

AUSTRALIAN GUILD OF MUSIC EDUCATION



INC A00010797V

DIRECTOR: Dr Ern Knoop

Australian Guild Conservatorium, 451 Glenferrie Road, Kooyong, Victoria 3144

Ph/Fax: +613 9822 3111 Mobile: 0412 327 665

e-mail: faculty@guildmusic.edu.au web: www.guildmusic.edu.au

Recognition of Prior Learning (RPL)

Recognition of Prior Learning (RPL) acknowledges the full range of an individual's skills and knowledge, irrespective of how it has been acquired. This includes competencies gained through formal study, work experience, employment and other life experiences.

The Faculty will recognise a Student's existing competence against the learning outcomes or competencies listed in a course.

If a student believes they have achieved some or all of the learning outcomes or competencies of a course in which they have enrolled, they can apply for RPL.

The student will be given access to the full curriculum and the Faculty RPL Statement Guide, so they can clearly identify the learning outcomes or competencies they have. To apply, an application form should be completed and forwarded, with any supporting evidence, to the Director or Faculty Secretary.

The applicant will be interviewed either in person or by phone to determine the most appropriate method of verifying the competencies claimed. This may be by practical demonstration, a verbal or written test or any other method that is valid and reliable.

If a satisfactory verification is completed the applicant will be notified of the assessment decision, and where applicable, credit will be given for the relevant outcomes/ modules.

Applicants may appeal a decision. Appeals can be lodged with The Faculty Secretary.

In addition to the above from January 1st 2004 all units of study completed as set out in the Music Industry Skills Program will be recognised and granted RPL accreditation, if processed by a registered RTO.

All other applications for RPL will be equated against the Guidelines issued for assessment of each unit of study. Therefore students seeking RPL in the first instance should view and compare the requirements of each unit of study prior to making application. If in the opinion of the assessor the material submitted for RPL equated favourably with the Music Industry course Guide-lines RPL will be granted.

If in the opinion of the assessor the RPL meets some of the requirements but not all the candidate will be required to complete these segments of the unit and be assessed.

Applicants applying for Life Experience and/or Practical experience where no academic evidence is available will be requested to perform a practical competency test as set out for the Unit.

Any candidate can request to be assessed against the Music Industry requirements if they have obtained a copy of the required unit's requirements and are aware of the testing procedure.

A fee applies for all RPL assessments and this varies depending upon the amount of time required for the assessment. Students will be provided with an approximate cost prior to the procedures being instigated. Payment for the assessment(s) is in advance.

A Statement of Attainment will be issued to successful candidates who satisfy the course requirements for each unit.

Dr Ern Knoop Guild Director, January 1st 200;

AUSTRALIAN GUILD OF MUSIC EDUCATION



INC A22210797X

DIRECTOR: Dr Ern Knoop

Australian Guild Conservatorium, 451 Glenferrie Road, Kooyong, Victoria 3144

Ph/Fax: +613 9822 3111 Mobile: 0412 327 665

e-mail: faculty@guildmusic.edu.au web: www.guildmusic.edu.au

APPLICATION FOR RECOGNITION OF PRIOR LEARNING. (RPL)

NAME:.....

ADDRESS:.....
.....
.....

Phone:..... Mobile:..... Email:.....

Hereby make application for RPL in relation to:

Course:.....

Module:.....

Include all details: (Photocopy of Academic record and the Modules requirements from the previous course should be attached)

(Additional sheets can be attached if necessary.)

Signed

.....Date...../...../.....

RPL STATEMENT GUIDE

Student Name:.....

Work Experience in the Music Industry:.....

.....

Performance

AGMS Proficiency or equivalent gains a credit for year one

AGMS Associate or equivalent gains a credit for year two

AGMS Licentiate or equivalent gains a credit for year three

Units Completed	Modules Completed	Year

Instrumental Teaching:

Credit granted for any tertiary accredited course in Philosophy, Psychology or Teaching (Dip Ed or B. Ed) or BA.

Or equivalent that matches up to course requirements.

Theory of Music:

AGMS Proficiency or equivalent gains a credit for year one

AGMS Associate or equivalent gains a credit for year two

AGMS Licentiate or equivalent gains a credit for year three

Theory AGMS pass in grade six (or equivalent) a credit for year 1

Theory AGMS pass in grade seven (or equivalent) a credit for year 2

Theory AGMS pass in grade eight equals (or equivalent) a credit for year 3

Aural Development

AGMS Proficiency or equivalent gains a credit for year one

AGMS Associate or equivalent gains a credit for year two

AGMS Licentiate or equivalent gains a credit for year three

History of Music

Credit granted for any tertiary accredited course in Teaching (Dip Ed or B. Ed) or BA.

Or equivalent that matches up to course requirements

20th Cent. History

Credit granted for any tertiary accredited course in Teaching (Dip Ed or B. Ed) or BA.

Or equivalent that matches up to course requirements

--	--	--

Midi Linked

Credit granted for any tertiary accredited course,

Or equivalent that matches up to course requirements

Arranging Linked

Credit granted for any tertiary accredited course,

Or equivalent that matches up to course requirements

Business Linked

Credit granted for any tertiary accredited course,

Or equivalent that matches up to course requirements

NOTE: Candidates can also submit a Resume or Statement outlining Practical experience pertaining to any of the Modules for consideration and evaluation.