Ascending and descending. Staccato touch at Examiner's discretion.  
 Scale Tempo. Four crotchets = MM 76.

<b><u>SCALES</u></b>	<b>Similar Motion</b>		
	Major.	E. B.	Two octaves.
	Harmonic Minor.	E. B.	
	Melodic Minor.	E. B.	
	<b>Contrary Motion</b>	From unison.	
	Major.	E.	Two octaves.
	Harmonic Minor.	E.	

<b><u>ARPEGGIOS.</u></b>	Major.	E. B.	Two octaves.
	Minor.	E. B.	
	Hands together. Root position. Ascending and descending.		
	Minimum Tempo. Three crotchets = MM 76.		

**PERFORMANCE.** Three Lists required. A. B. C.  
 Memory work is encouraged, but is not essential.  
 Pieces may be performed with a midi-disk or CD backing  
 At the Teacher's discretion.

**LIST A.** One selection required **20 Marks.**

**Bazurk by Bradley Eustace** **C-Mat**

*Kid Adventure*

**Easy Piano Favorites** **Amcos**

Any one of the following pieces

*American Patrol* by Meacham

*The Blue Danube* by Strauss

*Can Can from Orpheus in the Underworld* by Offenbach

*Clair de lune* by Debussy

*The First Nowell* English Carol

*Funeral March of a Marionette* by Gounod

*Give Me your Hand from Don Giovanni* by Mozart

*I Love A Piano* by Irving Berlin

*Minuet from Don Giovanni* by Mozart

*Minuet* by Scarlatti

*Mminuet in D minor* by J S Bach

*Minuet in G* by Beethoven

*Narcissus* by Nevin

*Parade of the Tin Soldiers* by Jessel

*Piano Concerto No.3.* by Beethoven

*Scarborough Fair* English Folk Song

*Scene from Swan Lake* by Tchaikovsky

*The Skaters Waltz* by Waldteufel

*Tambourin* by Rameau

*Turkish March* by Beethoven

*The Whistler and his Dog* by Pryor

*The Young Prince and the Young Princess*

*From Sheherazade* by Rimsky-Korsakov

**42 Famous Classics for the Early Grade Pianist arr. Allan Small** **Alfred**

Any one of the following pieces:

AUSTRALIAN GUILD OF MUSIC EDUCATION

**LIGHT CLASSICAL PIANO**

**LEVEL THREE continued**

*Di Provenza from La Traviata* by Verdi  
*Dolores* by Waldteufel  
*Non piu Andrai from The Marriage of Figaro* by Mozart  
*Polovetzian Dance from Prince Igor* by Borodin  
*Spring Song* by Mendelssohn  
*Sixth Symphony Theme* by Tchaikovsky  
*Theme from Martha* by Von Flotow  
*Theme from Bells of Kamanoi-Ostrow* by Rubenstein  
*Treasure Waltz from The Gypsy Baron* by Strauss  
**Kool Jazzy Tunes by Glen Carter-Varney**  
*Teds Big Blast*  
*Waltz for Lu Lu version 2*  
OWN CHOICE

**C-Mat**

**OPTIONAL DUET**

**Play either the Primo or the Secondo of one of the following**  
**Barzurk by Bradley Eustace Duet with Playalong CD**

One Piano 4 Hands

*Amazing Grace* by Newton arr. Eustace

**Movie Favorites featuring 8 Great Duets with Playalong CD**

**Leonard**

One piano 4 Hands

*My Father's Favorite from Sense and Sensibility* by Patrick Doyle

*My Heart Will Go On, Love Theme from Titanic* by Horner

*Theme from Jurassic Park* by John Williams

**The Music of Andrew Lloyd Webber Featuring 10 Great Duets**

With Playalong CD / One piano 4 Hands

*I Don't Know How to Love Him from Jesus Christ Superstar*

*The Music of the Night from Phantom of the Opera*

*Unexpected Song from Song and Dance*

OWN CHOICE

**LIST B.**

One Selection Required

**20 marks.**

Choose any one piece from List A

**LIST C.**

**Own Choice**

One Selection Required

**20 marks.**

**No Guild approval required at this level**

**PLEASE NOTE**

**Candidates may choose either Sight Reading OR Ear Tests for Examination.  
Both skills need to be developed during lessons but only one will be examinable.**

**SIGHT READING.**

**10 Marks.**

A passage of 8 bars in 4/4, 3/4 or 2/4 time, in the keys of C, G or F Major. To be played by both hands at the moderate speed of one crotchet = MM 100. No accidentals. But phrasing must be observed.

**OR**

**EAR TESTS.**

**10 Marks.**

**Rhythm** To clap or tap a simple four bar passage played twice by the Examiner in 3/4 time. Crotchets, quavers and dotted minims will be used.

**Intervals** To hum or sing and identify any of the first FIVE notes of the major scale. The Examiner

AUSTRALIAN GUILD OF MUSIC EDUCATION

LIGHT CLASSICAL PIANO

LEVEL THREE continued

will first play the tonic chord of the scale selected, then the five notes of the scale. (Not more than 3 sharps or 3 flats.), before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5) when answering. **Tonality.** To hum or sing and then identify as major or minor, a short diatonic phrase of 5-7 notes played twice by the Examiner. No dotted rhythms used.

GENERAL KNOWLEDGE.

**10 Marks.**

General questions based on the music performed. All terms, signs, time signatures and key signatures used in the chosen examination music.

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**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**LIGHT CLASSICAL PIANO**  
**LEVEL FOUR EXAMINATION**

Examination time. 20 Minutes.  
 Minimum pass mark. C 65.

There is no Theory requirement for this Grade

**TECHNICAL WORK.** All Technical Work from memory. **20 Marks.**

Scales similar motion. Hands together. Ascending and descending. Staccato touch at Examiner's discretion.  
 Scale Tempo. Four crotchets = MM 84.

<b><u>SCALES.</u></b>	<b><u>Similar Motion</u></b>		
	Major.	F. Bb.	Two octaves.
	Harmonic Minor.	F. Bb.	
	Melodic Minor.	F. Bb.	
	Chromatic	F. Bb	
	<b><u>Contrary Motion</u></b>		
	Major.	F.	Two octaves
	Harmonic Minor	F.	
<b><u>ARPEGGIOS</u></b>	Major	F. Bb.	Two octaves
	Root position only.		
	Hands together. Minimum Tempo. Three crotchets = MM 84.		

**PERFORMANCE.** Three Lists required. A. B. C.  
 Memory work is encouraged, but is not essential.  
Instruments: Acoustic piano, Digital piano.

**LIST A** **20 Marks.**  
**Amsco**

**Easy Piano Favorites**

- Play any one of the following pieces from the Album
- The Chrysanthemum* by Scott Joplin
  - Danube Waves* by Ivanovic
  - Dark Eyes* Russian Gypsy Song
  - La Donna Mobile from Romeo and Juliet* by Verdi
  - Nocturne from A Midsummer Night's Dream* by Mendelssohn
  - Piano Concerto no.1* by Tchaikovsky
  - Rialto Ripples* by Gershwin
  - Serenade* by Schubert
  - Slavonic Dance No.10* by Dvorak
  - Symphony No.5* by Tchaikovsky
  - Waltz from Coppelia* by Delibes
  - Waltz from Faust* by Gounod
  - Waltz from Sleeping Beauty* by Tchaikovsky
  - Waltz of the Flowers from The Nutcracker Suite* by Tchaikovsky

**Fabtabulous by Bradley Eustace** **C-Mat**

- Digital Dance* Any one
- Millenium Fanfare*
- Tango-Rama*

**Kool Piano by Glen Carter-Varney** **Any one** **C-Mat**

- Dragon Train*
- The Lonely Doll*
- OWN CHOICE

**OPTIONAL DUET**

**Play either the Primo or the Secondo part of one of the following Duets** **Leonard**

- Andrew Lloyd Webber Featuring 10 Great Duets with a Playalong CD**
- One Piano 4 Hands
- Love Changes Everything from Aspects of Love*
- Pie Jesu from Requiem*
- With One Look from Sunset Boulevard*

AUSTRALIAN GUILD OF MUSIC EDUCATION

**LIGHT CLASSICAL PIANO**

**LEVEL FOUR** continued

- Fabtabulous with Playalong CD by Bradley Eustace** C-Mat  
One Piano 4 Hands  
*Prelude-Ave Maria based on Prelude in C major J.S Bach and Ave Maria/ Gounod*  
*Sunshade Boogie based on In The Hall of The Mountain King by Grieg*
- Kool Jazzy Tunes with Playalong CD by Glen Carter-Varney** C-Mat  
One piano 4 Hands  
*The Saints for Two based on The Saints, Trad..*  
OWN CHOICE

**LIST B.** 20 marks  
One Selection Required.  
Choose any one piece from List A

**LIST C.** One Selection Required 20 Marks  
**Own choice** No Guild approval required at this level

**PLEASE NOTE**

Candidates may choose either **Sight Reading** **OR** **Ear Tests** for Examination.  
Both skills need to be developed during lessons but only one will be examinable.

**SIGHT READING.** 10 Marks.  
A twelve bar passage in either the key of G. D. F Major or in A Minor in 3/4, 4/4 or 6/8 time. Both hands together. Quavers and occasional accidentals will be used.

**OR**

**EAR TESTS.** 10 Marks.

**Rhythm.** To clap or tap a four bar passage played by the Examiner in 3/4 or 4/4 time. Dotted minims and dotted crotchets may be used.

**Intervals.** To hum or sing and identify any of the first SIX notes of the major scale. The Examiner will first play the tonic chord of the scale selected, then the six notes of the scale. (Not more than 4 sharps or 4 flats.), before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.) when answering.

**Tonality.** To hum or sing and then identify as major or minor, a short chromatic phrase of 5 - 7 notes played twice by the Examiner. Dotted rhythms may be used.

**GENERAL KNOWLEDGE.** 10 Marks.

General questions covering notation, rests, main keys of the chosen pieces, time signatures, accents and syn-copation. The terms and signs found in the examination pieces.

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**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**LIGHT CLASSICAL PIANO**  
**LEVEL FIVE EXAMINATION**

Examination time. 20 Minutes.  
 Minimum pass mark. C 65.

**TECHNICAL WORK.** All Technical Work from memory. **20 Marks.**  
 Scales similar motion. Hands together. Ascending and descending. Staccato touch and gradation of tone  
 (Crescendo ascending and decrescendo descending) is required at Examiner's discretion. Scale Tempo.  
 Four crotchets = MM 92.

<b><u>SCALES.</u></b>	<b><u>Similar Motion</u></b>	
Major	Bb. Eb.	Four octaves.
Harmonic Minor.	Bb. Eb.	K/B Three octaves
Melodic Minor.	Bb. Eb.	
Chromatic.	Bb. Eb.	
<b><u>Contrary Motion</u></b>	From unison.	
Major.	Bb.	Two octaves.
Harmonic Minor.	Bb.	
<b><u>Staccato 3rds</u></b>		
Major.	C.	Two octaves.
Use the 2nd and 4th fingers on C & E. Hands separate.		

**ARPEGGIOS.** Major. Bb. Eb. Two octaves.  
 Minor. Bb. Eb. Two octaves.  
 Ascending and descending.  
 Hands together. Root position  
 Minimum Tempo. Three crotchets = MM 92.

**PERFORMANCE.** Three Lists required. A. B. C.  
 Memory work is encouraged, but is not essential.  
Instruments: Acoustic piano, Digital piano,  
 A duet may be included as part of the Program and performed with another musician.

**LIST A.** One selection required. **20 Marks.**  
**Classic Film Gold** **Chester**  
*From Artificial Intelligence: A.I. Waltz from Sleeping Beauty*  
 by Tchaikovsky Arr. Jerry Lanning  
*From Titanic, Meditation* by Massenet Arr. Jerry Lanning  
*From The Talented Mr. Ripley, Stabat Mater dolorosa* by Vivaldi Arr. Quentin Thomas  
**Fabtabulous by Bradley Eustace** **C-Mat**  
*For Elise*  
*For Elise* by Beethoven original solo Any edition  
**Fusion by Bradley Eustace** **C-Mat**  
*Prelude*  
*Sunshade Boogie based on In the Hall of the Mountain King* by Grieg ( Solo version )  
**Kool Piano by Glen Carter- Varney** **C-Mat**  
*Noosa Waters*  
**Light Piano Classics** **Amsco**  
 Play any one of the following pieces from the Album  
*Moment Musicale* by Franz Schubert  
*Polovtsian Dance* by Borodin  
*Romeo and Juliet Theme* by Tchaikovsky  
*Swan Lake Theme* by Tchaikovsky  
*The Little Negro* by Debussy  
*Traumerei* by Schumann

AUSTRALIAN GUILD OF MUSIC EDUCATION

**LIGHT CLASSICAL PIANO**

**LEVEL FIVE continued**

<b>My Favorite Chopin Piano Solos</b> Any one of the following: <i>Mazurka in B flat Op 7 No.1</i> <i>Prelude Op 28 No.4.</i> <i>Prelude Op 28 No.7.</i> <i>Valse in B minor Op 69 No.2</i>	<b>Ashley</b>
<b>From Summer Dreaming by Glen Carter-Varney</b> <i>Turtles</i> Scherzo in B flat D593 by F. Schubert Sonata in C major K 545 1 <sup>st</sup> Movt. By W.A. Mozart Two Little Birds by Frank Hutchens OWN CHOICE	<b>C-Mat</b>  Any edition Any edition Allans

**OPTIONAL DUET**

<b>Play the Primo or Secondo part of one of the following Duets</b> <b>Contemporary Classics – Piano Duet</b> <i>The Miller’s Dance from The Three Cornered Hat</i> by Manuel de Falla <i>Ragtime</i> by Stravinsky	<b>Chester</b>
<b>Dolly Suite Op 56 by Gabriel Faure</b> Any one <i>No.3 Le jardin de dolly</i> <i>No.4. Kitty Valse</i> <i>No.5.Tendresse</i>	<b>Peters</b>
<b>My Favorite Duet Album</b> <i>Waltz in A flat</i> by Brahms <b>Petite Suite by Debussy</b> <i>No. 1. En Bateau</i> <i>No.3. Menuet</i> OWN CHOICE	<b>Eckstein</b>  <b>Alfreds</b>

**LIST B.** One selection required **20 Marks**  
Any one piece from List A

**LIST C.** One selection required. **20 Marks**  
**Own Choice. Guild approval required at this Grade level.**

**PLEASE NOTE** Candidates may choose either **Sight Reading** **OR** **Ear Tests**

**SIGHT READING.** **10 Marks.**

A passage in a Major key up to two sharps and two flats, or in a minor key up to one sharp or flat. Using dotted rhythmic patterns, tied notes, chords and simple modulations.

**OR**

**EAR TESTS.** **10 Marks.**

**Rhythm.** To clap or tap a four bar passage played twice by the Examiner in simple or 6/8 time. No note shorter than a quaver.

**Intervals.** To hum or sing and identify any degree of the major scale. The Examiner will first play the tonic chord of the scale selected, then the entire scale. (Not more than 5 sharps or 5 flats.), before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8.) when answering.

AUSTRALIAN GUILD OF MUSIC EDUCATION

**LIGHT CLASSICAL PIANO**

**LEVEL FIVE continued**

**Pitch.** To hum or sing the higher of two notes played simultaneously by the Examiner within the diatonic scale octave C-C. The key may be changed to accommodate voice range.

**Tonality and Cadence.** To identify whether a phrase played by the Examiner is in a major or a minor key, and if the end cadence is Plagal (1V-1) or Perfect (V-1).

**GENERAL KNOWLEDGE.**

**10 Marks.**

General questions covering terms and signs found in the examination pieces, keys and modulations, To identify the form of the pieces performed and give an understanding of their styles.

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**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**LIGHT CLASSICAL PIANO**  
**LEVEL SIX EXAMINATION**

Examination time. 30 Minutes.  
 Minimum pass mark. C 65.

There is no Theory requirement for this Grade

**TECHNICAL WORK.** All Technical Work from memory. **16 Marks.**  
 Scales similar motion. Hands together. Ascending and descending. Staccato touch and gradation of tone (Crescendo ascending and decrescendo descending) is required at Examiner's discretion. Scale Minimum Tempo. Four crotchets = MM 96.

**SCALES.** **Similar Motion** Four Octaves

Major.	Eb. Ab	
Harmonic Minor	Eb. Ab	
Melodic Minor.	Eb.Ab	
Chromatic.	Eb.Ab	

**Contrary Motion** From unison.

Major.	Eb. Ab	Two octaves.
Harmonic Minor.	Eb.Ab	

**Staccato Sixths**

Major.	C.	Two octaves.
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Use the thumb and 5th fingers on E & C. Hands together.

**ARPEGGIOS** Four Octaves

Major.	Eb.Ab	Four octaves.
Minor.	Eb. Ab	

Ascending and descending.

Hands together. Root position

Minimum Tempo. Three crotchets = MM 96.

**Dominant Sevenths**

In the keys of: Eb.Ab		Four octaves.
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Hands together. Root position only. Similar motion.

Ascending and descending. Minimum Tempo. Four crotchets = MM 84.

**PERFORMANCE.** Four Lists required. A. B. C. D.

Memory work is encouraged, but is not essential.

Instruments: Acoustic piano

A Duet may be included in the Program and performed with another musician.

**LIST A.** One selection required. **16 Marks**

To be chosen from the given List

**Light Piano Classics** **Amcos**

Any one of the following solos

*Entr'acte from Rosamunde* by Schubert

*Gavotte* by Gossec

*The Girl with the Flaxen Hair* by Debussy

*The Secret* by Gautier

*Sweet Dreams* by Tchaikovsky

*Tales from Vienna Woods* by Strauss

*Valse Lente from Coppelia* by Delibes

*Waltz from Serenade for Strings* by Tchaikovsky

**My Favorite Chopin Piano Solos** **Ashley**

*Prelude Op. 28. No.20*

*Valse in A flat Op 69. No.1.*

**Ragazzi by Bradley Eustace** **C-Mat**

*Greensleeves* Trad. Arr. Eustace

**The Essential Collection Classic Film Gold** **Chester**

*From Minority Report, Jesu Joy of Man's Desiring* by J.S.Bach Arr. Jerry Lanning

AUSTRALIAN GUILD OF MUSIC EDUCATION

**LIGHT CLASSICAL PIANO**

**LEVEL SIX continued**

<i>From Sixth Sense, Trout Quintet Op.114. Andantino</i> by Schubert	
<i>From The Others. Waltz in A flat major Op. 69, No.1</i> by Chopin	
<i>From The Sting, The Entertainer</i> by Scott Joplin	
<b>Spiritaneous by Bradley Eustace</b>	<b>C-Mat</b>
<i>Bali Spirit</i>	
<i>X Theme based on Theme by Paganini</i>	
<b>Piano Solos by Andrew Lloyd Webber</b>	<b>B &amp; H</b>
<i>Don't Cry for Me Argentina</i>	
<i>I Don't Know How To Love Him</i>	
<i>Music of the Night</i>	
<i>Phantom of the Opera</i>	
<i>Think of Me</i>	
<b>Pochahontas Piano Solos</b>	<b>Hal Leonard</b>
<i>Colors of the Wind</i>	
<i>Mine Mine Mine</i>	
<i>Impromptu in G minor</i> <a href="mailto:gretagrybaitis@gmail.com">gretagrybaitis@gmail.com</a> (for order)	Greta Grybaitis
OWN CHOICE	

**OPTIONAL DUET**

**Play either the Primo or Secondo part of one of the following duets.**

<b>Fusion by Bradley Eustace with Playalong CD</b>	<b>C-Mat</b>
<i>Free Hong Kong</i>	
<b>My Favorite Duet Album- Arr. Maxwell Eckstein</b>	<b>Carl Fischer</b>
<i>Anitra's Dance from Peer Gynt Suite No.1</i> by Grieg	
<i>Hungarian Dance No.5</i> by J. Brahms	
<i>Hungarian Dance No.6</i> by J. Brahms	
<i>Norwegian Dance Op 35. No 2.</i> by Edward Grieg	
OWN CHOICE	

**LIST B.** One selection required. **16 Marks.**  
Any one piece from List A

**LIST C.** One selection required **16 Marks**  
**Own Choice. Guild approval required at this level.**

**LIST D.** One selection required. **16 Marks**  
**Own Choice. Guild approval required at this level.**

**PLEASE NOTE candidates may choose either Sight Reading OR Ear Tests for examination.**

**SIGHT READING.** **10 Marks.**

A passage in a Major key up to three sharps or three flats, or in a Minor key up to two sharps or flats. In either simple or compound time. Using semiquavers and syncopation.

**OR**

**EAR TESTS.** **10 marks**

**Rhythm.** To clap or tap a four bar passage played twice by the Examiner in simple or 6/8 time. No note shorter than a quaver in moderate tempo.

**Intervals.** To hum or sing and identify any two notes of the major scale. The Examiner will first play the tonic chord of the scale selected, then the entire scale. (Not more than 6 sharps or 6 flats.), before playing the two notes and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8) when answering.

AUSTRALIAN GUILD OF MUSIC EDUCATION

LIGHT CLASSICAL PIANO

LEVEL SIX continued

**Pitch.** To hum or sing the higher or lower of two notes played simultaneously by the Examiner within the diatonic scale octave C-C. The key may be changed to accommodate voice range.

**Tonality and Cadence.** To identify whether a phrase played by the Examiner is in a major or a minor key, and if the end cadence is Plagal (1V-1), Perfect (V-1) or Interrupted (V-VI)

**Harmony.** To identify as MAJOR or MINOR, triads played in root position by the Examiner. These will be played twice if necessary.

**GENERAL KNOWLEDGE.**

**10 Marks.**

Questions covering the form and structure of the selected pieces. Ornaments and abbreviations, terms, keys and modulations found in the chosen examination music. Knowledge and an understanding of the styles presented.

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**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**LIGHT CLASSICAL PIANO**  
**LEVEL SEVEN EXAMINATION**

Examination Time. 40 Minutes.  
 Minimum pass mark. C 65

There is no Theory requirement for this examination.

**TECHNICAL WORK.** All Technical Work from memory. **16 Marks.**  
 Scales similar motion. Hands together. Ascending and descending. Staccato touch and gradation of tone (Crescendo ascending and decrescendo descending) is required at Examiner's discretion. Scale Minimum Tempo. Four crotchets = MM 108.

**SCALES.** **Similar Motion** Four Octaves  
 Major. Db. Gb  
 Harmonic Minor. Db. Gb  
 Melodic Minor. Db. Gb  
 Chromatic. Db. Gb  
**Contrary Motion**  
 Major Db. Gb  
 Harmonic Minor. Db. Gb  
 Chromatic. Db. Gb  
 All scales hands together

**ARPEGGIOS.** Major Db. Gb Four Octaves  
 Minor Db. Gb  
 Ascending and descending hands together  
 Root position  
 Minimum tempo. Three crotchets = MM 108  
**Dominant 7ths**  
 In the keys of Db. Gb Four Octaves  
 Root position only. Similar motion.  
**Diminished 7ths**  
 In the keys of Db. Gb Four Octaves  
 Root position only. Similar motion  
 Minimum Tempo. Four crotchets = MM 92

**PERFORMANCE.** Four Lists required. A. B. C. D.

Memory work is encouraged, but is not essential.  
Instruments :Acoustic Piano, Digital Piano.

**LIST A.** One selection required. **16 Marks.**  
**Classic Film Gold** **Chester**  
 From Ocean's Eleven / *Claire de lune* by Debussy  
 From Ray / *Moonlight Sonata Op.27, No 2* by Beethoven  
 From The Big Lebowski / *Lacrimosa from Requiem in D minor* by Mozart  
 From Elizaabeth / *Requiem Aeternam from Requiem in D minor* by Mozart  
**Light Piano Classics/ Any one of the following** **Amsco**  
*Dance of the Sugar Plum Fairy from the Nutcracker Suite* by Tchaikovsky  
*Norwegian Dance Op 35 No 2* by Grieg  
*Papillon Op 43 No.1* by Grieg  
*Reverie* by Debussy  
*Spring Song* by Mendelssohn  
*Tango* by Albeniz  
**My Favorite Chopin Piano Solos/ Any one of the following** **Ashley**  
*Valse Brillante Op.34 No.2*  
*The Minute Waltz Op 64 No. 1*  
*Waltz in C sharp minor Op 64 No.2*  
*Nocturne in A flat Op 55 No 1*

AUSTRALIAN GUILD OF MUSIC EDUCATION

**LIGHT CLASSICAL PIANO**

**LEVEL SEVEN continued**

**Recital Collection by Glen Carter-Varney** C-Mat

*The Artamidae - Spirit of the Butcher Birds*

**Ragazzi by Bradley Eustace** C-Mat

*Sabre Dance* by Kachaturian Arr. Eustace

**Spiritus by Bradley Eustace** C-Mat

*Bali Spirit*

*X Theme based on a theme of Paganini*

OWN CHOICE

**The Complete Gershwin Keyboard Works** Any of the following Warner

*Prelude No.2. Blue Lullaby*

*Prelude ( Melody No.17.) Edited by Alicia Zizzo*

*Prelude ( Rubato ) Edited by Alicia Zizzo*

OWN CHOICE

**OPTIONAL DUET**

**Play the primo or the Secondo part of one of the following Duets**

**My Favorite Duet Album Arranged by Maxwell Eckstein** Carl Fischer

Choose any one of the following Duets

*Danse Macabre* by Saint Saens

*The Swan* by Saint Saens

*Spanish Dances* by Moszkowski Nos. 1, 2, or 3 Any one

*Gold and Silver Valse* by Franz Lehar

*Country Dance ( Contre-Danse)* by Beethoven

**Ragazzi by Bradley Eustace** C-Mat

*Jumping Jack*

OWN CHOICE

**LIST B.** One selection required 16 Marks.

Any one piece from List A

**LIST C.** One selection required. 16 Marks.

**Own Choice. Guild approval required at this Grade level.**

**LIST D.** One selection required. 16 Marks

**Own Choice. Guild approval required at this level**

**PLEASE NOTE Candidates may choose either Sight Reading OR Ear Tests for Examination.**

**SIGHT READING.** 10 Marks.

A passage in a Major key up to four sharps or four flats, or in a Minor key up to three sharps or three flats. In any simple or compound time. Modulations and accidentals must be expected.

**OR**

**EAR TESTS** 10 Marks

**Rhythm.** clap or tap a substantial four bar passage played twice by the Examiner. Dotted crotchet, quavers and semiquavers used.

**Intervals.** The Examiner will play the Tonic chord of a suitable key and then play three notes consecutively within the scale octave. The test will be given twice before the answer is requested. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8) when answering.

**Pitch.** To hum or sing the higher or lower notes of a Major or Minor Triad played in Root position.

To hum or sing a phrase of 7 - 9 notes, either diatonic or chromatic after it has been played twice.

**Harmony.** To identify as Major, Minor, Diminished or Augmented, Triads played in root position.

**GENERAL KNOWLEDGE** 10 Marks

As for Level Six but with a greater depth of understanding.

**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**RECITAL CERTIFICATE AND DIPLOMA EXAMINATIONS.**

In order to keep in tune with changing demands in the music industry, in 2009 the Australian Guild of Music Education will introduce the Recital Certificate C.Mus AGM and an exciting new range of Recital Diplomas to complement the already existing prestigious Diplomas offered. The Diplomas will be entitled Associate Diploma A.Mus AGM Recital, Licentiate Diploma L.Mus AGM Recital, Fellowship Diploma, F.Mus AGM Recital.

**AIMS AND OBJECTIVES**

The purpose of the Recital Certificate and Recital Diplomas will be to provide a goal in their own right for those wishing to extend their skills in the performance of music.

The Recital Diplomas are available in any instrument and in any style, classical or contemporary.

The candidate should present a stylistic and accurate performance showing the ability to manage instrument resources effectively and to present a high level of communication.

**PRE REQUISITES**

There will be no pre requisites theoretical or academic for the Recital Certificate or Associate or Licentiate Recital Diplomas. However, before entering for the Fellowship Recital, candidates are advised that they must first have passed a Guild Licentiate Diploma or equivalent and permission must be granted from the AGM: ED Council. A Program must be approved by the Guild before entry can be lodged.

**REPERTOIRE**

A balanced program using works chosen from the current AGMED Diploma repertoire listings or alternatively, by offering own choice repertoire.

Material should be technically demanding and show a musical understanding of the styles selected. At least one large scale work such as a concerto or sonata or complete collection should be included and Program notes must be presented at the examination. Time limits must be taken into account when choosing the program. Programs selected from the current Diploma syllabus will not need approval for the Associate Recital or the Licentiate Recital. However, own choice programs will need to be submitted to the Guild for approval.

**ACADEMIC DRESS**

Successful Candidates will be entitled to wear the appropriate Academic Gown, hat and hood for the Recital Certificate and the Recital Diplomas. They will also be invited to attend the annual Guild Graduation Ceremony to be presented with their Certificate or Diploma. This Ceremony is held each year in Melbourne.

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**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**LIGHT CLASSICAL PIANO**  
**RECITAL CERTIFICATE C.Mus AGM**

- There is no Theory or Technical requirement for this examination.
- The examination will consist of a performance of a minimum of 25 minutes playing time.
- Teachers and Candidates may invite an audience to attend.
- The Teacher and the Candidate will be responsible for the Venue.
- A Grand Piano should be used for the performance where possible.
- Program notes should include a short Bio of the Performer, details about the works performed including style, keys and modulations, musical form and structure, information about the composers, any relevant interesting features of the music performed. This may form the basis for a discussion with the examiners about the Program generally.
- Candidates will be expected to introduce their pieces and give a brief description of any interesting features.

**ASSESSMENT**

- The examination may last for 45 minutes
- Recital - duration should be 25 minutes minimum and 35 minutes maximum playing time - 90%
- Presentation skills and program Notes - 10%

**RECITAL PROGRAM**

Two works should be selected from the given List.

The rest of the Program may be Own Choice to make up the balance.

The Program selected must be submitted to the AGMED for approval prior to entry.

Instruments: Acoustic grand piano. Part of the program may be presented on a full sized Digital Piano with 88 keys, touch sensitive and sustain pedal. The use of midi-disk or CD backing is optional.

**ACADEMIC DRESS**

Successful Candidates will be entitled to wear the appropriate Academic Gown, hat and hood for the Recital Certificate and the Recital Diplomas. They will also be invited to attend the annual Guild Graduation Ceremony to be presented with their Certificate or Diploma. This Ceremony is held each year in Melbourne.

**RECITAL CERTIFICATE**  
**AGMED MANUAL LISTING**

Select two works from the given List and choose your own for the balance of the Program to make up a Recital of a minimum of 25 minutes playing time. Prepare Program notes giving as much information as you can about the works you will perform.

Beethoven L Van. <i>Pathetique Sonata Op 13. 2<sup>nd</sup> and 3<sup>rd</sup> Movts.</i>	Any edition
Benjamin. A. <i>Jamaican Rumba</i>	Any edition
Carter-Varney. G. <i>Shades of Blue from The Recital Collection</i>	C-Mat
Carter-Varney.G. <i>The kingfisher or The Golden Gecko from Summer Dreaming</i>	
Charles Williams. <i>Theme from the Apartment</i>	Any edition
Chopin. F. <i>Grand Valse Brillante Op 18</i>	Any edition
<i>Nocturne in E flat Op 9. No 2.</i>	
Falla.M.de. <i>Ritual Fire Dance from Love the Magician</i>	Any edition
Granados. E. <i>Playera Spanish Dance No. 5</i>	Dover
Grieg. E. <i>To Spring No.6. from Lyric Pieces Op.43.Bk.3</i>	Any edition
Ibert J. <i>The Little White Donkey</i>	Allans
Mozart. W.A. <i>Sonata K311 1<sup>st</sup> Movt.</i>	Any edition
Satie. Eric <i>Gymnopedies No. 1</i>	Any edition
Sinding. C. <i>Rustle of Spring</i>	Any edition

AUSTRALIAN GUILD OF MUSIC EDUCATION

**RECITAL CERTIFICATE LIGHT CLASSICAL PIANO Continued**

Tchaikovsky *Dance of the Reed Flutes from the Nutcracker Suite Op 71a* edited by Maurice Hinson Alfreds  
**The Essential Collection Classic Film Gold** Chester  
From *Apocalypse Now / The Ride of the Valkyries* by Wagner  
From *Big Fish / Symphony No.6 Pastoral ( Allegretto Theme )* by Beethoven Arr. Jack Long  
From *Four Weddings and a Funeral / The Arrival of the Queen of Sheba from Solomon* by Handel  
From *Godfather 111 / String Quartet no.2 . 3<sup>rd</sup> Movt.* by Borodin  
From *L.A. Confidential / Hebrides Overture Fingals Cave* by Mendelssohn Arr. Quentin thomas  
From *Ocean's Twelve /Symphony No.3. Eroica 4<sup>th</sup> Mvt. Allegro molto* by Beethoven Arr. Quentin Thomas  
From *Shine / Prelude in D flat major (Raindrop )Op 28, No.15* by Chopin  
**The Complete Gershwin Keyboard Works** Warner  
*Prelude No.1*  
*Prelude No.3. ( Spanish Prelude ) Edited by Alicia Zizzo*  
*An American in Paris*  
OWN CHOICE

**OPTIONAL DUET**

**Play the Primo or the Secondo part of one of the following Duets:**

**Eighteen Original Piano Duets**

Dvorak. *A Slavonic Dance No.2. Op. 46. Bk 1*  
*Slavonic Dance No.10. Op.72. Bk.1.*

Saint-Saens. *C. Pas Redouble Op.86*

**My Favorite Duet Album Arranged and Edited by Maxwell Eckstein**

Bizet. G. *Menuet No. 1. from L'Arlesienne*  
Chopin. F. *Polonaise Militaire Op. 40. No 1*  
Rachmaninoff. S. *Prelude in C Sharp Minor Op. 3. No.2*  
OWN CHOICE

Schirmer

Carl Fischer

AUSTRALIAN GUILD OF MUSIC EDUCATION  
**LIGHT CLASSICAL PIANO RECITAL DIPLOMAS**

**ASSOCIATE DIPLOMA LIGHT CLASSICAL PIANO A.Mus AGM Recital**  
**LICENTIATE DIPLOMA LIGHT CLASSICAL PIANO L.Mus.AGM Recital**

The examination will take the form of a Recital presented before an audience.

- **The candidate and the teacher will be responsible for the venue and instruments.**
- **The Recital may take place at the Teacher's Studio if facilities are suitable.**

**Instrument Requirements**

The Candidate should perform on an acoustic grand piano where possible. The use of an electronic organ or digital piano is optional for Duet or ensemble items.

**Performance**

The candidate should select for performance, a varied Recital Program, which covers a variety of styles with appeal for an audience.

- An understanding of the composer's intentions and the era from which the music evolved will be necessary for a truly convincing presentation.
- A strong technique and a fluent, expressive and coherent performance will be expected.
- Acoustic piano or digital piano may be used for particular musical and stylistic reasons.
- A professional presentation, with special attention to appearance, dress and the ability to connect with an audience will be considered.
- One of the pieces must be played from memory. Any performance from memory beyond this is purely optional.
- **Program Notes should include a short Bio about the Performer/ details about the pieces performed including style, form and analysis, key modulations, information about the composers and any interesting features about the works. The Program Notes will form the basis of a discussion with examiners about the works performed.**
- **Candidates will be expected to introduce their pieces and give a brief outline of any interesting features.**

**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**ASSOCIATE DIPLOMA LIGHT CLASSICAL PIANO**  
**A.Mus AGM RECITAL**

**Pre- requisites**

No pre -requisite is required.

As a guide, it is recommended that before entering, candidates should have achieved a pass in the Certificate of Music C.Mus AGM Recital or equivalent in the instrument.

**Program selection**

Please also refer to syllabus objectives at the beginning of this level.

A Program of works of contrasting styles selected by the candidate may be drawn from the lists which are given as an example. A Free Choice Program of similar standard may be presented.

**Assessment**

The AGMED Associate Recital is a single unit qualification.

- Examination may last for 50 minutes
- Recital - Duration 30 minutes minimum and not more than 40 minutes playing time - 90%
- Presentation skills and Program Notes - 10%

Pass

Distinction

High Distinctions

**AGMED MANUAL LISTING**

ADDINSELL. R. Warsaw Concerto *for Piano Solo*( Keith Prowse )

BACH.J.S. Toccata and Fugue in D minor *from the Aviator / Classic Film Gold*

*Arr. Jerry Lanning* (Chester )

BEETHOVEN.L. Van Pathetique Sonata Op 13 *complete* ( Any edition )

CARTER-VARNEY, G. Sonic Fantasy *from The Recital Collection* ( C-Mat )

CARTER-VARNEY.G. Summer Dreaming ( C-Mat )

CHARLES WILLIAMS. *Dream of Olwen* (Any edition)

CHOPIN. F. Waltz in E minor ( *Posthumous* ) (Any edition)

CHOPIN.F. Polonaise in C sharp minor Op. 26. No.1.

CHOPIN.F. Nocturne in E flat Op. 9. No.2.

EUSTACE, B Spirit of the Flame *from Spiritus* ( C-Mat )

GERSHWIN, G.arr.Peterson. Summertime *from Porgy and Bess - Oscar Peterson Plays Broadway* ( Hal Leonard )

HANDEL G.F. Hallelujah Chorus *from Messiah / Bridget Jones's Diary / Classic Film Gold* ( Chester)

KATS- CHERNIN, E. Russian Rag *from Books of Rags for Piano* ( Boosey & Hawkes)

LERNER & LOWE arr.Peterson - Wouldn't It Be Lovely *from My Fair Lady- Oscar Peterson Plays Broadway* ( Hal Leonard )

MOZART. W. A. Sonata K545 *complete* ( Any edition )

MENDELSSOHN. F. Song Without Words Op 67. No.4.

MAGEAU, M . Elite Syncopations *from Ragtime* ( AMC )

TCHAIKOVSKY, P.I. Overture *from The Nutcracker Suite, Op 71a* Edited by Maurice Hinson ( Alfred )

Dynamic Persuasion [gretagrybaitis@gmail.com](mailto:gretagrybaitis@gmail.com) (for order) (Greta Grybaitis)

OWN CHOICE

**OPTIONAL DUET**

**Play either the Primo or Secondo part with another musician.**

MOZART. W.A. Overture from The Marriage of Figaro. One piano 4 Hands

*from My Favorite Duet Album Arranged and edited by Maxwell Eckstein ( Carl Fischer )*

AUSTRALIAN GUILD OF MUSIC EDUCATION

**ASSOCIATE LIGHT CLASSICAL PIANO Continued**

ARENSKY. A. Valse Op. 15. Two pianos 4 Hands ( Boosey & Hawkes )

ADDINSELL R. Warsaw Concerto ( Two pianos / 4 Hands ( Bosworth & Co )

BENJAMIN. A. Jamaican Rumba ( Two pianos/ 4 Hands ( Boosey & Hawkes )

BENJAMIN. A. Two Jamaican Street Songs ( Two pianos 4 Hands )

1. Mattie Rag 2. Cookie Play both as one work.

GERSHWIN G. Fascinating Rhythm and Rialto Ripples. ( both ) *from Gershwin for Two Pianos  
Popular Classics Duo-Piano Library*

OWN CHOICE

**AUSTRALIAN GUILD OF MUSIC EDUCATION**  
**LICENTIATE LIGHT CLASSICAL PIANO**  
**L.Mus AGM RECITAL**

### Pre-Requisites

No pre requisite required.

As a guide it is recommended that candidates should have achieved the Contemporary Piano Associate Recital Diploma or equivalent before entering for this Diploma.

- A concert standard of performance will be expected.
- Candidates should prepare a Program of not less than 35 minutes and not more than 45 minutes playing time.
- It is a requirement that the candidate presents a balanced program that includes works of different styles and contrasting moods. Evidence of creativity and a personal style will be expected.
- A Free Choice Program of similar standard to those from the given list may be presented. This Program must be submitted to the Guild for approval prior to entry.
- One of the list pieces must be played from memory. Any performance from memory beyond this is entirely optional.
- Program notes ( of approximately 200 words ) should be compiled and presented by the candidate.. Candidates are to provide a copy of each work for the use of examiners.

### Assessment

The AGMED Licentiate Recital Diploma is a single unit qualification.

- The examination may last for 60 minutes
- Recital - 90%
- Presentation skills and Program Notes 10%

Pass

Distinction

High Distinctions

### Section 1

Please also refer to the syllabus objectives at the beginning of this level.

### AGMED MANUAL LISTING

- BIZET. G. Prelude No.1 from Carmen (*Schirmer Opera Score Edition*)  
CHOPIN. F. Etudes Op.10.No.5 *Black Key Etude* ( Any edition )  
CHOPIN. F. Etude Op.10. No.12 *Revolutionary Etude*  
CHOPIN. F. Etude Op. 25. No.9. *Butterfly Etude*  
CHOPIN. F. Impromptu in A flat/ Op 29  
CHOPIN. F. Impromptu in C sharp Minor Op 66. *Fantaisie Impromptu*  
CHOPIN.F. Polonaise in A flat Op 53  
CHOPIN. F. Polonaise Op 40.No.1. *Military*  
CARTER-VARNEY G. Recital Collection ( *Any two Pieces* ) ( C-Mat )  
CARTER-VARNEY G. Summer Dreaming ( *Any two pieces* ) ( C-Mat )  
CLIVE RICHARDSON. *London Fantasia* (Allans)  
DEBUSSY C. Reflets dans L'eau *from Images* ( Alfreds )  
FRIEDMMAN – GARTNER Viennese Dance No.2. ( Boosey & Hawkes )  
GERSHWIN G. An American in Paris *Paraphrased and arranged by MauriceC. Whitney*  
*From A Tribute to George and Ira Gershwin. Piano Solo Arrangements.* ( Alfreds )  
GERSHWIN G. Two Waltzes in C *from A Tribute to George and Ira Gershwin* ( Alfreds )  
GRANADOS. E. Allegro de Concierto ( Dover )

## AUSTRALIAN GUILD OF MUSIC EDUCATION

### LICENTIATE LIGHT CLASSICAL PIANO continued

GRIEG. E. Sonata in E minor Op. 7. ( Schirmer )  
LISZT. F. Hungarian Rhapsody No.2. (Schirmer)  
LISZT.F. Hungarian Rhapsody No.6. (Schirmer)  
LISZT F. Forest Murmurs No. 1. *from Two Concert Etudes* ( Schirmer )  
LISZT. F. Dance of the Gnomes No.2. *from Two Concert Etudes* ( Schirmer )  
LISZT F . Liebestraum No.3. ( Henle)  
LISZT.F . Rigoletto Paraphrase ( Henle )  
LECUONA . E. Malaguena ( Edward B. Marks )  
LECUONA. E. Andalusia ( Edward B. Marks )  
MACDOWELL . E. Hexentanz *The Witches Dance* ( Schirmer )  
RAVEL. M. Oiseaux tristes No.2. *from Mirroirs* ( Alfreds )  
RODGERS. R. The Surrey with the Fringe on Top *from Oklahoma.*  
*Oscar Peterson Plays Broadway* ( Hal Leonard )  
SCHUBERT F. Sonata in A minor Op 143 complete Any edition  
STYNE. J. People *from Funny Girl. Oscar Peterson Plays Broadway* ( Hal Leonard )  
TCHAIKOVSKY. P. The Nutcracker Suite Op 71a *Any two Movements*  
Edited by Maurice Hinson ( Alfreds )  
WRIGHT & FORREST Baubles Bangles and Beads *from Kismet based on Themes of Borodin. Oscar Peterson Plays Broadway* ( Hal Leonard )  
OWN CHOICE

### OPTIONAL CONCERTO OR TWO PIANO SELECTION

**The performance of a movement from a Concerto or Two Piano Selection may be included as part of the Program.**

DOHNANYI . E. Variations on a Nursery Theme *Two Pianos* ( Any edition )  
EUSTACE. B. Spiritanious Concerto *Two Pianos* ( C-Mat )  
GERSHWIN. G. Rhapsody in Blue *Two Pianos* ( New World Music Corp. )  
GRIEG. E. Concerto in A minor 1<sup>st</sup> Movt. ( Any edition )  
MOZART. W. A. Concerto in A major K488 1<sup>st</sup> movt. ( Chappel )  
MENDELSSOHN . F. Concerto in G minor Op 25 1<sup>st</sup> or 3<sup>rd</sup> Mvt. ( Schirmer )  
RACHMANINOFF. S. Rapsodie on a theme of Paganini Op. 43 *Two Pianos*  
*Arr. Cecily Lambert* ( Belwin mills )  
RIMSKY – KORSAKOV . N. Capriccio Espagnole Op 34 *Two Pianos* (Belwin Mills )  
TCHAIKOVSKY. P. Concerto No. 1 in B flat Op 23 1<sup>st</sup> movt. *Two Pianos* ( Schirmer )  
OWN CHOICE

**AUSTRALIAN GUILD OF MUSIC EDUCATION  
AUSTRALIAN GUILD OF MUSIC AND SPEECH  
FELLOWSHIP DIPLOMA F.Mus AGM**

**Pre-requisite:** An AGMED Licentiate Diploma or equivalent.

AGM:ED Council approval is necessary for entry to the Fellowship Diploma. The applicant must be able to demonstrate an empathy with AGM:ED and its philosophy. Apply in writing to the AGM:ED Director for details.

The advanced qualification will be awarded in the following areas for proven excellence OR as an honour for outstanding services to the AGM:ED, ( AGMED, service in relation to Music in particular, candidates with the appropriate pre-requisites may also apply.)

- (a) Research Thesis. 50,000 words
- (b) Composition. A major work.
- (c) **A FULL Concert Performance. Recital in Public F.MusAGM RECITAL.**
- (d) A long outstanding Teaching Career
- (e) An original and unique innovation of outstanding importance within the framework of the `AGM:ED.
- (f) Any sustained area of excellence in Music and Speech by which teachers and students throughout Australia will benefit.

NOTE: For section (c) a supporting Program with extensive Program Notes on the works performed.