



Speech Syllabi no 5, 6 and 7

# Speech Syllabi for Groups



## Examination Syllabus

5 Oral Communication for Small Groups

6 Spoken Language Development for Class or Group

7 Choral Speaking for Class or Group

Australian Guild of  
Music Education  
01/01/2014

## Table of Contents

	Page
Introduction	
Notes for Teachers.....	3
<b>Syllabus no 5: Oral Communication for Small Groups.....</b>	<b>4</b>
Preparatory Level (7–8 years).....	5
Junior Level (9–10 years).....	6
Elementary Level (11–12 years).....	7
Intermediate Level (13–14 years).....	8
Higher Certificate in Oral Communication (18 years and under).....	9
Advanced Certificate in Oral Communication (Over 18 years).....	10
<b>Syllabus no 6: Spoken Language Development for Class or Group.....</b>	<b>12</b>
Year 3.....	13
Year 4.....	14
Year 5.....	15
Year 6.....	16
Year 7.....	17
Year 8.....	18
Year 9.....	19
Higher Certificate in Spoken Language Development (Year 10).....	20
<b>Syllabus no 7: Choral Speaking for Class or Group.....</b>	<b>21</b>
Prep – Year 2.....	22
Year 3.....	23
Year 4.....	24
Year 5.....	25
Year 6.....	26
Year 7.....	27
Year 8.....	28
Year 9.....	29
Higher Certificate in Choral Speaking (Year 10).....	30

### VERSION CONTROL

Reference: 10-0-1 (20140101)				Change
Book	Volume	Edition	Date	
10	0	1	20140101	New document, 2014
10	0	1.1	20140319	Updated cover design

### PHOTOCOPYING PROHIBITED

All rights reserved. No part of this publication may be reproduced, arranged, stored in a retrieval system or transmitted in any form or by any means, manual, mechanical, photographic, chemical, electronic or otherwise, without the prior permission of the Australian Guild of Music Education Inc (A0010797V).

Copyright ©2014 by Australian Guild of Music Education Inc.  
The moral rights of the authors are asserted.

## Introduction

### Notes for Teachers

- This syllabus must be used in conjunction with the supporting document 'Speech Syllabi Background Information for Teachers' which contains essential information such as
  - Structure of the Speech Syllabi package
  - Grade set
  - Age of candidates
  - Guidelines for selecting appropriate selections at each examination level
  - Prepared versus Impromptu items
  - Memorisation requirements
  - Reading of books prior to practical examinations
  - Hard copy requirements
  - Suggested reference books.

# Syllabus no 5

## Oral Communication for Small Groups

### Background to this syllabus

- This syllabus is excellent for students who wish to learn how to speak meaningfully, clearly, expressively and with confidence, whilst not wishing to make an in-depth study of speech as a possible career or special hobby.
- Gaining the Higher Certificate or Advanced Certificate is an asset to all persons seeking employment.

### Age of candidates

- This syllabus is graded by age level, as teachers may use this with private students (compared with Syllabi 6 and 7 which are graded by school year level).
- The age level stated for each examination is a suggested age level only.
- Where younger students join an older age group, or older students join a younger age group, the standard of the exam will remain that of the recommended age level.

### Group size and order of performance

- Groups are to be from 2–6 candidates.
- It is recommended (but not compulsory) that the groups in the more advanced levels are limited to 4 members.
- Candidates are to perform in alphabetical order.
- Candidates are to enter the examination room individually for the first item, and then remain in the room until the whole group is present.

### Assessment

- All candidates will receive individual assessment sheets.
- Each candidate's ability to work as a team member will also be evaluated.

### Audiences

- If desired, a small audience may be allowed for the Intermediate, Higher Certificate and Advanced Certificate examinations. The teacher and students must agree that this would be a valuable experience for all candidates.
- The audience should be accommodated in the teacher's private speech studio or in a room provided by the school where the teacher is giving lessons. (Where one or two groups only are entering for the examination, the teacher will be notified of the venue.)

## Preparatory Level (7–8 years)

	Time: 30 minutes. Pass mark: 65	Marks
1	<b>Reading</b> <ul style="list-style-type: none"><li>• Each candidate is to read a different passage of consecutive words from a chosen novel.</li><li>• Time limit for each candidate: 1 minute.</li></ul>	30
2	<b>Poem</b> <ul style="list-style-type: none"><li>• Each candidate is to recite a poem from an Australian anthology.</li><li>• Time limit for each candidate: 1 minute.</li></ul>	40
3	<b>Talk</b> <ul style="list-style-type: none"><li>• Each candidate is to present a short talk on one of the following<ul style="list-style-type: none"><li>○ My pet</li><li>○ My room</li><li>○ My favourite game</li><li>○ My favourite television programme.</li></ul></li><li>• Time limit for each candidate: 1 minute.</li></ul>	30

## Junior Level (9–10 years)

	Time: 45 minutes. Pass mark: 65	Marks
1	<b>Reading</b> <ul style="list-style-type: none"><li>• Each candidate is to read a different passage of consecutive words from a chosen novel.</li><li>• Time limit for each candidate: 1½ minutes.</li></ul>	30
2	<b>Recitation</b> <ul style="list-style-type: none"><li>• Each candidate is to recite either a poem or a short excerpt from a favourite novel.</li><li>• Time limit for each candidate: 1½ – 2 minutes.</li></ul>	40
3	<b>Talk</b> <ul style="list-style-type: none"><li>• Each candidate is to present a short talk on a special moment or an eventful time in his/her life.</li><li>• Time limit for each candidate: 1½ minutes.</li></ul>	30

## Elementary Level (11–12 years)

	Time: 1 hour. Pass mark: 65	Marks
1	<p><b>Reading</b></p> <p>Each candidate is to select whether this reading will be impromptu or prepared. When marking this item, the examiner will take this choice into consideration.</p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• The examiner will select different passages from a novel/s chosen by the group for each candidate to read aloud.</li> <li>• Candidates may have individual novels or one novel only for the group.</li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li>• Prepared.</li> <li>• Each candidate is to read a passage of consecutive words from the novel chosen for Item 2.</li> <li>• Time limit for each candidate: 1½ – 2 minutes.</li> </ul>	25
2	<p><b>Recitation</b></p> <ul style="list-style-type: none"> <li>• Each candidate is to recite a passage from a novel.</li> <li>• Time limit for each candidate: 2 minutes.</li> </ul>	25
3	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• Each candidate is to deliver a talk on a hobby or special interest outside of his/her general school studies.</li> <li>• Time limit for each candidate: 1½ minutes.</li> </ul>	25
4	<p><b>Conversation</b></p> <ul style="list-style-type: none"> <li>• This will be about the programme presented.</li> <li>• All group members must have substantial participation.</li> <li>• The examiner will begin the conversation.</li> </ul>	25

## Intermediate Level (13–14 years)

	Time: 1 hour 15 minutes. Pass mark: 65	Marks
1	<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• The candidates are to enter the examination room individually to complete Item 1.</li> <li>• Upon entry the examiner will hand the candidate a passage from a novel or biography of the examiner's choice for each candidate to read aloud.</li> </ul>	20
2	<p><b>Recitation</b></p> <ul style="list-style-type: none"> <li>• Each candidate is to tell a story.</li> <li>• The story may be original or based on a published work.</li> <li>• The story must have a climax and aim to hold the interest of the listeners.</li> <li>• Time limit for each candidate: 2 minutes.</li> </ul>	20
3	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• Each candidate is to deliver a talk on one of the following <ul style="list-style-type: none"> <li>○ Sport: player or spectator</li> <li>○ Television advertisements</li> <li>○ Modern music</li> <li>○ Respect for all</li> <li>○ Freedom</li> <li>○ Laughter.</li> </ul> </li> <li>• No two candidates may speak on the same topic.</li> <li>• Time limit for each candidate: 2½ minutes.</li> </ul>	20
4	<p><b>Creative group story</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• The examiner will use a sentence to start a story <ul style="list-style-type: none"> <li>○ For example, 'It was a cold and rainy night ...'</li> </ul> </li> <li>• The examiner will ask one group member to continue with the story for one minute, and then each member, in turn, is to continue with the story for one minute each, building on the previous member's contribution.</li> <li>• All group members must have substantial participation.</li> </ul>	20
5	<p><b>Conversation</b></p> <ul style="list-style-type: none"> <li>• All group members are to take part in a conversation with the examiner on a topical matter.</li> <li>• All group members must have substantial participation.</li> <li>• The examiner will begin the conversation.</li> </ul>	20

## Higher Certificate in Oral Communication (18 years and under)

	Time: 1 hour 15 minutes. Pass mark: 70	Marks
1	<b>Impromptu speaking</b> <ul style="list-style-type: none"><li>• Impromptu.</li><li>• The candidates are to enter the examination room individually to complete Item 1.</li><li>• Upon entry the examiner will hand the candidate a picture and give him/her 30 seconds to study it.</li><li>• The candidate is to summarise the picture and give an imaginative description of it.</li><li>• Time limit for each candidate: 2 minutes.</li><li>• The examiner will give a warning at 1½ minutes.</li></ul>	20
2	<b>Reading</b> <ul style="list-style-type: none"><li>• Impromptu.</li><li>• The examiner will select a number of newspaper columns.</li><li>• Each candidate is to read a different newspaper column to the other group members.</li></ul>	20
3	<b>Recitation</b> <ul style="list-style-type: none"><li>• Each candidate is to recite either a poem or a passage of prose.</li><li>• Time limit for each candidate: 2½ – 3 minutes.</li></ul>	20
4	<b>Talk</b> <ul style="list-style-type: none"><li>• Each candidate is to present a persuasive argument on a matter of importance to him/her.</li><li>• Time limit for each candidate: 3 minutes.</li></ul>	20
5	<b>Conversation</b> <ul style="list-style-type: none"><li>• A conversation with the examiner about the programme presented.</li><li>• Questions related to the development of vocal quality, speech clarity and emphasis will also be asked.</li><li>• All group members must have substantial participation.</li><li>• The examiner will begin the conversation.</li></ul>	20

## Advanced Certificate in Oral Communication (Over 18 years)

	Time: 1 hour 30 minutes. Pass mark: 70	Marks
1	<p><b>Impromptu talk</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• The candidates are to enter the examination room individually to complete Item 1.</li> <li>• Upon entry the examiner will hand the candidate an article from a newspaper, magazine or appropriate website, pertaining to current affairs, either local or global.</li> <li>• The candidate is to read his/her article aloud and present a talk inspired by it.</li> <li>• Time limit for each candidate's talk: 2 minutes.</li> <li>• The examiner will give a warning at 1½ minutes.</li> </ul>	20
2	<p><b>Recitation</b></p> <ul style="list-style-type: none"> <li>• Each candidate is to present a recitation from any source.</li> <li>• Time limit for each candidate: 3 minutes.</li> </ul>	15
3	<p><b>Social speaking</b></p> <ul style="list-style-type: none"> <li>• Each candidate is to deliver one of the following               <ul style="list-style-type: none"> <li>○ A welcome speech to a guest speaker</li> <li>○ A vote of thanks to a guest speaker or demonstrator.</li> </ul> </li> <li>• Time limit: 2 minutes.</li> </ul>	15
4	<p><b>Group discussion</b></p> <ul style="list-style-type: none"> <li>• The examiner will give the group a topic.</li> <li>• Each member is to contribute substantially to a discussion of this topic by               <ul style="list-style-type: none"> <li>○ Clarifying the topic</li> <li>○ Isolating the central and peripheral issues in a logical manner and</li> <li>○ Remaining relevant to the topic.</li> </ul> </li> <li>• Preparation time: 2 minutes.</li> <li>• Time limit: 5 minutes.</li> </ul>	15

Advanced Certificate in Oral Communication examination continues on the next page.

## Advanced Certificate in Oral Communication *continued*

5	<p><b>Talk</b></p> <ul style="list-style-type: none"><li>• Each candidate is to present a talk on one of the following<ul style="list-style-type: none"><li>○ Integrity</li><li>○ Power</li><li>○ Honesty</li><li>○ Australia</li><li>○ My state (for example, Victoria)</li><li>○ Travel</li><li>○ Technology and living</li><li>○ Old age</li><li>○ The media</li><li>○ Money</li><li>○ Fitness</li><li>○ Fear.</li></ul></li><li>• No two candidates may speak on the same topic.</li><li>• Time limit for each candidate: 3 minutes.</li></ul>	20
6	<p><b>Discussion of technical work</b></p> <ul style="list-style-type: none"><li>• The examiner will ask group members in turn to comment on the correct use of following<ul style="list-style-type: none"><li>○ Projection</li><li>○ Resonance</li><li>○ Eye contact</li><li>○ Articulation</li><li>○ Cue cards</li><li>○ Stance</li><li>○ Pitch</li><li>○ Inflection.</li></ul></li></ul>	15

# Syllabus no 6

## Spoken Language Development for Class or Group

### Background to this syllabus

- This syllabus has been designed for students studying speech in a classroom or private group environment.
- Teachers are requested to carefully note and consider the title which has been given to this syllabus, as the educational aim is directly placed on the development of the spoken language for a class or group as a whole.

### Age of candidates

- The examinations are graded by year level, 'Year 3' indicating year/grade 3 at school.

### Group size and order of performance

- Groups are to be from 2–6 candidates.
- It is recommended (but not compulsory) that the groups in the more advanced levels are limited to 4 members.
- Candidates are to enter the examination room individually and commence with the reading, and then remain in the room until the whole group is present.
- Candidates are to perform in alphabetical order.

### Talks

- Talks should run for the stated time.
- Talks are to be informal rather than formal.

### Assessment

- All candidates will receive individual assessment sheets.
- Individual marks will be given for readings and talks.
- A group mark will be awarded for the drama and discussion segments of the examination.
- While there might be evident preparation of individual work, the examiner will also expect satisfactory participation in group activities by each candidate. In the group items, all group members must have substantial participation.
- A certificate will be issued only to those candidates achieving a pass mark.

## Year 3

	Time: 30 minutes. Pass mark: 65	Marks
1	<b>Reading</b> <ul style="list-style-type: none"><li>• Each candidate is to read a passage of consecutive words from a book of his/her choice.</li><li>• Time limit for each candidate: 1 minute.</li></ul>	30
2	<b>Talk</b> <ul style="list-style-type: none"><li>• Each candidate is to present a short talk on a favourite Australian animal, bird or reptile.</li><li>• Time limit for each candidate: 1 minute.</li></ul>	30
3	<b>Group mime</b> <ul style="list-style-type: none"><li>• A mime based on a nursery rhyme.</li><li>• A hard copy of the nursery rhyme must be brought to the examination.</li><li>• All group members must have substantial participation.</li><li>• Time limit: 3 minutes.</li></ul>	40

## Year 4

	Time: 40 minutes. Pass mark: 65	Marks
1	<b>Reading</b> <ul style="list-style-type: none"><li>• Each candidate is to read a passage of consecutive words from a book of his/her choice.</li><li>• Time limit for each candidate: 1½ minutes.</li></ul>	30
2	<b>Talk</b> <ul style="list-style-type: none"><li>• Each candidate is to describe an incident from an Australian outing or holiday.</li><li>• Time limit for each candidate: 1½ minutes.</li></ul>	30
3	<b>Group mime</b> <ul style="list-style-type: none"><li>• A mime based on a fairy tale.</li><li>• A hard copy of the fairy tale must be brought to the examination.</li><li>• All group members must have substantial participation.</li><li>• Time limit: 3 – 4 minutes.</li></ul>	40

## Year 5

	Time: 45 minutes. Pass mark: 65	Marks
1	<b>Reading</b> <ul style="list-style-type: none"><li>• Each candidate is to read a passage of consecutive words from a book of his/her choice.</li><li>• The book must be by an Australian author or contain content relating to an Australian theme.</li><li>• Time limit for each candidate: 2 minutes.</li></ul>	30
2	<b>Talk</b> <ul style="list-style-type: none"><li>• Each candidate is to describe an incident from the book selected for Item 1 (different incidents for each candidate).</li><li>• Time limit for each candidate: 2 minutes.</li></ul>	30
3	<b>Group drama</b> <ul style="list-style-type: none"><li>• A dramatic scene with dialogue.</li><li>• Material is to be based on a scene from a novel.</li><li>• A hard copy of the novel must be brought to the examination.</li><li>• All group members must have substantial participation.</li><li>• Time limit: 4 minutes.</li></ul>	40

## Year 6

	Time: 45 minutes. Pass mark: 65	Marks
1	<b>Reading</b> <ul style="list-style-type: none"><li>• Each candidate is to read a passage of consecutive words from a book of his/her choice.</li><li>• Time limit for each candidate: 2 minutes.</li></ul>	30
2	<b>Talk</b> <ul style="list-style-type: none"><li>• Each candidate is to present a talk on a hobby of interest to him/her.</li><li>• Time limit for each candidate: 2 minutes.</li></ul>	30
3	<b>Group drama</b> <ul style="list-style-type: none"><li>• An improvised conversation between Australian animals, birds and/or reptiles.</li><li>• Material is to be original.</li><li>• All group members must have substantial participation.</li><li>• Time limit: 5 minutes.</li></ul>	40

## Year 7

	Time: 1 hour. Pass mark: 65	Marks
1	<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• Each candidate is to read a passage selected by the examiner from a book chosen by the candidate.</li> </ul>	25
2	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• Each candidate is to present a talk on a word given by the examiner. <ul style="list-style-type: none"> <li>○ For example, 'friendship'.</li> </ul> </li> <li>• Preparation time for each candidate: ½ minute.</li> <li>• Time limit for each candidate: 2½ minutes.</li> <li>• The examiner will give a warning at 2 minutes.</li> </ul>	25
3	<p><b>Group drama</b></p> <ul style="list-style-type: none"> <li>• An improvisation based on any Aboriginal myth or legend from an authentic source. For example <ul style="list-style-type: none"> <li>○ Aboriginal Myths and Legends, by Roland Robinson</li> <li>○ Dreamtime Heritage, by Ainslie and Melva Roberts</li> <li>○ Tales from the Aborigines, by Bill Harney.</li> </ul> </li> <li>• A hard copy of the myth or legend must be brought to the examination.</li> <li>• All group members must have substantial participation.</li> <li>• Time limit: 5 – 6 minutes.</li> </ul>	40
4	<p><b>Group discussion</b></p> <ul style="list-style-type: none"> <li>• A group discussion with the examiner based on the programme presented.</li> <li>• This may include the author and background of the material presented in Item 1.</li> <li>• All group members must have substantial participation.</li> </ul>	10

## Year 8

	Time: 1 hour. Pass mark: 65	Marks
1	<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• Each candidate is to read a passage of verse selected by the examiner from an anthology of the teacher's choice.</li> </ul>	25
2	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• Each candidate is to describe an exciting or emotional personal incident.</li> <li>• Time limit for each candidate: 2½ minutes.</li> </ul>	25
3	<p><b>Group drama</b></p> <p>a) Prior to the examination, select an Australian bush ballad or short story and bring a hard copy of it to the examination.</p> <p>b) Present one of the following, based on or inspired by the bush ballad or short story</p> <ul style="list-style-type: none"> <li>• A puppet show</li> <li>• Time limit: 7 – 8 minutes, including setting up of aids.</li> </ul> <p>OR</p> <ul style="list-style-type: none"> <li>• An improvised scene</li> <li>• Time limit: 6 minutes, including setting up of aids.</li> </ul> <ul style="list-style-type: none"> <li>• All group members must have substantial participation.</li> </ul>	40
4	<p><b>Group discussion</b></p> <ul style="list-style-type: none"> <li>• A group discussion with the examiner based on the programme presented.</li> <li>• This will include the author and background of the material presented in Item 3.</li> <li>• All group members must have substantial participation.</li> </ul>	10

## Year 9

	Time: 1 hour. Pass mark: 70	Marks
1	<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• Each candidate is to read an Australian newspaper or magazine article selected by the examiner.</li> </ul>	25
2	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• Each candidate is to present an imaginative appreciation on one of the following themes               <ul style="list-style-type: none"> <li>○ Colour</li> <li>○ Seasons.</li> </ul> </li> <li>• For example, colour in advertising, or winter sports.</li> <li>• Time limit for each candidate: 2½ – 3 minutes.</li> </ul>	25
3	<p><b>Group drama</b></p> <ul style="list-style-type: none"> <li>• Present a dramatized scene based on one of the following               <ul style="list-style-type: none"> <li>○ Escape</li> <li>○ Blunder</li> <li>○ Discovery</li> <li>○ Problem.</li> </ul> </li> <li>• All group members must have substantial participation.</li> <li>• Time limit: 5 minutes.</li> </ul>	40
4	<p><b>Group discussion</b></p> <ul style="list-style-type: none"> <li>• A group discussion with the examiner based on the programme presented.</li> <li>• All group members must have substantial participation.</li> </ul>	10

## Higher Certificate in Spoken Language Development (Year 10)

	Time: 1 hour 15 minutes. Pass mark: 70	Marks
1	<p><b>Reading</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• Each candidate is to read a passage of Australian verse selected by the examiner.</li> </ul>	20
2	<p><b>Talk</b></p> <ul style="list-style-type: none"> <li>• Each candidate is to present a talk on any aspect of current affairs.</li> <li>• Time limit for each candidate: 3 minutes.</li> </ul>	20
3	<p><b>Group drama</b></p> <ul style="list-style-type: none"> <li>• Impromptu.</li> <li>• Present an improvised scene based on subject matter provided by the examiner.</li> <li>• All group members must have substantial participation.</li> <li>• Preparation time: 3 minutes.</li> <li>• Time limit: 6 minutes</li> <li>• The examiner will give a warning at 5 minutes.</li> </ul>	40
4	<p><b>Courtesy speech</b></p> <ul style="list-style-type: none"> <li>• Each candidate is to present one of the following               <ul style="list-style-type: none"> <li>○ A welcome speech to a guest speaker or demonstrator</li> <li>○ A vote of thanks to a guest speaker or demonstrator.</li> </ul> </li> <li>• Time limit for each candidate: 1½ minutes.</li> </ul>	20

## Years 11 and 12

Students who wish to present themselves for more advanced examinations should refer to the higher levels of

- Syllabus no 2: Oral Communication, or
- Syllabus no 5: Oral Communication for Small Groups

# Syllabus no 7

## Choral Speaking for Class or Group

### Background to this syllabus

- This syllabus has been designed for use in a classroom or private group environment.
- It is expected that most examinations will be conducted in the classroom. However, some groups using this syllabus will be examined in a suitable hall or studio, or at the nearest examination centre.

### Age of candidates and choir size

- The examinations are graded by year level, 'Year 3' indicating year/grade 3 at school. For the private group environment, 80% of the choir members must be in the stated year level or lower.
- The minimum number of students for a choir is four.

### Solo lines and sound effects

- Solo lines and sound effects may be incorporated if desired at any year level.

### Assessment

- One 'Class Certificate' will be issued if a pass mark is obtained.

### Suggested resources

A Puffin Quartet of Poets

Choruses from the Greek Plays

St James Authorised Version of the Bible

Poems ..... R W Anderson

Poems ..... Walter de la Mare

Poems and books ..... Katherine Blowen

Poems and books ..... Clive Sansom

The Bunyip's Return ..... Rowena Stent

The Orange Book of Verse series ..... W J Glover

The Puffin Book of Magic Verse ..... Charles Causley (Ed)

Voices ..... Geoffrey Summerfield (Ed)

## Prep – Grade 2

	Time: 20 minutes. Pass mark: 65	Marks
1	<p><b>Practical exercises</b></p> <p>a) The class is to demonstrate both of the following (15 marks)</p> <ul style="list-style-type: none"> <li>• Say the alphabet</li> <li>• Say the vowel letters.</li> </ul> <p>b) Individual Demonstration (10 marks)</p> <ul style="list-style-type: none"> <li>• Several individual class members in turn will be asked by the examiner to say the consonant letters</li> <li>• For example, the first student asked would commence 'B, C, D' and then the next student asked would continue 'F, G, H'.</li> </ul>	25
2	<p><b>Introductions</b></p> <ul style="list-style-type: none"> <li>• The examiner will ask several students to briefly introduce him/herself and another student. <ul style="list-style-type: none"> <li>○ For example 'Good morning, my name is XXX XXX and this is my friend XXX XXX'.</li> </ul> </li> </ul>	15
3	<p><b>Choral speaking</b></p> <p>a) Speak a poem in unison (25 marks).</p> <p>b) Speak a poem in part speaking (35 marks).</p> <ul style="list-style-type: none"> <li>• Time limit: 3 – 4 minutes overall.</li> </ul>	60

## Year 3

	Time: 20 minutes. Pass mark: 65	Marks
1	<p><b>Practical exercises</b></p> <p>a) The class is to demonstrate both of the following (15 marks)</p> <ul style="list-style-type: none"> <li>• A simple breathing exercise</li> <li>• A diction exercise.</li> </ul> <p>b) Individual Demonstration (10 marks)</p> <ul style="list-style-type: none"> <li>• The examiner will ask several individual class members to demonstrate the above two exercises.</li> </ul>	25
2	<p><b>Pronunciation</b></p> <ul style="list-style-type: none"> <li>• The examiner will select words from the following list <ul style="list-style-type: none"> <li>○ Anything</li> <li>○ Ask</li> <li>○ Just</li> <li>○ Pumpkin</li> <li>○ Spaghetti</li> <li>○ Three</li> <li>○ Umbrella.</li> </ul> </li> <li>• The examiner will ask several individual class members to pronounce the chosen words.</li> </ul>	15
3	<p><b>Choral speaking</b></p> <p>a) Speak a poem in unison (25 marks).</p> <p>b) Speak a poem in part speaking (35 marks).</p> <ul style="list-style-type: none"> <li>• Time limit: 4 minutes overall.</li> </ul>	60

## Year 4

	Time: 30 minutes. Pass mark: 65	Marks
1	<p><b>Practical exercises</b></p> <p>a) The class is to demonstrate both of the following (15 marks)</p> <ul style="list-style-type: none"> <li>• A vowel exercise</li> <li>• A diction exercise for the consonant sound 'th'.</li> </ul> <p>b) Individual Demonstration (10 marks)</p> <ul style="list-style-type: none"> <li>• The examiner will ask several individual class members to demonstrate the above two exercises.</li> </ul>	25
2	<p><b>Pronunciation</b></p> <ul style="list-style-type: none"> <li>• The examiner will select words from the following list <ul style="list-style-type: none"> <li>○ Burglar</li> <li>○ Film</li> <li>○ Football</li> <li>○ Hospital</li> <li>○ Length</li> <li>○ Sure</li> <li>○ Tuesday.</li> </ul> </li> <li>• The examiner will ask several individual class members to pronounce the chosen words.</li> </ul>	15
3	<p><b>Choral speaking</b></p> <p>a) Speak a poem in unison (25 marks).</p> <p>b) Speak a poem in part speaking (35 marks).</p> <ul style="list-style-type: none"> <li>• Time limit: 4 minutes overall.</li> </ul>	60

## Year 5

	Time: 30 minutes. Pass mark: 65	Marks
1	<p><b>Practical exercises</b></p> <p>a) The class is to demonstrate both of the following (15 marks)</p> <ul style="list-style-type: none"> <li>• An exercise to correct the formation of a diphthongal vowel.</li> <li>• A diction exercise for the consonant sound 'l'.</li> </ul> <p>b) Individual Demonstration (10 marks)</p> <ul style="list-style-type: none"> <li>• The examiner will ask several individual class members to demonstrate the above two exercises.</li> </ul>	25
2	<p><b>Pronunciation</b></p> <ul style="list-style-type: none"> <li>• The examiner will select words from the following list <ul style="list-style-type: none"> <li>○ Ambulance</li> <li>○ Balloon</li> <li>○ Known</li> <li>○ Puncture</li> <li>○ Sandwich</li> <li>○ Saturday</li> <li>○ Strength.</li> </ul> </li> <li>• The examiner will ask individual class members to say a sentence including one of the selected words.</li> </ul>	15
3	<p><b>Choral speaking</b></p> <p>a) Speak a poem in unison (25 marks).</p> <p>b) Speak a poem in part speaking (35 marks).</p> <ul style="list-style-type: none"> <li>• Movement may be used in one of the poems.</li> <li>• Time limit: 5 minutes overall.</li> </ul>	60

## Year 6

	Time: 30 minutes. Pass mark: 65	Marks
1	<p><b>Practical exercises</b></p> <p>a) The class is to demonstrate 2 exercises to improve each of the following (15 marks)</p> <ul style="list-style-type: none"> <li>• Vowel formation</li> <li>• Consonant formation (including consonant quality).</li> </ul> <p>b) Individual Demonstration (10 marks)</p> <ul style="list-style-type: none"> <li>• The examiner will ask several individual class members to demonstrate the above four exercises.</li> </ul>	25
2	<p><b>Pronunciation</b></p> <ul style="list-style-type: none"> <li>• The examiner will select words from the following list <ul style="list-style-type: none"> <li>○ Australia</li> <li>○ Escape</li> <li>○ Ceremony</li> <li>○ Library</li> <li>○ Picture</li> <li>○ Probably</li> <li>○ Recognise.</li> </ul> </li> <li>• The examiner will ask individual class members to say a sentence including one of the selected words.</li> </ul>	15
3	<p><b>Choral speaking</b></p> <p>a) Speak a poem or prose selection in unison (25 marks).</p> <p>b) Speak a poem in part speaking (35 marks).</p> <ul style="list-style-type: none"> <li>• Movement may be used in one of the selections.</li> <li>• Time limit: 6 minutes overall.</li> </ul>	60

## Year 7

	Time: 30 minutes. Pass mark: 65	Marks
1	<p><b>Practical exercises</b></p> <p>a) The class is to demonstrate both of the following (15 marks)</p> <ul style="list-style-type: none"> <li>• An exercise to extend breath capacity</li> <li>• An exercise for various pitch levels.</li> </ul> <p>b) Individual Demonstration (10 marks)</p> <ul style="list-style-type: none"> <li>• The examiner will ask several individual class members to demonstrate the above exercises.</li> </ul>	25
2	<p><b>Pronunciation</b></p> <ul style="list-style-type: none"> <li>• The examiner will select words from the following list <ul style="list-style-type: none"> <li>○ Advertisement</li> <li>○ February</li> <li>○ Government</li> <li>○ Particularly</li> <li>○ Tune</li> <li>○ Schedule</li> <li>○ Territory.</li> </ul> </li> <li>• The examiner will ask several individual class members to say a sentence including two of the selected words.</li> </ul>	15
3	<p><b>Choral speaking</b></p> <p>a) Speak a prose selection (30 marks)</p> <p>b) Speak a poem in part speaking (30 marks).</p> <ul style="list-style-type: none"> <li>• Movement may be used in one of the selections.</li> <li>• Time limit: 8 minutes overall.</li> </ul>	60

## Year 8

	Time: 30 minutes. Pass mark: 65	Marks
1	<p><b>Practical exercises</b></p> <p>a) The class is to demonstrate 3 short exercises to develop general agility of the organs of speech. (15 marks) For example</p> <ul style="list-style-type: none"> <li>• ‘Caterpillar, pillscatter, patterkiller, tapperkiller ...’</li> <li>• ‘Many million men ...’</li> </ul> <p>b) Individual Demonstration (10 marks)</p> <ul style="list-style-type: none"> <li>• The examiner will ask several individual class members to demonstrate the above exercises.</li> </ul>	25
2	<p><b>Pronunciation</b></p> <ul style="list-style-type: none"> <li>• The examiner will select words from the Pronunciation lists in previous year levels.</li> <li>• Two different words will be given to several individual class members.</li> <li>• Each individual is to say a sentence including the two words.</li> </ul>	15
3	<p><b>Choral speaking</b></p> <p>a) Speak a humorous or dramatic poem (30 marks). b) Speak a short poem chosen purely for its tonal qualities (30 marks).</p> <ul style="list-style-type: none"> <li>• Movement may be used in one of the selections.</li> <li>• Time limit: 10 minutes overall.</li> </ul>	60

## Year 9

	Time: 20 minutes. Pass mark: 70	Marks
1	<p><b>Choral speaking</b></p> <p>a) Speak a poem in part speaking (50 marks). b) Present a prose or drama selection (50 marks).</p> <ul style="list-style-type: none"><li>• Either a) or b) may be accompanied by one or both of the following<ul style="list-style-type: none"><li>○ Movement</li><li>○ Music</li></ul></li><li>• The technical standard of the movement/music performances will not be assessed, but how these are interwoven into the recitations will be assessed.</li><li>• Time limit: 15 minutes overall.</li></ul>	100

## Higher Certificate in Choral Speaking (Year 10)

	Time: 30 minutes. Pass mark: 70	Marks
1	<p><b>Choral speaking programme</b></p> <ul style="list-style-type: none"><li>• Present a programme based on a theme (for example, envy, greed)</li><li>• Include all of the following in any order<ul style="list-style-type: none"><li>○ Verse</li><li>○ Prose</li><li>○ Drama.</li></ul></li><li>• Introduce and link the items in the programme.</li><li>• Incorporate any or all of the following throughout the programme.<ul style="list-style-type: none"><li>○ Movement</li><li>○ Dance</li><li>○ Song</li><li>○ Music.</li></ul></li><li>• The technical standard of the movement/dance/song/music performances will not be assessed, but how these are interwoven into the programme will be assessed.</li><li>• Time limit: 20 minutes overall.</li></ul>	100