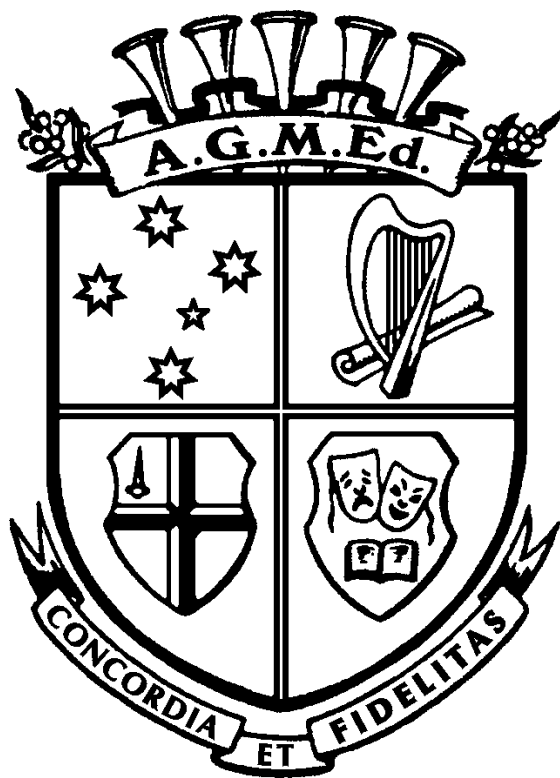


GUILD

TERTIARY COURSE

GUIDE



This tertiary course guide does not replace the handbook or course syllabus – it is a guide to help you select a course and enrol.

AUSTRALIAN GUILD OF MUSIC EDUCATION INC (A10797)
TERTIARY COURSE DIVISION

2007
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THE AUSTRALIAN GUILD OF MUSIC EDUCATION

TERTIARY COURSE DIVISION

This pamphlet is an overview of the tertiary courses offered by the Australian Guild of Music Education. A full explanation of the Guild Music and Speech Education System, including the Public Examination Division, is in a separate pamphlet available from the office (see last page).

The example subjects shown with each course are a general list only and details of the syllabus of each course are available from the office. This pamphlet is not a substitute for the course syllabus or handbook

Most of the courses are flexible and have a very wide range of subjects which may be selected by the student. Each individual student needs to discuss their final selection of subjects with the Dean to ensure that their studies best fit their needs and abilities.

It is assumed that students will have completed some music studies with a private teacher, and taken some of the public examinations such as those offered by the Guild's Public Examination Division. Selection is strongly based on the interview/audition, which allows any bridging or catch-up course/study to be arranged.

All of the courses may be completed with full time or part time study; by distance education or by attendance at the Kooyong campus in all instruments and voice.

Fees: The quoted fees are Australian domestic student fees only. Overseas students should apply directly to the Guild for the applicable fee. See page 6 for information about paying fees by instalment.

COMMONWEALTH GOVERNMENT FEE-HELP

The Guild's Bachelor of Music degree has been approved by the Commonwealth Government for FEE-HELP – a loan scheme that assists eligible students to pay their course fees.

In order to understand this scheme and your obligations under it, it is essential that you read the FEE HELP information booklet, available from the Guild. To apply, you must fill in the "Request for FEE-HELP assistance" form [1292(A)] which is available from the guild, and submit it directly to the Guild. In order to be eligible for FEE-HELP for a semester, you must be fully enrolled and your request form must be received by the Guild before the Government's "census date"

To be enrolled you must have completed an interview/audition, been accepted by the Guild and paid at least your minimum fee instalment of \$250.00 .

Semester	Starts	Ends	Enrolment Closes	FEE-HELP Closed (Census date)
Introductory	Jan 1	Feb 28	Jan 25	Feb 1
2	Mar 1	May 31	Mar 25	Apr 1
3	Jun 1	Aug 31	Jun 25	Jul 1
4	Sep 1	Nov 30	Sep 25	Oct 1

See page 6 of this pamphlet for other dates.

CREATIVE SKILLS PROGRAM

These are vocational courses for those who are in or wish to become involved in the music industry in any of its varied aspects.

COMBINED COURSE FOR CERTIFICATE 1, 2 & 3

National course ID: CUS10101 + CUS20101 + CUS30101

Entrance requirement: Interview/audition (\$50.00 fee – see enrolment and fee sections).

Duration: 1 year

Cost: \$5000

Typical subjects:

Performance: Solo performance; principle instrument¹ tuition; performance skills; stagecraft; performance technique and preparation.

Ensemble & Choir: Working with others; contribute to backup accompaniment; group performance; auditioning; administer rehearsals and performance.

Musicianship: Theory and aural development; read music.

Mandatory Modules: Industry knowledge and skills; music knowledge and listening skills; safe practices in performing and listening; health, safety and security procedures; copyright.

Orchestration: Skills for playing and listening; contributing ideas to a project; simple composing; improvisation.

Music Technology: Move and set-up instruments and equipment; operate portable recorder; internet to access and modify music; information technology; transfer sound; MIDI and software; record sound; lay soundtracks; composing using MIDI and/or software.

CERTIFICATE 4

National course ID: CUS40101

Entrance requirement: Interview/audition (\$50.00 fee – see enrolment and fee sections). Guild public examination Grade 5 (Grade 5 practical and Grade 3 theory) or approved equivalent.

Duration: 1 year full time (2 years part time)

Cost: Full time – \$6,000 pa. Part time – \$3,600 pa²

Typical subjects:

Performance: Solo performance; principle instrument¹ tuition; stagecraft; performance technique and preparation.

Ensemble & Choir: Contribute to backup accompaniment; group performance; auditioning; administer rehearsals and performance.

Musicianship: Theory and aural development; read music.

Mandatory Modules: Industry knowledge; health, safety and security procedures; copyright.

Orchestration: Simple composing; improvisation.

Music Technology: Composing using MIDI and/or software.

Notes: 1 Where “Principal instrument” is referred to it includes voice.

2 Part time course costs include an additional administrative fee (\$600 per year).

DIPLOMA

National course ID: CUS50101

Entrance requirement: Interview/audition (\$50.00 fee – see enrolment and fee sections). Guild public examination Grade 6 (Grade 6 practical and Grade 4 theory) or approved equivalent.

Duration: 2 years full time (4 years part time)

Cost: Full time – \$7,500 pa. Part time – \$4,350 pa²

Typical subjects:

Performance:, Solo performance; improvisation for an audience; develop as an artist; develop technical skills; expand repertoire.

Ensemble & Choir: Perform accompaniment; plan and prepare a program; musical leadership in performance.

Musicianship: Theory and aural development; analyse music.

Mandatory Modules: Copyright; occupational health & safety and security procedures; apply music industry knowledge and artistic judgement.

Orchestration: Improvisation; analyse harmony; arrange music for a brief; compose in a range of styles.

Music Technology: Compose for screen using electronic media; computer music; internet; MIDI; sequencing; digital mixing; Microsoft office; website creation.

ADVANCED DIPLOMA

National course ID: CUS60101

Entrance requirement: Interview/audition (\$50.00 fee – see enrolment and fee sections). Guild public examination Grade 6 (Grade 6 practical and Grade 4 theory) or approved equivalent.

Duration: 3 years full time (6 years part time)

Cost: Full time – \$9,500 pa. Part time – \$5,350 pa²

Typical subjects:

Performance:, Solo performance; refine performance; develop as an artist; develop technical skills; expand repertoire.

Ensemble, Choir & Conducting: Direct music in a performance; perform accompaniment; improvisation for an audience; musical leadership in performance.

Musicianship: Theory and aural development; analyse music.

Mandatory Modules: Copyright; health, safety and security procedures.

Orchestration: Compose in a range of styles; apply knowledge and artistic judgement; analyse harmony; improvisation; arrange music for a brief; create original music.

Music Technology: Arrange music for screen; compose music for screen; compose music for screen using electronic media.

Instrumental Teaching: Provide instrumental/vocal tuition; provide tuition for composition; psychology; philosophy; teaching principles; business management

Notes: 1 Where “Principal instrument” is referred to it includes voice.

2 Part time course costs include an additional administrative fee (\$600 per year).

HIGHER EDUCATION PROGRAM

This is an academic course for those who wish to advance their musical training for education or managerial positions.

BACHELOR

National course ID: V004629

Entrance requirement: Interview/audition (\$50.00 fee – see enrolment and fee sections). Guild public examination Grade 7 (Grade 7 practical and Grade 5 theory) or approved equivalent.

Duration: 3 years full time (6 years part time)

Cost: Full time – \$11,500 pa. Part time – \$6,350 pa² FEE HELP applies to these fees.

Typical subjects:

Performance: Solo performance; ensemble performance, choir, conducting

Instrumental Teaching: Educational philosophy; educational psychology; teaching principles; public examination syllabi; methodology; teaching round; business modules.

Musicianship: Theory and aural development.

History of Music: Pre 20th Century, early 20th century, late 20th century.

Orchestration: Arranging; composition; improvising.

Music Technology: MIDI; synthesiser; computers and music; software; multi-media; sequencing; digital mixing; compose and arrange music for screen using electronic media.

A GUILD COURSE IS JUST WHAT I NEED, HOW DO I ENROL ?

The first thing you have to do is arrange for an interview/audition. If you live too far away to get to the Kooyong campus, the interview can be conducted by telephone. Similarly, if an audition is required and you are too far away you may prepare your audition on a video-tape.

With your information, you will have received an interview/audition application form. You will need to send this in with the \$50.00 fee attached. The audition is very comprehensive and you will receive a printed report, detailing the interviewer's analysis of your performance; details of the syllabus may also be discussed at the interview – the interviewer will be a senior examiner, so the report is a valuable guide for you, whatever the result. The cost of the audition will be deducted from your course fees (see fee section).

To prepare for the interview, put together a résumé. This should contain: examination results both academic and musical; your music experience ie orchestras or bands you perform with, professional engagements, eisteddfods or major competition successes; and an idea of what you intend for your musical future.

For the audition, you will need all your performance equipment, not just your instrument. Singers should bring an accompanist or prepare a recorded backing. Pianos and organs and some larger instruments are available at the Kooyong campus (please enquire), but if you require any other equipment, you must bring it. Please check the electrical safety of your equipment.

You will also need to prepare 2 or 3 pieces of music in differing styles (select challenging pieces with more dynamics) to show your range of skills (typical of lists A, B & C in music examinations) at a standard appropriate to the entrance requirement.

For videos, we prefer VHS PAL format, but you may make arrangements for other formats or DVD.

Having successfully completed your interview/audition, the next step will depend on what your current music studies involve.

I AM LEARNING MUSIC AT SCHOOL

Your entry to the courses is via the Victorian Tertiary Admissions Centre (VTAC). You apply in the same way that you would for any other institution or course through VTAC. You must satisfy the pre-requisite requirements which is the completion of the interview/audition. The interview/audition must be completed before a place can be offered to you, so arrange it as soon as possible. You should also submit a PI form to VTAC explaining your musical interest and noting any public music examinations passed.

When you are offered a place via the VTAC system you need to accept it through the VTAC system. You will also need to send in to the Guild the Guild enrolment form, which should have attached the introductory semester fee of 25% of the course fee, or annual fee for courses of more than 1 year duration (see fee section for minimum instalments).

I AM LEARNING MUSIC INDEPENDENTLY OF A SCHOOL AND HAVE PASSED PUBLIC MUSIC EXAMINATIONS

This is an alternate method of entering the courses. Application is made directly to the Guild. The interview/audition (for which there is a \$50.00 fee) is a requirement. You will receive a full, printed report of your audition (similar to an examination report) and the interview/audition fee is deducted from your course fee. If you hold the Australian Guild of Music Education, Public Examination Division, Grade 7 Certificate in Music, the audition requirements may be reduced.

When you receive an official letter of acceptance you will need to send in to the Guild the Guild enrolment form which should have attached an enrolment fee of \$250.00. The balance of the introductory semester fee (25% of the course fee, or annual fee for courses of more than 1 year duration) must be paid by 25 January. (see fee section for minimum instalments).

I AM LEARNING MUSIC BUT HAVE NOT PASSED ANY MUSIC EXAMINATIONS

This is an alternate method of entering the courses. Application is made directly to the Guild. The interview/audition (for which there is a \$50.00 fee) is a requirement. In this case the audition is very important. You will receive a full, printed report of your audition (similar to an examination report) and the audition fee is deducted from your course fee. You should also be aware that the theory requirements of the courses from Certificate 4 and above are very strenuous and you may need to do some remedial theory studies to catch up.

When you receive an official letter of acceptance you will need to send in to the Guild the Guild enrolment form which should have attached an enrolment fee of \$250.00. The balance of the introductory semester fee (25% of the course fee, or annual fee for courses of more than 1 year duration) must be paid by 25 January. (see fee section for minimum instalments).

I WOULD LIKE TO LEARN MUSIC

If you would like to obtain a qualification to help you get into the music industry in a non-performance area, the combined Certificate 1, 2 & 3 could be the way to go.

If you want to learn music, please contact the Guild office for advice on finding an appropriate music teacher registered with the Guild's Public Examination Division.

SHOULD I ATTEND OR STUDY BY DISTANCE EDUCATION ?

Students are strongly encouraged to study by attendance for lectures and tutorials at the Kooyong Campus, although the courses are fully geared to distance education.

Campus and General Information:

Start of Academic year: Introductory Semester commences 1-January

Enrol prior to 1 January but at the latest by 25 January. There is also a mid-year intake.

End of academic year: Last week of November

Semester 2: First week of March (1 week off for Easter) (Enrol by 25 March)

Semester 3: First week of June (Enrol by 25 June)

Semester 4: First week of September (Enrol by 25 September)

Due to the students studying by distance education there are no holidays between terms, unless approved by the Dean.

Start of year Orientation days: Orientation takes the form of a 2 day seminar held on the last weekend in February. All students within reasonable travelling distance of Melbourne are required to attend the orientation days.

Main examinations commence in the first week of November and occupy the whole of the month.

Formal lectures and tutorials take place on Mondays and Wednesdays between 10:00 am and 3:00 pm at the Kooyong Campus. Other tutorials and instrumental coaching are by arrangement with the tutor involved. Distance students must submit videos monthly for feedback.

WHEN DO I PAY THE COURSE FEE ?

The full course fee is due and owing on enrolment. However, the impact of this is reduced by dividing the annual fee into 4 parts. A minimum instalment of \$250.00 must be paid on enrolment, with the balance of the introductory semester fee paid by 25 January. If enrolling after this date the full introductory semester fee must be paid on enrolment. The remaining portion is paid in 3 parts (each 25% of the annual course cost), prior to the commencement of each semester. Other fee instalments may be arranged with the office. Remember, your \$50.00 interview/audition fee is deducted from the course fee. To be eligible for FEE-HELP you must be fully enrolled and the Guild must have your request form before the Government's "census date".

The Guild is registered with Centrelink, so transport concessions and Austudy allowances may be claimed from them. The Guild's Centrelink Institution Code is 3D064.

COMMUNICATING WITH THE GUILD

Please contact the Guild Head Office for any further information, book purchases or course advice.

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