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## ONLINE EDITION

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AUSTRALIAN GUILD OF MUSIC EDUCATION
LIGHT CLASSICAL PIANO RECITAL SYLLABUS
Preparatory to Fellowship Diploma
## CONTENTS

**GUILD INTRODUCTION**

**INTRODUCTION TO THE LIGHT CLASSICAL PIANO RECITAL SYLLABUS**

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<td>F. Mus Fellowship Diploma AGM</td>
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The Australian Guild, Music and Speech Education System can be broadly divided into two sections:

- Public Examinations for music and speech/drama students from beginner to advanced (Licentiate and Fellowship diplomas)
- Tertiary Courses with Certificate, Diploma and Advanced Diploma courses for the music industry and Bachelor of Music degree for advanced music training

The public examinations are administered by The Australian Guild of Music Education, Public Examinations Division. These examinations cover practical music, music performance, music theory, practical speech and drama, speech and drama theory, oral communication, spoken language development and choric speaking. The printed syllabi for each type of examination, together with a wide-ranging series of publications forms a comprehensive instructional system to aid teachers in developing the skills of their students. The examinations provide recognition for the student’s work and teacher recognition is achieved through the Australian Guild Teachers Register.

The Creative Skills and Higher Education programs covering courses in music to Certificate IV (CUS40109), Diploma (CUS50109) and Advanced Diploma (CUS60109) and Bachelor of Music degree (V13940) are provided by the Australian Guild of Music Education, Tertiary Course Division. The AGME is a Registered Training Organisation approved to deliver these courses in all States of Australia. All the courses are on the National Qualifications Register and may be completed by distance education. Video-tapes and DVDs ensure that students everywhere receive “live” instruction. Tapes and DVDs of tutorial centre sessions are dispatched directly to remote students together with written material.

In the Higher Education Program Bachelor of Music degree, articulation agreements may be arranged with other Universities for students who wish to continue their studies beyond a first degree. The Bachelor course, like the others, may be completed by distance education, the Kooyong campus and video material providing the appropriate contact between tutors and students.

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Australian Guild Conservatorium, 451 Glenferrie Road
KOONYONG VIC 3144
AUSTRALIA
Ph/fax: +61 3 98223111
Email: guild@hotkey.net.au
Website: www.guildmusic.edu.au
AUSTRALIAN GUILD OF MUSIC EDUCATION (Incorporating the AGMS)

The Australian Guild of music Education is a music education body dedicated entirely to Distant Education and Tertiary Courses AGME (Faculty of Music) and the AGME (Public Examination sector) which caters for public examinations in music.

THE GUILD ENCOMPASSES BOTH BODIES.
The Australian Guild of Music & Speech was/is primarily an examining body in the fields of music & speech.

HISTORICAL INFORMATION

The AGMS was formed in 1969 and has Syllabi in all traditional areas. The Guild was the first body to evolve an Electronic Organ Syllabus, a Digital Keyboard Syllabus, a Modern Piano Syllabus and modern Woodwind, Brass and Guitar Syllabi. These modern syllabi have all been very successful. The Guild still unequivocally leads in these areas.

The AGME (Public examination sector) through an Australia wide system of graded examinations aims to develop music and speech education and skills by promoting uncompromising standards of education in both performing and teaching. To that end, all AGME Syllabi whether traditional or contemporary have been formulated to promote those ideals. AGME Syllabi have been innovatively enhanced to allow candidates and teachers full access to a large selection of works in order to progress to their full potential. AGME Syllabi offer the concept of OWN CHOICE in any List and in any practical subject area on the basis that no one person is the same as another. Many different physical, mental and emotional factors sometimes cause the withdrawal of a candidate’s musical interest when confronted with an uncompromising selection of works, as so often happens in many syllabi.

The official Syllabi of the AGME are designed to meet the needs of private Teachers, Professional Musicians and Educational Institutions, as well as to cater for those whose desire is to pursue the study and practice of their art chiefly for its aesthetic and spiritual values, if not for professional reasons. Because of the character of the AGME constitution as revealed in the ‘Articles of Association’ the body is particularly suited for such a purpose. Therefore their Lists will be found to be comprehensive, catering for the academically minded, the performing artist and for those who seek recreation, cultured self-expression and the development of a rewarding and satisfying professional life.

The AGME conducts many thousands of practical and theory examinations every year throughout Australia, Singapore, Malaysia and in Sabah and Sarawak in Borneo. Malaysia has centres in Kuala Lumpur, Ipoh (North), Penang (Nth West) as well as in the Eastern areas of the country. Additionally, Sabah across the China Sea in North Borneo at Copa, Kinabalu is also a very strong base of Guild activity. Brunei is another successful Centre. An initiative to commence examinations in mainland China is already under way.

PUBLICATIONS OUT OF PRINT

It is inevitable in any Contemporary Syllabus that publications change and some will go out of print within a space of time. This is unfortunate but a circumstance over which we have no control.

TERTIARY PROFESSIONAL COURSES

In addition the Guild offer a complete music program to the dedicated student and can offer either by Distance or attendance a range of professional courses in music all fully accredited.

VET LEVEL

Vet Level courses include Certificate I-IV, Diploma and Advanced Diploma. VET Fee Help is available to eligible Diploma and Advanced Diploma students.

HIGHER EDUCATION BACHELOR OF MUSIC

FEE HELP is available to eligible Degree students. This is not Means Tested.

AUSTUDY is available for all courses.
LIGHT CLASSICAL PIANO SYLLABUS

INTRODUCTION
This Light Classical Piano Recital Syllabus is an exciting part of the AGME Piano Syllabus range which now covers Piano, Light Classical Piano, Contemporary Piano. Developed by highly qualified experienced musicians and teachers in the field under the guidance of the Director Dr. Ern Knoop and Associate Professor Dr. Ivan Holmes, this Syllabus is proving to be an extremely popular and welcome innovation as part of the extensive AGME Piano Syllabus range.

Feedback from teachers nationwide has been taken into account in an endeavour to keep in tune with current trends and change within the music industry. The Syllabus is user friendly for all ages and repertoire covers a wide variety of styles including the very best of Light Piano publications with arrangements of the well-known great classics, Movie themes and Musicals. There are also opportunities for Ensembles, Duets and Accompanying for those who wish to include these skills in their programs.

RELEVANT NOTES FOR TEACHERS AND CANDIDATES

1. INSTRUMENTS
Instruments to be used will be acoustic piano, full sized digital piano & keyboard.

2. SIGHT READING AND EAR TESTS
In this new revised Syllabus Candidates will have the option of choosing between Sight Reading and Ear Tests for the Examination. It is important that both skills are developed within the framework of the lesson but one only will be examinable.

3. PRE REQUISITES
There are NO pre requisites. Grade Eight Light Classical Piano/ Grade Eight Contemporary Piano OR Grade Eight AGM Performance is recommended as preparation for the CERTIFICATE OF MUSIC C MusAGME Recital.

4. CERTIFICATE OF MUSIC C. Mus AGM.RECITAL
The Examination will take the form of a Performance Recital. There will be no Theory or Technical requirement. Program notes should be prepared and presented to the Examiner.

5. RECITAL DIPLOMAS A.Mus AGM RECITAL and L.Mus AGM RECITAL
The Associate and Licentiate Diplomas in Light Classical Piano may be Recitals performed before an audience which may take place at the Teachers’ studio if facilities are suitable. Where possible the candidate should present the program on a Grand Piano or full sized Digital Piano.

6. OWN CHOICE
As an aid to individual student development, Own Choice selections are included in every Grade and Diploma List throughout the entire Syllabus. Own Choice selection is the responsibility of the teacher and the given Syllabus to be used as a guide for difficulty. It is normal procedure to apply to the Guild for approval of Own Choice selections for the CERTIFICATE OF MUSIC RECITAL and the RECITAL DIPLOMAS. This should be done prior to entry for the examination.

Teachers and candidates should be most careful to maintain adequate contrast in style and comparable difficulty when selecting an Own Choice work.
7. MEMORY
Although not a requirement, the playing of all music from memory is to be encouraged as many benefits can be derived from playing from memory. Memory work is required for part of the Program in the Associate and Licentiate Recital Diploma examinations.

8. PERFORMANCE
The importance of personal style development should not be overlooked by teachers and students. This is in accordance with the Guild's philosophy of developing self-esteem and personal skill. But, attention to different styles and accuracy of music in general must not be neglected. It should always be borne in mind that the music which has been chosen for the examination must be played with absolute precision and accuracy in respect of the demands of the style and of the composer's intentions. It is expected that teachers and candidates will give careful consideration to the development of technical skill and musical ability so that the necessary styling demands of the music be adequately met.

9. TECHNICAL CONTROL
Technical control of the Pianoforte is very important. The wrists must not sag. The correct hand, wrist, arm and finger action is a basic technical requirement, and will always be commented upon in an Examiner's Report if this technique is neglected.

10. THE SUSTAINING PEDAL
Pedaling is very important and should not be lightly dismissed by teachers or students. Therefore, for the purpose of these examinations, the musical use of the pedal will be expected.

11. ASSESSMENT
In the examination assessment of candidates, Examiners will carefully consider the following points:-
- Poise, musical control and co-ordination.
- Development of a personal style, tone and interpretation.
- Effective use of the sustaining pedal.
- Technical control of the fingers, hands, wrists and arms.

12. EXAMINATION GRADINGS
The following grading apply to all AGME Step, Grade and Proficiency examinations.

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
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<tr>
<td>90-95</td>
<td>Distinction</td>
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<tr>
<td>85-89</td>
<td>A Honours</td>
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<tr>
<td>80-84</td>
<td>B Credit</td>
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<tr>
<td>75-79</td>
<td>C Pass</td>
</tr>
<tr>
<td>70-74</td>
<td>C+ Pass</td>
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<td>65-69</td>
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<tr>
<td>60-64</td>
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<tr>
<td>55-59</td>
<td>B Credit</td>
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<tr>
<td>50-54</td>
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<td>B Credit</td>
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<td>40-44</td>
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In addition, Not Grade Standard is sometimes used by Examiners when marking any particular section in any examination. This is always an indication that much more work remains to be accomplished in this List.

DIPLOMA EXAMINATIONS

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<td>70-89</td>
<td>Pass</td>
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<th>Score Range</th>
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<td>Distinction</td>
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<tr>
<td>70-89</td>
<td>Pass</td>
</tr>
</tbody>
</table>

In addition, Not Grade Standard is sometimes used by Examiners when marking any particular section in any examination. This is always an indication that much more work remains to be accomplished in this List.
13. SCALES AND ARPEGGIOS
The minimum suggested tempo is always given with each Step or Grade. Scales are based on FOUR notes to the metronome marking.
Arpeggios are based on THREE notes to the given metronome indication but it is also advisable to practice them in groups of FOURS at a similar and comfortable tempo.
- Fluency, accuracy and clarity of all scale and arpeggio requirements is essential. Students are advised not to be satisfied with uneven and careless playing as poor control affects the playing and examination result considerably.
- Reasonable tempo modifications are allowable if necessary, in Grade Two and above, for the playing of scales in contrary motion and staccato touch.
- Finger staccato touch (not a detached touch) is required in addition to the normal legato touch for scales in Grade Five and above at the Examiner’s discretion.
- Tonal gradation: - ppp - fff. Crescendo (ascending) and decrescendo (descending) is required for scales from Grade Five and above: - again at the Examiner's discretion.
- Suggested scale and arpeggio speeds are listed in the technical section of each Grade examination. Rhythmic and notational accuracy in all scales and arpeggios must never be sacrificed for uncontrolled speed in playing. Reasonable fluency in technical work is insisted upon in all Steps and Grade examinations and plodding tempos should be guarded against.
- RECOMMENDED TECHNICAL BOOK for each Grade www.pianoschoolpublishing.com.au
- Any recognised standard edition of scales and arpeggios may be used.

14. RECOMMENDED MINIMUM TEMPI SCALES. ARPEGGIOS. DOMINANT & DIMINISHED 7ths.
SCALE tempo is FOUR crotchets to the given MM number. Faster tempi can be used if desired.
ARPEGGIO tempo is based on THREE notes to the same MM number. If a grouping of FOUR notes is desired, then choose a comfortable tempo in relation to the given three note MM number.
DOMINANT and DIMINISHED 7ths. The MM number is given in brackets.

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<td>Grade 6.</td>
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6 | Light Classical Piano Examination Syllabus | Australian Guild of Music Education
<table>
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<th>Grade</th>
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<td></td>
<td></td>
<td>Two Octaves</td>
<td>Two Octaves</td>
</tr>
<tr>
<td></td>
<td>Staccato 3rds.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Two Octaves</td>
<td>Two Octaves</td>
</tr>
<tr>
<td></td>
<td>C Major</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Two Octaves</td>
<td>Two Octaves</td>
</tr>
<tr>
<td></td>
<td>Use 2nd and 4th fingers on C &amp; E.</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Four</td>
<td>Major</td>
<td>Eb. Ab</td>
<td>Eb. Ab</td>
<td>Eb. Ab</td>
<td>Eb. Ab</td>
<td>Four Octaves</td>
<td>Two Octaves</td>
</tr>
<tr>
<td></td>
<td>Chromatic</td>
<td>E. F.</td>
<td>E. F.</td>
<td>E. F.</td>
<td>E. F.</td>
<td>Four Octaves</td>
<td>Two Octaves</td>
</tr>
<tr>
<td></td>
<td>Contrary Motion</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Two Octaves</td>
<td>Two Octaves</td>
</tr>
<tr>
<td></td>
<td>Major</td>
<td>Eb. Ab</td>
<td>Eb. Ab</td>
<td>Eb. Ab</td>
<td>Eb. Ab</td>
<td>Two Octaves</td>
<td>Two Octaves</td>
</tr>
<tr>
<td></td>
<td>Harmonic Minor</td>
<td>Eb. Ab</td>
<td>Eb. Ab</td>
<td>Eb. Ab</td>
<td>Eb. Ab</td>
<td>Two Octaves</td>
<td>Two Octaves</td>
</tr>
<tr>
<td></td>
<td>Staccato 6ths</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Two Octaves</td>
<td>Two Octaves</td>
</tr>
<tr>
<td></td>
<td>C Major</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Two Octaves</td>
<td>Two Octaves</td>
</tr>
<tr>
<td></td>
<td>Commence on E &amp; C and using the thumb &amp; fifth finger.</td>
<td></td>
<td></td>
<td></td>
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<td></td>
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</tr>
<tr>
<td></td>
<td>Double Octaves.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Two Octaves</td>
<td>Two Octaves</td>
</tr>
<tr>
<td></td>
<td>Eb Major</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Two Octaves</td>
<td>Two Octaves</td>
</tr>
<tr>
<td></td>
<td>Eb. Harmonic Minor</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Two Octaves</td>
<td>Two Octaves</td>
</tr>
</tbody>
</table>
### GRADE SEVEN

**Similar Motion**
- **Major**: Db. Gb, Hands Together, Four Octaves
- **Harmonic Minor**: Db. Gb, Hands Together, Four Octaves
- **Melodic Minor**: Db. Gb, Hands Together, Four Octaves
- **Chromatic Contrary Motion**
  - **Major**: Db. Gb, Hands Together, Two Octaves
  - **Harmonic Minor**: Db. Gb, Hands Together, Two Octaves
- **Double Octaves**
  - **Major**: Db. Gb, Hands Together, Two Octaves
  - **Harmonic Minor**: Db. Gb, Hands Together, Two Octaves

**Contrary Motion**
- **Major**: Db. Gb, Hands Together, Two Octaves
- **Harmonic Minor**: Db. Gb, Hands Together, Two Octaves
- **Chromatic**: Db. Gb, Hands Together, Two Octaves
- **Double Octaves**
  - **Major**: Db. Gb, Hands Together, Two Octaves
  - **Harmonic Minor**: Db. Gb, Hands Together, Two Octaves

### 15. ARPEGGIO LISTING

All arpeggios from Grade Three onwards are played both hands together.
This list has been compiled for the convenience of teachers.

<table>
<thead>
<tr>
<th>PREPARATORY</th>
<th>Nil</th>
</tr>
</thead>
<tbody>
<tr>
<td>ELEMENTARY</td>
<td>Nil</td>
</tr>
<tr>
<td>PRELIMINARY</td>
<td>Nil</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GRADE ONE</th>
<th>Broken Chord Pattern. Three note groups. Ascending and descending</th>
<th>Major</th>
<th>C</th>
<th>Hands separate</th>
<th>One Octave</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Broken Chord Pattern. Four note groups. Hands separate. Ascending and descending</td>
<td>Major</td>
<td>G</td>
<td>Hands separate</td>
<td>One Octave</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Minor</td>
<td>D</td>
<td>Hands separate</td>
<td>One Octave</td>
</tr>
<tr>
<td>GRADE THREE</td>
<td>Arpeggios Hands together/Root position. Ascending &amp; descending</td>
<td>Major</td>
<td>E. B</td>
<td>Two Octaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Minor</td>
<td>E. B</td>
<td>Two Octaves</td>
<td></td>
</tr>
<tr>
<td>GRADE FOUR</td>
<td>Arpeggios Hands together/Root position. Ascending &amp; descending</td>
<td>Major</td>
<td>F. Bb</td>
<td>Two Octaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Minor</td>
<td>F. Bb</td>
<td>Two Octaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Minor</td>
<td>Bb. Eb</td>
<td>Two Octaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Minor</td>
<td>Eb. Ab</td>
<td>Four Octaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dominant 7ths In the keys of Eb. Ab</td>
<td>Four Octaves</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>GRADE SEVEN</td>
<td>Arpeggios Hands together/Root position. Ascending &amp; descending</td>
<td>Major</td>
<td>Db. Gb</td>
<td>Four Octaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Minor</td>
<td>Db. Gb</td>
<td>Four Octaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Dominant 7ths In the keys of Db. Gb.</td>
<td>Four Octaves</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hands together/Root position Ascending &amp; descending</td>
<td>Major</td>
<td>Db. Gb</td>
<td>Four Octaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Minor</td>
<td>Db. Gb</td>
<td>Four Octaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Diminished 7ths In the keys of Db. Gb.</td>
<td>Four Octaves</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Hands together/Root position Ascending &amp; descending</td>
<td>Major</td>
<td>Db. Gb</td>
<td>Four Octaves</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>Minor</td>
<td>Db. Gb</td>
<td>Four Octaves</td>
<td></td>
</tr>
</tbody>
</table>
16. REFERENCE BOOKS

**PIANOFORTE.**
First Term at The Piano. Bartok-Reschofsky. B & H.
First Pedal Exercises For Piano. Diller-Quaile. Chappell.
Foundations of Piano Technique. Coviello. OUP.
Hot Trax. Margaret Brandman. Jazzem Music
How to Blitz Sight Reading. Samantha Coates. Blitzbooks
How to Blitz Note Reading. Samantha Coates. Blitzbooks
How to Blitz General Knowledge. S. Coates & Abe Cytronowski. Blitzbooks
Pedalling the Modern Piano. York Bowen. OUP.
Sight Reading for all Grades & Diplomas. M.Hesse. EMI.
Sight Reading For the Very Young Pianist. Joan Last. B & H.
Technique and Expression. Taylor. Novello.
The Contemporary Aural Course. Margaret Brandman. Jazzem Music

**RUDIMENTS.**

**GENERAL.**
A Method of Aural Training. 3 Books. Taylor. OUP.
Australian Composition in the Twentieth Century. OUP.
Orchestral Technique. Jacob. OUP.
The Book of Modern Composers. Ewen. Knopf.
The Instruments of the Orchestra. Evans/Hind B&H.
EXAMINATION OUTLINES
LIGHT CLASSICAL PIANO - STEP ONE (PREPARATORY)

Examination Time: 10 minutes

Minimum pass mark C 65

TECHNICAL WORK

20 Marks

<table>
<thead>
<tr>
<th>SCALES</th>
<th>Similar Motion</th>
<th>Ascending &amp; Descending</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>C</td>
<td>Hands Separate</td>
<td></td>
</tr>
</tbody>
</table>

Recommended Technical Work Book Piano School Step One Preparatory
www.pianoschoolpublishing.com.au

PERFORMANCE Three pieces to be performed in total.

LIST A - Choose any one piece from the given List to perform. 20 Marks
LIST B - Choose any one piece from the given List to perform. 20 Marks
LIST C - OWN CHOICE 20 Marks

REPERTOIRE LIST

Accent on Keys Level 1  Accent Publishing
Getting it together / High Tea

Alfred’s Basic Piano Library Level 1A  Alfred
The Donkey

Encore on Keys Level 2  Accent Publishing
Bean Stalk Rag / Dolphins / Heel and Toe

Hipno by Bradley Eustace  www.c-mat.com.au
Fantasy on Aura Lee /Jingle Blues / Millennium
Ode to Hipno /Twinkle Snap

Musical Tales Bk 1. Margaret Goldston  Alfred
Acrobats in the Trees/ Upside Down

Piano School Preparatory  www.pianoschoolpublishing.com.au
Answer the Phone/ Haunted House / Joyful Bells
Lightly Row / Steam Train /The Lolly Song

Primary Level 1  Accent Publishing
Fanfare / Monkey Mates

Popular Piano Solos Level 1  Hal Leonard
It’s a Small World

Recital Book Level 1B  Alfred
Soaring / The Old Mill

Time Travellers Bk 1. Sonya Visser  www.c-mat.com.au
Dinosaur Dance / Jurassic Jig /Terry the Pteranodon

EAR TESTS OR SIGHT READING  10 Marks

SIGHT READING
To orally read notes for up to four bars from the Treble Stave. The Examiner will use one of the examination pieces presented and will point to each note. Note values not required.

OR

EAR TESTS

RHYTHM  To clap or tap a short two bar phrase played twice by the examiner. No note value shorter than a crotchet.

PITCH  To state which is the higher or lower of two notes played consecutively by the Examiner in the immediate range above middle C. Not less than an OCTAVE apart.

GENERAL KNOWLEDGE  10 Marks
To identify and name the Brace, Bar lines, Double Bar Line, Stave or Staff. Clefs, Semibreves, Minims and Crotchets. As found in the repertoire.
LIGHT CLASSICAL PIANO - STEP TWO (ELEMENTARY)

Examination Time: 10 minutes     Minimum pass mark C 65

TECHNICAL WORK 20 Marks

<table>
<thead>
<tr>
<th>SCALES</th>
<th>Similar Motion</th>
<th>Ascending &amp; Descending</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>C. G.</td>
<td>Hands Separate</td>
</tr>
<tr>
<td></td>
<td>One Octave</td>
<td></td>
</tr>
</tbody>
</table>

Recommended Technical Workbook Piano School Step Two Elementary
www.pianoschoolpublishing.com.au

PERFORMANCE - Three pieces to be played in total.

LIST A - Choose one piece from the given list to perform. 20 Marks
LIST B - Choose one piece from the given list to perform. 20 Marks
LIST C - OWN CHOICE 20 Marks

REPERTOIRE LIST

Accent on Keys Level 1  Accent Publishing
Recital in C

Accent on Keys Level 2  Accent Publishing
New World Symphony

Encore on Keys Level 3  Accent Publishing
Disco Fever / Raindrops

D’Groove by Bradley Eustace  www.c-mat.com.au
Amazing Grace / Aquarium / Sad

Hipno by Bradley Eustace  www.c-mat.com.au
Disco Groove / First Time Blues / Mary Rap
Scarborough Fair

John Thompson Easiest Piano Course Bk 2
Dancing Bear / Follow the Leader / Lightly Row
The Wishing Star

Piano School Elementary  www.pianoschoolpublishing.com.au
Baroque Band / Hoe Down / Largo / Little Waltz
Live in Hollywood / Symphony Song

Popular Piano Solos Level 2  Hal Leonard
Alley Cat / Eidelweiss

Time Travellers Bk 1 Sonya Visser  www.c-mat.com.au
Brontosaurus Bounce / Calypso Catfish / Egyptian Rap

GENERAL KNOWLEDGE 10 Marks

to answer questions from the music performed. Clefs, notes, rests, time signatures, musical terms as occur in the music presented.

SIGHT READING OR EAR TESTS 10 Marks

SIGHT READING


OR

EAR TESTS
RHYTHM. To clap or tap a short two bar phrase played consecutively by the Examiner in the immediate range above Middle C. Not less than a FIFTH apart.
First time: f forte. Second time: p piano.
LIGHT CLASSICAL PIANO - STEP THREE (PRELIMINARY)

Examination Time: 15 minutes  Minimum pass mark C 65

TECHNICAL WORK

<table>
<thead>
<tr>
<th>SCALES</th>
<th>Similar Motion</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Major</td>
<td>C. G.</td>
</tr>
<tr>
<td></td>
<td>Harmonic Minor.</td>
<td>A.</td>
</tr>
<tr>
<td></td>
<td>Legato touch.</td>
<td>Ascending</td>
</tr>
<tr>
<td></td>
<td></td>
<td>and descending. Scale speed. Four crotchets = MM 40.</td>
</tr>
<tr>
<td></td>
<td>Contrary Motion</td>
<td>C.</td>
</tr>
<tr>
<td></td>
<td>Major</td>
<td>Hands Together</td>
</tr>
<tr>
<td></td>
<td></td>
<td>One Octave</td>
</tr>
</tbody>
</table>

Recommended Technical Work Book Piano School Step Three Preliminary
www.pianoschoolpublishing.com.au

PERFORMANCE: Three pieces to be played in total.

- **LIST A**: Choose one piece from the given list to perform 20 Marks
- **LIST B**: Choose one piece from the given list to perform 20 Marks
- **LIST C**: OWN CHOICE 20 Marks

REPERTOIRE LIST

**Achiever Level 1**
- Accent Publishing
  - From the Top / March Slav / Matador

**Achiever Level 2**
- Accent Publishing
  - Indian Dance / Willow Bend

**D’Groove by Bradley Eustace**
  - www.c-mat.com.au
  - Polovetzian Dance / Rockin On / Symphony on a Minuet

**Just Imagine Bk 1 by Martha Mier**
  - Alfred
  - Chinese Water Lilies / Little Grey Owl / The Jolly Clown

**Just Imagine Bk 2 by Martha Mier**
  - Alfred
  - Little White Church / Monkey on a Carousel

**Musical Miniatures**
  - Alfred
  - Prelude / Red Hot Boogie

**Piano School Preliminary**
  - www.pianoschoolpublishing.com.au
  - Bach Minuet / Italian Romance / Lavender’s Blue / Michael Row the Boat Ashore / This Old Man / Twinkle Twinkle

**Popular Piano Solos 3**
  - Hal Leonard
  - Chim Chim Cheree / Raiders March

**The Bean Bag Zoo by Catherine Rollin**
  - Alfred
  - The Bean Bag Bull

SIGHT READING AND EAR TESTS

PLEASE NOTE- STUDENTS MAY CHOOSE EITHER SIGHT READING OR EAR TESTS

Practice Examples of Sight Reading and Ear Tests are available in Piano School Preliminary
www.pianoschoolpublishing.com
LIGHT CLASSICAL PIANO - PRELIMINARY Continued

SIGHT READING
A short simple phrase for either left or right hand alone. Two bars in 4/4 time or 4 bars in 3/4 time. Consisting of minims and crotchets. All in the 5 finger position.

OR

EAR TESTS
Rhythm. To clap or tap a short two bar phrase played twice by the Examiner. No note value shorter than a crotchet.

Pitch. To state which is higher or lower of two notes played consecutively by the Examiner. Not less than a THIRD apart. Within the octave below Middle C. First time: \textit{f} piano. Second time: \textit{p} piano.

GENERAL KNOWLEDGE 10 Marks
As for Steps One and Two. Clefs, notes, time signatures, musical terms as found in the pieces performed.
LIGHT CLASSICAL PIANO- GRADE ONE EXAMINATION

Examination time. 15 Minutes.  Minimum pass mark. C 65.

<table>
<thead>
<tr>
<th>TECHNICAL WORK</th>
<th>All Technical Work from memory.</th>
<th>20 Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Similar Motion</strong></td>
<td>Legato touch. Ascending &amp; descending. Scale Tempo. Four crotchets MM 54.</td>
<td></td>
</tr>
<tr>
<td>Major</td>
<td>C. G.</td>
<td>Hands Together</td>
</tr>
<tr>
<td>Harmonic</td>
<td>A.</td>
<td>Hands Together</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Contrary Motion</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Major</td>
<td>C. G.</td>
<td>Two Octaves</td>
</tr>
<tr>
<td>Harmonic</td>
<td>A.</td>
<td>Two Octaves</td>
</tr>
<tr>
<td>Minor</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>BROKEN CHORDS</strong></td>
<td>Hands separate. Three note groups. Three crotchets = MM 54.</td>
<td></td>
</tr>
<tr>
<td>Major</td>
<td>C</td>
<td>One Octave</td>
</tr>
<tr>
<td>Pattern</td>
<td>CEG. EGC. GCE. CEG.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>L.H. 531. 531. 521. 531.</td>
<td></td>
</tr>
</tbody>
</table>

Recommended Technical Book Piano School Level One www.pianoschoolpublishing.com.au

PERFORMANCE Three Lists required. A. B. C.

**Instrument**: Acoustic piano, Digital piano.

**Backings**: Pieces may be performed with accompanying midi-disk or CD backing
At the Teacher’s discretion.

**LIST A** - Choose one piece from the given list to perform  20 Marks

**LIST B** - Choose one piece from the given list to perform  20 Marks

**LIST C** - OWN CHOICE  20 Marks

REPERTOIRE LIST

**Easy piano Favourites**  Amsco

Any one of the following pieces.

- Frankie and Johnny Trad
- German Dance by Haydn
- Song of Thanksgiving Dutch Hymn
- Largo from New World Symphony by Dvorak

**Encore on Keys Achiever Level 1**  Accent

- Click Go the Shears Trad.

**Encore on Keys Level 2**  Accent

- Seventh heaven

**42 Famous Classics arranged for Easy Piano by Allan Small**  Alfred

Any one of the following pieces.

- Egyptian Dance by Saint-Saens
- Joy to the World by Handel
- Lullaby by Brahms
- Minuet by J.S Bach
- Rondalla Aragonesa by Granados
- Wedding March by Wagner
Kool Jazzy Tunes by Glen Carter-Varney
Ants in your Pants/ Muffins for Free (Playalong CD or Midi file available)
Piano School Level One
Lullaby / Waltzing Matilda / When the Saints

**OPTIONAL DUET:** Play either the Primo or Secondo part of one of the following Duets.

- **D'Groove by Bradley Eustace** Duet with Playalong CD *
  - One piano 4 Hands
  - *Pop Goes the Bop* Traditional based on Pop Goes the Weasel

- **Movie Favorites Featuring 8 Great Duets with Playalong CD** *
  - One piano 4 hands
  - *Chariots of Fire* by Vangelis
  - *The Entertainer from The Sting* by Scott Joplin
  - *Somewhere in Time*
  - *Star Trek*

**OWN CHOICE**

**SIGHT READING AND EAR TESTS**

**PLEASE NOTE:** Candidates may choose either Sight Reading OR Ear Tests for Examination. Both skills need to be developed during lessons but one only will be examinable.

**SIGHT READING.**
A short simple phrase with no note shorter than a crotchet. Either 8 bars in common time, or 8 bars or more in 2/4 or 3/4 time. In the keys of C, or G Major only. Hands separate.

**OR**

**EAR TESTS.**
- **Rhythm.** To clap or tap a short two bar phrase played twice by the Examiner. No note value smaller than a quaver.
- **Intervals.** To hum or sing and identify any note of the C Major common chord. The candidate can use either letter names, degree names, solfa or intervals (1.3.5.8) when answering.
- **Pitch.** To state which is the higher or lower of any two notes played consecutively by the Examiner. To hum or sing the TONIC at the end of a short unfinished descending melody played by the Examiner.

Practice Examples of Sight Reading and Ear Tests are available in Piano School Level One

**GENERAL KNOWLEDGE**

General questions based upon the music performed including note and rest values, staff, clefs, accidentals, time and key signatures. Simple signs and terms found in the examination pieces.
LIGHT CLASSICAL PIANO- GRADE TWO EXAMINATION

Examination time. 15 Minutes.

<table>
<thead>
<tr>
<th>TECHNICAL WORK</th>
<th>All Technical Work from memory.</th>
<th>20 Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCALES</td>
<td>Similar Motion</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Ascending and descending. Scale Tempo. Four crotchets = MM 66.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Major</td>
<td>D. A.</td>
</tr>
<tr>
<td></td>
<td>Harmonic Minor</td>
<td>D. A.</td>
</tr>
<tr>
<td></td>
<td>Melodic Minor</td>
<td>D. A.</td>
</tr>
<tr>
<td>CONTRARY MOTION</td>
<td>From Unison</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Major</td>
<td>D.A.</td>
</tr>
<tr>
<td></td>
<td>Harmonic Minor</td>
<td>D.A.</td>
</tr>
<tr>
<td>BROKEN CHORDS</td>
<td>Ascending &amp; descending. Tempo. Four crotchets = MM 66.</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Major</td>
<td>G</td>
</tr>
<tr>
<td></td>
<td>Minor</td>
<td>D</td>
</tr>
<tr>
<td></td>
<td>Pattern</td>
<td>GBDG. BDGB. DGBD. GBG.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>DFAD. FADF. ADFA. DFAD.</td>
</tr>
<tr>
<td></td>
<td>Fingering</td>
<td>R.H. 1235. 1245. 1245. 1235.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>L.H. 5421. 5421. 5321. 5421.</td>
</tr>
</tbody>
</table>

Recommended Technical Book Piano School Level Two www.pianoschoolpublishing.com.au

PERFORMANCE: Three Lists required. A. B. C.

Memory work is encouraged but is not essential.

Instruments: Acoustic piano, Digital piano

Backing: Pieces may be performed with an accompanying midi-disk or CD backing

At the Teacher’s discretion.

LIST A: Choose one piece from the given list to perform 20 Marks
LIST B: Choose one piece from the given list to perform. 20 Marks
LIST C: OWN CHOICE 20 Marks

REPERTOIRE LIST

42 Famous Classics arranged for Easy Piano by Allan Small

Any one of the following pieces.
Caro mio ben by Giordani
Etude Theme by Chopin
Musetta’s Waltz from La Boheme by Puccini
Ninth Symphony Theme by Beethoven
Southern Roses Theme by Strauss
Surprise Symphony Theme by Haydn
The Blue Danube by Strauss

Bazurk by Bradley Eustace*

Any of the following pieces.
Sakura, Tribal Dance, Waltzing Matilda

Easy Piano Favorites

Any one of the following pieces
Aura Lee by Poulton / Bill Bailey by Cannon
Chiapanecas / Mexican Hat Dance / Entr’acte by Schubert
Für Elise by Beethoven (easy version) Finlandia by Sibelius
Glow Worm by Lincke / Kumbaya West African Folk Song
Meet Me In St. Louis by Mills / Minuet in G by Mozart
Minuet in G by J.S. Bach / Over the Waves by Rosas
Shenandoah American Chanty / To A Wild Rose by MacDowall
Vive l’amour French Folk Song
LIGHT CLASSICAL PIANO- GRADE TWO EXAMINATION Continued

Encore On Keys Achiever Level 3
  Ice Cool or Rags to Riches

Kool Jazzy Tunes by Glen Carter-Varney *
  Top Dog Ted / or Waltz for Lu Lu Version One

Piano School Level Two
  A Little Night Music / Danube Waves / Grandfathers Clock / The Entertainer.
  www.pianoschoolpublishing.com.au

OPTIONAL DUET
Play either the primo or the Secondo part of one of the following

Hipno by Bradley Eustace Duet with Playalong CD *
  One piano 4 Hands
  Millenium by Eustace

The Music of Andrew Lloyd Webber Featuring 10 Great Duets with Playalong CD *
  One piano 4 hands
  Close Every Door from Joseph and the Amazing Technicolor Dreamcoat.
  Everything’s Alright from Jesus Christ Superstar
  Memory from Cats
  Superstar from Jesus Christ Superstar.

OWN CHOICE
  * Playalong CD or Midi File available

SIGHT READING AND EAR TESTS  10 Marks

PLEASE NOTE- Candidates may choose either Sight Reading OR Ear Tests for Examination. Both skills need to be developed during lessons but one only will be examinable.

SIGHT READING.
A short passage with no note shorter than a crotchet and with no accidentals. Hands together in the keys of C. G. F. Major only. In either 4/4, 3/4, or 2/4 time.

EAR TESTS
  Rhythm To clap or tap a four bar simple passage played twice by the Examiner in 2/4 time. Undotted minims, crotchets and quavers.
  Intervals To hum or sing and identify any two notes of the C major common chord. The Examiner will first play the chord as an arpeggio before playing the two notes within the compass middle C-C. The candidate can use either letter names, degree names, solfa or intervals( 1.3.5.8.)when answering.
  Pitch To hum or sing the tonic of a short descending or ascending phrase played by the Examiner.

Practice Examples of Sight Reading and Ear Tests are available in Piano School Level Two
  www.pianoschoolpublishing.com

GENERAL KNOWLEDGE  10 Marks

General questions based upon the music performed. Terms, words and signs found in the music. Time Signatures, key signatures, staccato, accents, and all dynamic signs used in the examination pieces.
LIGHT CLASSICAL PIANO - GRADE THREE EXAMINATION


<table>
<thead>
<tr>
<th>TECHNICAL WORK</th>
<th>All Technical Work from memory.</th>
<th>20 Marks</th>
</tr>
</thead>
</table>

**SCALES**

<table>
<thead>
<tr>
<th>Similar Motion</th>
<th>Ascending &amp; descending. Scale Tempo. Four crotchets = MM 76.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>E. B. Hands Together Two Octaves</td>
</tr>
<tr>
<td>Harmonic minor</td>
<td>E. B. Hands Together Two Octaves</td>
</tr>
<tr>
<td>Melodic minor</td>
<td>E. B. Hands Together Two Octaves</td>
</tr>
</tbody>
</table>

**Contrary Motion**

<table>
<thead>
<tr>
<th>From Unison</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>E. Two Octaves</td>
</tr>
<tr>
<td>Harmonic</td>
<td>E. Two Octaves</td>
</tr>
</tbody>
</table>

**ARPEGGIOS**


<table>
<thead>
<tr>
<th>Major</th>
<th>E. B. Hands Together Two Octaves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor</td>
<td>E. B. Hands Together Two Octaves</td>
</tr>
</tbody>
</table>

Recommended Technical Book Piano School Level Three www.pianoschoolpublishing.com.au

**PERFORMANCE**

Three Lists required. A. B. C.

Memory work is encouraged but is not essential.

**Instruments:** Acoustic piano, Digital piano

**Backing:** Pieces may be performed with an accompanying midi-disk or CD backing

**LIST A** - Choose one piece from the given list to perform 20 Marks

**LIST B** - Choose one piece from the given list to perform. 20 Marks

**LIST C** - OWN CHOICE 20 Marks

**REPERTOIRE LIST**

- **Bazurk** by Bradley Eustace * www.c-mat.com.au

  *Kid Adventure*

- **Easy Piano Favorites**

  Any one of the following pieces:

  - *American Patrol* by Meacham / *The Blue Danube* by Strauss
  - *Can Can from Orpheus in the Underworld* by Offenbach
  - *Clair de lune* by Debussy / *The First Nowell* English Carol
  - *Funeral March of a Marionette* by Gounod
  - *I Love A Piano* by Irving Berlin / *Minuet from Don Giovanni* by Mozart
  - *Minuet* by Scarlatti / *Minuet in D minor* by J S Bach
  - *Minuet in G* by Beethoven / *Narcissus* by Nevin
  - *Parade of the Tin Soldiers* by Jessel / *Piano Concerto No.3.* by Beethoven
  - *Scarborough Fair* English Folk Song / *Scene from Swan Lake* by Tchaikovsky
  - *The Skaters Waltz* by Waldteufel / *Tambourin* by Rameau
  - *Turkish March* by Beethoven / *The Whistler and his Dog* by Pryor

- **42 Famous Classics for the Early Grade Pianist** arr. Allan Small

  Any one of the following pieces:

  - *Di Provenza from La Traviata* by Verdi / *Dolores* by Waldteufel
  - *Non piu Andrai from The Marriage of Figaro* by Mozart
  - *Polovetziian Dance from Prince Igor* by Borodin
  - *Spring Song* by Mendelssohn / *Sixth Symphony Theme* by Tchaikovsky
  - *Theme from Martha* by Von Flotow
  - *Theme from Bells of Kamenoi-Ostrow* by Rubenstein
  - *Treasure Waltz from The Gypsy Baron* by Strauss
Kool Jazzy Tunes by Glen Carter-Varney *   www.c-mat.com.au
Teds Big Blast or Waltz for Lu Lu version 2

OPTIONAL DUET
Play either the Primo or the Secondo of one of the following

Barzurk by Bradley Eustace Duet with Playalong CD *
One Piano 4 Hands
Amazing Grace by Newton arr. Eustace

Movie Favorites featuring 8 Great Duets with Playalong CD *
Leonard
One piano 4 Hands
My Father’s Favorite from Sense and Sensibility by Patrick Doyle
My Heart Will Go On, Love Theme from Titanic by Horner
Theme from Jurassic Park by John Williams

The Music of Andrew Lloyd Webber Featuring 10 Great Duets *
With Playalong CD / One piano 4 Hands
I Don’t Know How to Love Him from Jesus Christ Superstar
The Music of the Night from Phantom of the Opera
Unexpected Song from Song and Dance

OWN CHOICE
* Payalong CD or Midi File Available

SIGHT READING AND EAR TESTS  10 Marks

PLEASE NOTE- Candidates may choose either Sight Reading OR Ear Tests for Examination.
Both skills need to be developed during lessons but one only will be examinable.

SIGHT READING.
A passage of 8 bars in 4/4, 3/4 or 2/4 time, in the keys of C, G or F Major. To be played by both hands at the moderate speed of one crotchet = MM 100. No accidentals. But phrasing must be observed.

OR

EAR TESTS.

Rhythm To clap or tap a simple four bar passage played twice by the Examiner in 3/4 time. Crotchets, quavers and dotted minims will be used.

Intervals To hum or sing and identify any of the first FIVE notes of the major scale. The Examiner will first play the tonic chord of the scale selected, then the five notes of the scale. (Not more than 3 sharps or 3 flats.), before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5) when answering.

Tonality. To hum or sing and then identify as major or minor, a short diatonic phrase of 5-7 notes played twice by the Examiner. No dotted rhythms used.

Practice Examples of Sight Reading and Ear Tests are available in Piano School Level Three
www.pianoschoolpublishing.com

GENERAL KNOWLEDGE  10 Marks

General questions based on the music performed. All terms, signs, time signatures and key signatures used in the chosen examination music.
LIGHT CLASSICAL PIANO- GRADE FOUR EXAMINATION


**TECHNICAL WORK**  
All Technical Work from memory.  

<table>
<thead>
<tr>
<th>SCALES</th>
<th>Similar Motion</th>
<th>Ascending &amp; descending. Scale Tempo. Four crotchets = MM 84.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>F. Bb.</td>
<td>Hands Together     Two Octaves</td>
</tr>
<tr>
<td>Harmonic minor</td>
<td>F. Bb.</td>
<td>Hands Together     Two Octaves</td>
</tr>
<tr>
<td>Melodic minor</td>
<td>F. Bb.</td>
<td>Hands Together     Two Octaves</td>
</tr>
<tr>
<td>Chromatic</td>
<td>F. Bb.</td>
<td>Hands Together     Two Octaves</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Contrary Motion</th>
<th>Major.</th>
<th>F.</th>
<th>Two Octaves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harmonic Minor</td>
<td>F.</td>
<td>Two Octaves</td>
<td></td>
</tr>
</tbody>
</table>

**ARPEGGIOS**  
Root position only. Minimum Tempo. Three crotchets = MM 84.  

| Major   | F. Bb.         | Hands Together     Two Octaves |

Recommended Technical Book Piano School Level Four  
www.pianoschoolpublishing.com.au

**PERFORMANCE**  
Three Lists required. A. B. C.  
Memory work is encouraged but is not essential.  
**Instruments:** Acoustic piano, Digital piano

**LIST A-** Choose one piece from the given list to perform  
20 Marks

**LIST B-** Choose one piece from the given list to perform.  
20 Marks

**LIST C-** OWN CHOICE  
20 Marks

**REPERTOIRE LIST**

**Easy Piano Favorites**  
Amsco

Play any one of the following pieces from the Album

*The Chrysanthemum* by Scott Joplin

*Danube Waves* by Ivanovic

*Dark Eyes* Russian Gypsy Song

*La Donna Mobile from Romeo and Juliet* by Verdi

*Nocturne from A Midsummer Night’s Dream* by Mendelssohn

*Piano Concerto no.1* by Tchaikovsky

*Rialto Ripples* by Gershwin

*Serenade* by Schubert

*Slavonic Dance No.10* by Dvorak

*Symphony No.5* by Tchaikovsky

*Waltz from Coppelia* by Delibes

*Waltz from Faust* by Gounod

*Waltz from Sleeping Beauty* by Tchaikovsky

*Waltz of the Flowers from The Nutcracker Suite* by Tchaikovsky

*Fabtabulous by Bradley Eustace*  
www.c-mat.com.au

*Digital Dance /Millenium / Fanfare*

*Tango-Rama*

*Kool Piano by Glen Carter-Varney*  
www.c-mat.com.au

*Dragon Train*

*The Lonely Doll*
LIGHT CLASSICAL PIANO- GRADE FOUR EXAMINATION Continued

OPTIONAL DUET - Play either the Primo or the Secondo part of one of the following Duets

Andrew Lloyd Webber Featuring 10 Great Duets with a Playalong CD *
One Piano 4 Hands

- Love Changes Everything from Aspects of Love
- Pie Jesu from Requiem
- With One Look from Sunset Boulevarde

Leonard Fabtabulous with Playalong CD by Bradley Eustace *
One Piano 4 Hands

- Prelude-Ave Maria based on Prelude in C major J.S Bach and Ave Maria/ Gounod
- Sunshade Boogie based on In The Hall of The Mountain King by Grieg

Bradley Eustace Kool Jazzy Tunes with Playalong CD by Glen Carter-Varney *
One piano 4 Hands

- The Saints for Two based on The Saints, Trad.
- OWN CHOICE

* Playalong CD or Midi File available

SIGHT READING AND EAR TESTS 10 Marks

PLEASE NOTE- Candidates may choose either Sight Reading OR Ear Tests for Examination. Both skills need to be developed during lessons but one only will be examinable.

SIGHT READING.
A twelve bar passage in either the key of G. D. F Major or in A Minor in 3/4, 4/4 or 6/8 time. Both hands together. Quavers and occasional accidentals will be used.

OR

EAR TESTS.
Rhythm. To clap or tap a four bar passage played by the Examiner in 3/4 or 4/4 time. Dotted minim and dotted crotchets may be used.

Intervals. To hum or sing and identify any of the first SIX notes of the major scale. The Examiner will first play the tonic chord of the scale selected, then the six notes of the scale. (Not more than 4 sharps or 4 flats.), before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.) when answering.

Tonality. To hum or sing and then identify as major or minor, a short chromatic phrase of 5 - 7 notes played twice by the Examiner. Dotted rhythms may be used.

Practice Examples of Sight Reading and Ear Tests are available in Piano School Level Four

www.pianoschoolpublishing.com

GENERAL KNOWLEDGE 10 Marks
General questions covering notation, rests, main keys of the chosen pieces, time signatures, accents and syncopation. The terms and signs found in the examination pieces.
LIGHT CLASSICAL PIANO- GRADE FIVE EXAMINATION


TECHNICAL WORK  All Technical Work from memory. 20 Marks

<table>
<thead>
<tr>
<th>SCALES</th>
<th>Similar Motion- Ascending &amp; descending. Staccato touch and gradation of tone (Crescendo ascending and decrescendo descending) is required at Examiner's discretion. Scale Tempo. Four crotchets = MM 92.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Major</td>
<td>Bb. Eb. Hands Together Four Octaves</td>
</tr>
<tr>
<td>Harmonic minor</td>
<td>Bb. Eb. Hands Together Four Octaves</td>
</tr>
<tr>
<td>Melodic minor</td>
<td>Bb. Eb. Hands Together Four Octaves</td>
</tr>
<tr>
<td>Chromatic</td>
<td>Bb. Eb. Hands Together Four Octaves</td>
</tr>
<tr>
<td>Contrary Motion</td>
<td>From unison</td>
</tr>
<tr>
<td>Major.</td>
<td>Bb. Two Octaves</td>
</tr>
<tr>
<td>Harmonic Minor</td>
<td>Bb. Two Octaves</td>
</tr>
<tr>
<td>Staccato 3rds.</td>
<td>C Major Hands Separate Two Octaves</td>
</tr>
<tr>
<td></td>
<td>Use 2nd and 4th fingers on C &amp; E.</td>
</tr>
</tbody>
</table>


| Major  | Bb. Eb Hands Together Two Octaves |
| Minor  | Bb. Eb Hands Together Two Octaves |

Recommended Technical Book Piano School Level Five www.pianoschoolpublishing.com.au

PERFORMANCE  Three Lists required. A. B. C.

Memory work is encouraged but is not essential.

Instruments: Acoustic piano, Digital piano

Duet: A duet may be included as part of the Program and performed with another musician.

LIST A- Choose one piece from the given list to perform 20 Marks

LIST B- Choose one piece from the given list to perform. 20 Marks

LIST C- OWN CHOICE 20 Marks

REPERTOIRE LIST

Beethoven original solo  Any edition

Für Elise

Classic Film Gold  Chester
From Artificial Intelligence: A.I. Waltz from Sleeping Beauty Tchaikovsky Arr. Lanning
From Titanic, Meditation by Massenet Arr. Jerry Lanning
From The Talented Mr. Ripley, Stabat Mater dolorosa by Vivaldi Arr. Quentin Thomas

Fabtabulous by Bradley Eustace *  www.c-mat.com.au
For Elise

Fusion by Bradley Eustace *  www.c-mat.com.au
Prelude
Sunshade Boogie based on In the Hall of the Mountain King by Grieg (Solo version)

Kool Piano by Glen Carter- Varney *  www.c-mat.com.au
Noosa Waters

Light Piano Classics  Amsco
Play any one of the following pieces from the Album

Moment Musicale by Franz Schubert / Polovtsian Dance by Borodin
Romeo and Juliet Theme by Tchaikovsky / Swan Lake Theme by Tchaikovsky
The Little Negro by Debussy / Traumerei by Schumann
LIGHT CLASSICAL PIANO- GRADE FIVE EXAMINATION continued

My Favorite Chopin Piano Solos
- Mazurka in B flat Op 7 No.1 / Prelude Op 28 No.4 or No 7 / Valse in B minor Op 69 No.2
- Reflections 1. by Marion Kilchester
- A New Day Rising
- Reflections 2. by Marion Kilchester
- Just as I Am
- Summer Dreaming by Glen Carter-Varney
- Turtles
- Scherzo in B flat D593 by F. Schubert
- Sonata in C major K 545 1st Movt. by W.A. Mozart
- Two Little Birds by Frank Hutchens
- OWN CHOICE

OPTIONAL DUET- Play the Primo or Secondo part of one of the following Duets
- Contemporary Classics – Piano Duet
  - The Miller’s Dance from The Three Cornered Hat by Manuel de Falla
  - Ragtime by Stravinsky
- Dolly Suite Op 56 by Gabriel Faure
- No.3 Le jardin de dolly OR No.4. Kitty Valse OR No.5. Tendresse
- My Favorite Duet Album
- Waltz in A flat by Brahms
- Petite Suite by Debussy
- No. 1. En Bateau OR No.3. Menuet
- Reflections 1. by Marion Kilchester
  - It is Well / Piano Duet
- OWN CHOICE
  - * Play along CD or Midi File available

SIGHT READING AND EAR TESTS

PLEASE NOTE- Candidates may choose either Sight Reading OR Ear Tests for Examination.

SIGHT READING
A passage in a Major key up to two sharps and two flats, or in a minor key up to one sharp or flat. Using dotted rhythmic patterns, tied notes, chords and simple modulations.

OR

EAR TESTS
- Rhythm. To clap or tap a four bar passage played twice by the Examiner in simple or 6/8 time. No note shorter than a quaver.
- Intervals. To hum or sing and identify any degree of the major scale. The Examiner will first play the tonic chord of the scale selected, then the entire scale. (Not more than 5 sharps or 5 flats.), before playing one note and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8.) when answering.
- Pitch. To hum or sing the higher of two notes played simultaneously by the Examiner within the diatonic scale octave C-C. The key may be changed to accommodate voice range.
- Tonality and Cadence. To identify whether a phrase played by the Examiner is in a major or a minor key, and if the end cadence is Plagal (1V-1) or Perfect (V-1).

Practice Examples of Sight Reading and Ear Tests are available in Piano School Level Five
www.pianoschoolpublishing.com
**GENERAL KNOWLEDGE**

<table>
<thead>
<tr>
<th></th>
<th>10 Marks</th>
</tr>
</thead>
<tbody>
<tr>
<td>General questions covering terms and signs found in the examination pieces, keys &amp; modulations, to identify the form of the pieces performed and give an understanding of their styles.</td>
<td></td>
</tr>
</tbody>
</table>
LIGHT CLASSICAL PIANO- GRADE SIX EXAMINATION

Examination time. 30 Minutes. Minimum pass mark. C 65.

TECHNICAL WORK  All Technical Work from memory.  16 Marks

SCALEs

Similar Motion  Ascending & descending. Staccato touch and gradation of tone (Crescendo ascending & decrescendo descending) is required at Examiner’s discretion. Scale Minimum Tempo. Four crotchets = MM 96.

<table>
<thead>
<tr>
<th>Major</th>
<th>Eb. Ab</th>
<th>Hands Together</th>
<th>Four Octaves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harmonic minor</td>
<td>Eb. Ab</td>
<td>Hands Together</td>
<td>Four Octaves</td>
</tr>
<tr>
<td>Melodic minor</td>
<td>Eb. Ab</td>
<td>Hands Together</td>
<td>Four Octaves</td>
</tr>
<tr>
<td>Chromatic</td>
<td>E. F.</td>
<td>Hands Together</td>
<td>Four Octaves</td>
</tr>
</tbody>
</table>

Contrary Motion  From unison

<table>
<thead>
<tr>
<th>Major</th>
<th>Eb. Ab</th>
<th>Two Octaves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harmonic Minor</td>
<td>Eb. Ab</td>
<td>Two Octaves</td>
</tr>
</tbody>
</table>

Staccato 6ths

<table>
<thead>
<tr>
<th>Major</th>
<th>C</th>
<th>Hands Together</th>
<th>Two Octaves</th>
</tr>
</thead>
</table>

Double Octaves.

<table>
<thead>
<tr>
<th>Eb Major</th>
<th>Two Octaves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eb. Harmonic Minor</td>
<td>Two Octaves</td>
</tr>
</tbody>
</table>

ARPEGGIOS


<table>
<thead>
<tr>
<th>Major</th>
<th>Eb. Ab</th>
<th>Hands Together</th>
<th>Four Octaves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Minor</td>
<td>Eb. Ab</td>
<td>Hands Together</td>
<td>Four Octaves</td>
</tr>
<tr>
<td>Dominant 7ths</td>
<td>Eb. Ab</td>
<td>Hands Together</td>
<td>Four Octaves</td>
</tr>
</tbody>
</table>

Root position only. Similar motion. Ascending & descending. Minimum Tempo. Four crotchets = MM 84.

Recommended Technical Book Piano School Level Six www.pianoschoolpublishing.com.au

PERFORMANCE  Four Lists required. A. B. C. D.

Memory work is encouraged but is not essential.

Instruments:  Acoustic piano or Full sized Digital piano

Duet:  A duet may be included as part of the Program and performed with another musician.

LIST A-  Choose one piece from the given list to perform  16 Marks

LIST B-  Choose one piece from the given list to perform.  16 Marks

LIST C-  OWN CHOICE  16 Marks

LIST D-  OWN CHOICE  16 Marks

REPERTOIRE LIST

Light Piano Classics  Amcos

Any one of the following solos

Entr’acte from Rosamunde  by Schubert
Gavotte  by Gossec
The Girl with the Flaxen Hair  by Debussy
Sweet Dreams  by Tchaikovsky
The Secret  by Gautier
Tales from Vienna Woods  by Strauss
Valse Lente from Coppelia  by Delibes
Waltz from Serenade for Strings  by Tchaikovsky
My Favorite Chopin Piano Solos
Prelude Op. 28. No.20
Valse in A flat Op 69. No.1

Piano Solos by Andrew Lloyd Webber
Any one of the following Solos
Don’t Cry for Me Argentina / I Don’t Know How To Love Him /
Music of the Night / Phantom of the Opera.

Pochahontas Piano Solos
Colors of the Wind OR Mine Mine Mine

Ragazzi by Bradley Eustace *
Greensleeves Trad. Arr. Eustace

Reflections 1. by Marion Kilchester
Tabithas Song OR You Are My King

Reflections 2. by Marion Kilchester
Drawing Close to you OR When I Survey

Spiritanious by Bradley Eustace *
Bali Spirit / or X Theme based on Theme by Paganini

The Essential Collection Classic Film Gold
From Minority Report, Jesu Joy of Man’s Desiring by J.S.Bach Arr. Jerry Lanning
From Sixth Sense, Trout Quintet Op.114. Andantino by Schubert
From The Others. Waltz in A flat major Op. 69, No.1 by Chopin
From The Sting, The Entertainer by Scott Joplin

OWN CHOICE

OPTIONAL DUET- Play either the Primo or Secondo part of one of the following duets.
Fusion by Bradley Eustace with Playalong CD *
Free Hong Kong

My Favorite Duet Album- Arr. Maxwell Eckstein
Anitra’s Dance from Peer Gynt Suite No.1 by Grieg
Hungarian Dance No.5 OR No 6 by J. Brahms
Norwegian Dance Op 35. No 2. by Edward Grieg

OWN CHOICE
* Play along CD or MIDI File available

SIGHT READING AND EAR TESTS 10 Marks

PLEASE NOTE- Candidates may choose either Sight Reading OR Ear Tests for Examination.

SIGHT READING
A passage in a Major key up to three sharps or three flats, or in a Minor key up to two sharps or flats. In either simple or compound time. Using semiquavers and syncopation.

OR

EAR TESTS
Rhythm. To clap or tap a four bar passage played twice by the Examiner in simple or 6/8 time. No note shorter than a quaver in moderate tempo.

Intervals. To hum or sing and identify any two notes of the major scale. The Examiner will first play the tonic chord of the scale selected, then the entire scale. (Not more than 6 sharps or 6 flats.), before playing the two notes and requesting the answer. The test will be given twice. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8) when answering.

Pitch. To hum or sing the higher or lower of two notes played simultaneously by the Examiner within the diatonic scale octave C-C. The key may be changed to accommodate voice range.
Tonality and Cadence. To identify whether a phrase played by the Examiner is in a major or a minor key, and if the end cadence is Plagal (I–V–I), Perfect (V–I) or Interrupted (V–VI).

Harmony. To identify as MAJOR or MINOR, triads played in root position by the Examiner. These will be played twice if necessary.

Practice Examples of Sight Reading and Ear Tests are available in Piano School Level Six
www.pianoschoolpublishing.com

GENERAL KNOWLEDGE

Questions covering the form and structure of the selected pieces. Ornaments and abbreviations, terms, keys and modulations found in the chosen examination music. Knowledge and an understanding of the styles presented.
**LIGHT CLASSICAL PIANO- GRADE SEVEN EXAMINATION**

Examination Time. 40 Minutes.  
Minimum pass mark. C 65

<table>
<thead>
<tr>
<th>TECHNICAL WORK</th>
<th>All Technical Work from memory.</th>
<th>16 Marks</th>
</tr>
</thead>
</table>
| **Scales**     | **Similar Motion** Ascending & descending. Staccato touch & gradation of tone  
(Crescendo ascending & decrescendo descending) is required at Examiner’s discretion.  
Scale Minimum Tempo. Four crotchets = MM 108.  
Major          | Db. Gb                           | Hands Together | Four Octaves |
| Harmonic Minor | Db. Gb                           | Hands Together | Four Octaves |
| Melodic Minor  | Db. Gb                           | Hands Together | Four Octaves |
| Chromatic      | Db. Gb                           | Hands Together | Four Octaves |
| **Contrary Motion** |                                    |               |
| Major          | Db. Gb                           | Two Octaves   |
| Harmonic Minor | Db. Gb                           | Two Octaves   |
| Chromatic      | Db. Gb                           | Two Octaves   |
| **Double Octaves** |                                 |               |
| Major          | Db. Gb                           | Hands Together | Two Octaves  |
| Harmonic Minor | Db. Gb                           | Hands Together | Two Octaves  |

| **Arpeggios**  | Ascending and descending. Root position  
Minimum tempo. Three crotchets = MM 108  
Major          | Db. Gb                           | Hands Together | Four Octaves |
| Minor          | Db. Gb                           | Hands Together | Four Octaves |
| Dominant 7ths  | Db. Gb                           | Root position only. Similar motion. | Four Octaves |
| Diminished 7ths| Db. Gb                           | Root position only. Similar motion. | Four Octaves |

Minimum Tempo. Four crotchets = MM 92

Recommended Technical Workbook Piano School Level Seven  
www.pianoschoolpublishing.com

**Performance**  
Four Lists required. A. B. C. D.

Memory work is encouraged but is not essential.  
**Instruments:** Acoustic piano or Full sized Digital piano

| **List A** | Choose one piece from the given list to perform | 16 Marks |
| **List B** | Choose one piece from the given list to perform. | 16 Marks |
| **List C** | OWN CHOICE | 16 Marks |
| **List D** | OWN CHOICE | 16 Marks |

**Repetoire List**

**Classic Film Gold**

From Ocean’s Eleven / *Claire de lune* by Debussy  
From Ray / *Moonlight Sonata Op.27, No 2* by Beethoven  
From The Big Lebowski / *Lacrimosa from Requiem in D minor* by Mozart  
From Elizabeth / *Requiem Aeternam from Requiem in D minor* by Mozart

**Light Piano Classics/ Any one of the following**

*Dance of the Sugar Plum Fairy from the Nutcracker Suite* by Tchaikovsky  
*Norwegian Dance Op 35 No 2* by Grieg/ *Papillon Op 43 No.1* by Grieg  
*Reverie* by Debussy/ *Spring Song* by Mendelssohn  
*Tango* by Albeniz

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Australian Guild of Music Education
LIGHT CLASSICAL PIANO- GRADE SEVEN EXAMINATION continued

My Favorite Chopin Piano Solos/ Any one of the following
Ashley
Valse Brillante Op.34 No.2/ The Minute Waltz Op 64 No. 1
Waltz in C sharp minor Op 64 No.2/ Nocturne in A flat Op 55 No 1

Recital Collection by Glen Carter-Varney
C-Mat
The Artemidae - Spirit of the Butcher Birds

Reflections 1. by Marion Kilchester
mkilcher@gmail.com
Amazing Grace OR My Jesus I Love Thee OR Mist Over Kussharo

Ragazzi by Bradley Eustace *
C-Mat
Sabre Dance by Kachaturian Arr. Eustace

Spiritus by Bradley Eustace *
C-Mat
Bali Spirit / or X Theme based on a theme of Paganini

The Complete Gershwin Keyboard Works
Warner
Prelude No.2. Blue Lullaby / Prelude ( Melody No.17.) Edited by Alicia Zizzo
Prelude ( Rubato ) Edited by Alicia Zizzo

OWN CHOICE

OPTIONAL DUET- Play the primo or the Secondo part of one of the following Duets

My Favorite Duet Album Arranged by Maxwell Eckstein
Carl Fischer
Choose any one of the following Duets
Danse Macabre by Saint Saens / The Swan by Saint Saens
Gold and Silver Valse by Franz Leharr / Country Dance ( Contre-Danse) by Beethoven
Spanish Dances by Moszkowski Nos. 1, 2, or 3 Any one

Ragazzi by Bradley Eustace *
C-Mat
Jumping Jack

OWN CHOICE

* MIDI file or CD backing available

SIGHT READING AND EAR TESTS 10 Marks

PLEASE NOTE- Candidates may choose either Sight Reading OR Ear Tests for Examination.

SIGHT READING
A passage in a Major key up to four sharps or four flats, or in a Minor key up to three sharps or three flats. In any simple or compound time. Modulations and accidentals must be expected.

OR

EAR TESTS
Rhythm. clap or tap a substantial four bar passage played twice by the Examiner. Dotted crotchet, quavers and semiquavers used.

Intervals. The Examiner will play the Tonic chord of a suitable key and then play three notes consecutively within the scale octave. The test will be given twice before the answer is requested. The candidate can use either letter names, degree names, solfa or intervals (1.2.3.4.5.6.7.8) when answering.

Pitch. To hum or sing the higher or lower notes of a Major or Minor Triad played in Root position. To hum or sing a phrase of 7 - 9 notes, either diatonic or chromatic after it has been played twice.

Harmony. To identify as Major, Minor, Diminished or Augmented, Triads played in root position.

Practice Examples of Sight Reading and Ear Tests are available in Piano School Level Seven
www.pianoschoolpublishing.com

GENERAL KNOWLEDGE 10 Marks

As for Grade Six but with a greater depth of understanding.
# LIGHT CLASSICAL PIANO- GRADE EIGHT EXAMINATION

Examination Time. 45 Minutes  
Minimum Pass 70 Marks.

## NOTES

- No Pre Requisite required.
- **PLEASE NOTE:** This examination is recommended as preparation for the Certificate of Music C Mus AGM Recital.
- Memory work is encouraged but not essential.
- A Grand Piano or Full sized Digital Piano should be used where possible.
- Ensemble – Ensemble items such as Duets or Trios may be introduced as part of the Program.
- Presentation – Candidates are expected to present their Program as for a Recital and announce each item. Interesting features of each piece may be included.
- Performance dress, clarity of speech and presentation manner will be taken into account.

## PERFORMANCE

Five pieces required. Performance time Limit -25 minutes.  
80 Marks

| LIST A- | Any piece from the C MusAGM Recital List for Light Classical Piano | 16 Marks |
| LIST B- | Any piece from the C MusAGM Recital List for Light Classical Piano | 16 Marks |
| LIST C- | OWN CHOICE | 16 Marks |
| LIST D- | OWN CHOICE | 16 Marks |
| EXTRA PIECE | | 16 Marks |

## PROGRAM NOTES

Program Notes should be prepared and brought to the Examination room. This should include a short Bio about the Performer with a photograph if possible. Details about the pieces including formal structure, keys, modulations, styles and information about the composers are expected.

## TOTAL MARKS POSSIBLE

100 Marks

## VIDEO EXAMINATIONS

Video examination are permissible by arrangement. Details of requirements are available from the Guild Office.
LIGHT CLASSICAL PIANO- RECITAL CERTIFICATE C.Mus AGM

NOTES

- No Pre Requisite
- The examination will consist of a 25 minute Recital.
- Teachers and Candidates may invite an audience to attend.
- A Grand Piano OR full sized Digital Piano should be used where possible.
- Program notes are required and should be submitted to Examiners at the Examination.

ASSESSMENT

- Performance and Presentation Skills 80%
- Program Notes 20%

RECITAL PROGRAM

Two works should be selected from the given List.
The rest of the Program may be Own Choice to make up a 25 minute Recital.
The Program selected must be submitted to the AGME for approval prior to entry.
Instruments: Acoustic Grand Piano/ Full sized Digital Piano. The use of midi-disk or CD backing is optional.

AIMS AND OBJECTIVES

The purpose of the Recital Certificate and Recital Diplomas will be to provide a goal in their own right for those wishing to extend their skills in the performance of music.
The Recital Diplomas are available in any instrument and in any style, classical or contemporary.
The candidate should present a stylistic and accurate performance showing the ability to manage instrument resources effectively and to present a high level of communication.

REPERTOIRE

A balanced program using works chosen from the current AGME Diploma repertoire listings or alternatively, by offering own choice repertoire.
Material should be technically demanding and show a musical understanding of the styles selected. At least one large scale work should be included and Program notes must be presented at the examination. Time limits must be taken into account when choosing the program. Programs selected from the current Diploma syllabus will not need approval for the Associate Recital or the Licentiate Recital. However, own choice programs will need to be submitted to the Guild for approval.

ACADEMIC DRESS

Successful Candidates will be entitled to wear the appropriate Academic Gown, hat and stole for the Recital Certificate and the Recital Diplomas. They will also be invited to attend the annual Guild Graduation Ceremony to be presented with their Certificate or Diploma. This Ceremony is held each year in Melbourne.
AGME MANUAL LISTING

Select two works from the given List and choose your own for the balance of the Program to make up a 25 minute Recital. Prepare Program notes giving as much information as you can about the works you will perform. A Complete Own Choice Program may be submitted for approval.

Benjamin. A. Jamaican Rumba Any edition
Carter-Varney. G. The Recital Collection Shades of Blue www.c-mat.com.au
Carter-Varney.G. Summer Dreaming The Kingfisher
The Golden Gecko www.c-mat.com.au
Charles Williams. Dream of Olwen Any edition
Clive Richardson. London Fantasia
Falla. M.de. Ritual Fire Dance from Love the Magician Any edition
Granados. E. Playera Spanish Dance No. 5 Dover
Ibert J. The Little White Donkey Allans
Kilchester. M Song of the Bells OR Fountains of the Night from Reflections 2. mkilchester@gmail.com
Mozart. W.A. Sonata K311 1st Movt. Any edition
Satie. Eric Gymnopedies No. 1 Any edition
Sinding. C. Rustle of Spring Any edition
Tchaikovsky Dance of the Reed Flutes from the Nutcracker Alfreds
Suite Op 71a edited by Maurice Hinson
The Essential Collection Classic Film Gold
From Apocalypse Now / The Ride of the Valkyries by Wagner Chester
From Big Fish / Symphony No.6 Pastoral ( Allegretto Theme ) by Beethoven Arr. Jack Long
From Four Weddings and a Funeral / The Arrival of the Queen of Sheba from Solomon by Handel
From Godfather 111 / String Quartet no.2 . 3rd Movt. by Borodin
From L.A. Confidential / Hebrides Overture Fingals Cave by Mendelssohn Arr. Quentin thomas
From Ocean’s 12 /Symphony No.3. Eroica 4th Mvt. Allegro molto by Beethoven Arr. Quentin Thomas
From Shine / Prelude in D flat major ( Raindrop )Op 28, No.15’ by Chopin

The Complete Gershwin Keyboard Works Warner
Prelude No.1
Prelude No.3. ( Spanish Prelude ) Edited by Alicia Zizzo
An American in Paris

OWN CHOICE

OPTIONAL DUET- Play the Primo or the Secondo part of one of the following Duets:

Eighteen Original Piano Duets Schirmer
Dvorak. A Slavonic Dance No.2. Op. 46. Bk 1

My Favorite Duet Album Arranged and Edited by Maxwell Eckstein Carl Fischer
Bizet. G. Menuet No. 1. from L’Arlesienne
Chopin. F. Polonaise Militaire Op. 40. No 1
Rachmaninoff. S. Prelude in C Sharp Minor Op. 3. No.2

OWN CHOICE
A.Mus to L.Mus GENERAL OVERVIEW

The examination may take the form of a recital presented before an audience.

- The candidate and the teacher will be responsible for the venue and instruments.
- The Recital may take place at the Teacher’s Studio if facilities are suitable.

INSTRUMENT REQUIREMENTS

The Candidate should perform on an acoustic grand piano or full sized digital piano where possible. The use of an electronic organ or digital piano is optional for Duet or ensemble items.

PERFORMANCE

The candidate should select for performance, a varied Recital Program, which covers a variety of styles reflecting their own personal style.

- An understanding of the composer’s intentions and the era from which the music evolved will be necessary for a truly convincing presentation.
- A strong technique and a fluent, expressive and coherent performance will be expected.
- Acoustic piano or digital piano may be used for particular musical and stylistic reasons.
- A professional presentation, with special attention to appearance, dress and the ability to connect with an audience will be considered.
- One of the pieces must be played from memory. Any performance from memory beyond this is purely optional.
- Program Notes should be prepared and brought to the Recital with a special copy for the Examiners.
A.Mus AGM RECITAL

PRE-REQUISITES
No pre-requisite is required.
As a guide, it is recommended that before entering, candidates should have achieved a pass in the Certificate of Music C.Mus AGM Recital, Proficiency Certificate or equivalent.

PROGRAM SELECTION
A Program of works of contrasting styles selected by the candidate may be drawn from the lists which are given as an example. A Free Choice Program of similar standard may be presented.

ASSESSMENT
The AGME Associate Recital is a single unit qualification.
- Recital duration 30 minutes. 80%
- Presentation skills and Program Notes. 20%
Pass: 70 – 89 Marks
Distinction: 90 - 95 Marks
High Distinction: 96 - 100 Marks

AGME MANUAL LISTING

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>AddinOwsL. R.</td>
<td>Warsaw Concerto for Piano Solo</td>
<td>Keith Prowse</td>
</tr>
<tr>
<td>Bach J.S.</td>
<td>Toccata and Fugue in D minor from Aviator</td>
<td>Chester</td>
</tr>
<tr>
<td>Arr. Jerry Lanning</td>
<td>Toccata and Fugue in D minor from Aviator</td>
<td>Chester</td>
</tr>
<tr>
<td>Beethoven L. Van</td>
<td>N. Van Pathetique Sonata Op 13 complete</td>
<td>Any edition</td>
</tr>
<tr>
<td>Carter-Varney G.</td>
<td>Sonic Fantasy from Recital Collection</td>
<td><a href="http://www.c-mat.com.au">www.c-mat.com.au</a></td>
</tr>
<tr>
<td>Carter-Varney G.</td>
<td>Summer Dreaming</td>
<td><a href="http://www.c-mat.com.au">www.c-mat.com.au</a></td>
</tr>
<tr>
<td>Chopin F.</td>
<td>Waltz in E minor (Posthumous)</td>
<td>Any edition</td>
</tr>
<tr>
<td>Eustace B</td>
<td>Spirit of the Flame from Spiritus</td>
<td><a href="http://www.c-mat.com.au">www.c-mat.com.au</a></td>
</tr>
<tr>
<td>Gershwin, G.</td>
<td>Arr. Peterson, Summertime from Porgy and Bess - Oscar Peterson Plays Broadway</td>
<td>Hal Leonard</td>
</tr>
<tr>
<td>Handel G. F.</td>
<td>Hallelujah Chorus from Messiah / Bridget Jones’s Diary</td>
<td>Chester</td>
</tr>
<tr>
<td>Kats-Chernin E.</td>
<td>Russian Rag from Books of Rags for Piano</td>
<td>Boosey &amp; Hawkes</td>
</tr>
<tr>
<td>Lerner &amp; Lowe</td>
<td>Arr. Peterson Wouldn’t It Be Loverly from My Fair Lady - Oscar Peterson Plays Broadway</td>
<td>Hal Leonard</td>
</tr>
<tr>
<td>Mozart W. A.</td>
<td>Sonata K545 complete</td>
<td>Any edition</td>
</tr>
</tbody>
</table>

MENDELSSOHN. F. Song Without Words Op 67. No.4.
Mageau M.        Elite Syncopations from Ragtime | AMC
Tchaikovsky, P. I. Overture from The Nutcracker Suite, Op 71a Edited by Maurice Hinson | Alfred

OWN CHOICE

OPTIONAL DUET Play either the Primo or Secondo part with another musician.

Mozart W. A. Overture from The Marriage of Figaro. One piano 4 Hands
from My Favorite Duet Album Arranged and edited by Maxwell Eckstein | Carl Fischer
Arnesky A. Valse Op. 15. (Two pianos / 4 Hands) | Boosey & Hawkes
AddinOwsL R. Warsaw Concerto (Two pianos / 4 Hands) | Bosworth & Co
Benjamin A. Jamaican Rumba (Two pianos / 4 Hands) | Boosey & Hawkes
Benjamin A. Two Jamaican Street Songs (Two pianos / 4 Hands) | Boosey & Hawkes
1. Mattie Rag 2. Cookie Play both as one work.
L.Mus AGM RECITAL

PRE-REQUISITES

No pre requisite required.
As a guide it is recommended that candidates should have achieved an Associate Diploma or equivalent before entering for this Diploma.

- A concert standard of performance will be expected.
- Candidates should prepare a Program of not less than 35 minutes and not more than 45 minutes playing time.
- It is a requirement that the candidate presents a balanced program that includes works of different styles and contrasting moods. Evidence of creativity and a personal style will be expected.
- A Free Choice Program of similar standard to those from the given list may be presented. This Program must be submitted to the Guild for approval prior to entry.
- One of the list pieces must be played from memory. Any performance from memory beyond this is entirely optional.
- Program notes should be compiled and presented by the candidate.
- Candidates are to provide a copy of each work for the use of examiners.

ASSESSMENT

The AGME Licentiate Recital Diploma is a single unit qualification.

- Recital 35 minutes- 80%
- Presentation skills and Program Notes- 20%

Pass: 70 - 89 Marks
Distinction: 90 - 95 Marks
High Distinction: 96 - 100 Marks

AGME MANUAL LISTING

BIZET, G. Prelude No.1 from Carmen Schirmer Opera Score Edition
CHOPIN, F. Etudes Op.10.No.5 Black Key Etude Any edition
CHOPIN, F. Etude Op.10. No.12 Revolutionary Etude
CHOPIN. F. Impromptu in A flat/ Op 29
CHOPIN. F. Impromptu in C sharp Minor Op 66. Fantaisie Impromptu
CHOPIN. F. Polonaise in A flat Op 53
CHOPIN. F. Polonaise Op 40.No.1. Military
CARTER-VARNEY G. Recital Collection (Any two pieces) www.c-mat.com.au
CARTER-VARNEY G. Summer Dreaming (Any two pieces) www.c-mat.com.au
DEBUSSY C. Reflets dans L’eau from Images Alfreds
FRIEDMAN – GARTNER Viennese Dance No.2. Boosey & Hawkes
L.Mus AGM RECITAL Continued

GERSHWIN G. An American in Paris Paraphrased & arranged by Maurice C. Whitney
From A Tribute to George and Ira Gershwin. Piano Solo Arrangements. Alfreds
GERSHWIN G. Two Waltzes in C from A Tribute to George and Ira Gershwin Alfreds
GRANADOS. E. Allegro de Concierto Dover
GRIEG. E. Sonata in E minor Op. 7. Schirmer
LISZT. F. Hungarian Rhapsody No.2. Schirmer
LISZT.F. Hungarian Rhapsody No.6. Schirmer
LISZT F. Forest Murmurs No. 1. from Two Concert Etudes Schirmer
LISZT. F. Dance of the Gnomes No.2. from Two Concert Etudes Schirmer
LISZT F. Liebestraum No.3. Henle
LISZT.F. : Rigoletto Paraphrase Henle
LECUONA . E. Malaguena Edward B. Marks
LECUONA. E. Andalusia Edward B. Marks
MACDOWELL . E. Hexentanz The Witches Dance Schirmer
RAVEL. M. Oiseaux tristes No.2. from Mirroirs Alfreds
RODGERS. R. The Surrey with the Fringe on Top from Oklahoma. Oscar Peterson Plays Broadway Hal Leonard
SCHUBERT F. Sonata in A minor Op 143 complete Any edition
STYNE. J. People from Funny Girl. Oscar Peterson Plays Broadway Hal Leonard
TCHAIKOVSKY. P. The Nutcracker Suite Op 71a Any two Movements Edited by Maurice Hinson Alfreds
WRIGHT & FORREST Baubles Bangles and Beads from Kismet based on Themes of Borodin. Oscar Peterson Plays Broadway Hal Leonard
OWN CHOICE

OPTIONAL CONCERTO OR TWO PIANO SELECTION

The performance of a movement from a Concerto or Two Piano Selection may be included as part of the Program.

DOHNANYI . E. Variations on a Nursery Theme Two Pianos Any edition
EUSTACE. B. Spiritanianus Concerto Two Pianos C-Mat
GERSHWIN. G. Rhapsody in Blue Two Pianos New World Music Corp
GERIEG. E. Concerto in A minor 1st Movt. Any edition
MOZART. W. A. Concerto in A major K488 1st movt. Chappel
MENDELSOHN . F. Concerto in G minor Op 25 1st or 3rd Mvt. Schirmer
RACHMANINOFF. S. Rapsodie on a theme of Paganini Op. 43 Two Pianos Arr. Cecily Lambert Belwin Mills
RIMSKY – KORSAKOV . N. Capriccio Espagnole Op 34 Two Pianos Belwin Mills
TCHAIKOVSKY. P. Concerto No. 1 in B flat Op 23 1st movt. Two Pianos Schirmer
OWN CHOICE
FELLOWSHIP DIPLOMA F.Mus AGM

PRE-REQUISITE
An AGME Licentiate Diploma or equivalent.

AGME Council approval is necessary for entry to the Fellowship Diploma. The applicant must be able to demonstrate an empathy with AGME and its philosophy. Apply in writing to the AGME Director for details.

The advanced qualification will be awarded in the following areas for proven excellence OR as an honor for outstanding services to the AGME, (AGME service in relation to Music in particular, candidates with the appropriate pre-requisites may also apply.)

(a) Research Thesis. 50,000 words
(b) Composition. A major work.
(c) A FULL Concert Performance. Recital in Public F.MusAGM RECITAL.
(d) A long outstanding Teaching Career
(e) An original and unique innovation of outstanding importance within the framework of the AGME.
(f) Any sustained area of excellence in Music and Speech by which teachers and students throughout Australia will benefit.

NOTE: For section (c) a supporting Program with extensive Program Notes on the works performed.