

COURSE GUIDE



MUSICIANSHIP CERTIFICATES

SHORT COURSES

FOR MORE INFORMATION VISIT
WWW.GUILDMUSIC.EDU.AU
© 2021 AUSTRALIAN GUILD OF MUSIC



AUSTRALIAN
GUILD
of MUSIC

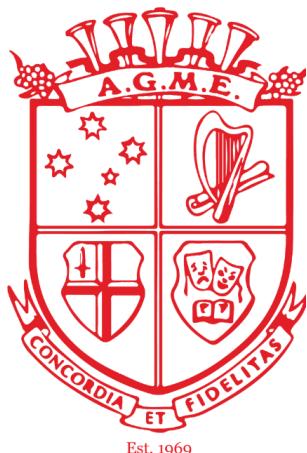
ABOUT THE GUILD

The Australian Guild of Music (AGME) is a specialist provider of Music and Speech Education, from Beginner Levels to internationally recognised Licentiates, Fellowships and Degrees. The Guild was founded in 1969 when its parent organisation, the London College of Music ceased operations in Australia. Gordon Blake, from the LCM, supported by a group of like-minded individuals, created a centre of excellence that could deliver music education and examinations to all Australians, regardless of geographic location. In the intervening fifty-two years, the Guild has expanded its work from a Public Exam Board, to an Education Centre, a Higher Education Provider and Institute of Higher Learning.

The Higher Education Department is based in Melbourne, Victoria, with staff in Australia, Europe, Asia and North America and students in locations as diverse as Botswana, Canada, Hong Kong, Singapore and New Zealand - as well as Australia. Degree and Diploma students can work with instrumental tutors in person in their own region or with Guild Experts Online, located anywhere in the world.

The Bachelor of Music Degree was first accredited in 2002 by the Victorian Minister of Education. In 2006, the Guild was awarded official status as a Higher Education Provider It is regulated by TEQSA, the Tertiary Education Quality and Standards Agency. Until 2020 and the advent of COVID, it was Australia's only Music Degree with a Performance Major accredited to be delivered online and LIVE-Online.

At a time when the COVID-19 pandemic was making Education and International Education difficult for many, the Guild adapted its skills as Australia's most experienced and oldest provider of online music education and opened to accept International Students to study from their home countries. Fees were lowered, students accepted from anywhere in the world and a COVID scholarship system was introduced for those wanting to study through a period of other limitations.



AGME is focused on continual improvement through best practice methodologies and strives to maintain its position as a leader in higher education in music. The flexible nature of the course equips graduates with a strong foundation for a lifetime of learning and music-making regardless of geographical location.

ABOUT OUR SHORT COURSES

Our short course certificates are designed to allow students to gain knowledge in a particular area of interest or build on existing skills. With 12 certificates covering different discipline areas and levels of interest students undertake 1 term subjects at their own pace.

Areas include Musicianship, Music Technology, Music History, Collaborative studies and Musicology.

Graduates are prepared fully for further higher study and a range of employment contexts and opportunities.

AGME is a leader in LIVE-Online higher education. We deliver programs to students with a mix of LIVE-Online Lectures and Tutorials as well as through recorded content for students unable to attend classes. This flexible course of study equips graduates with a strong foundation for a lifetime of learning and music making.

AGME has the resources, staff expertise and facilities to create dedicated musicians, developing and preparing them for entry into a rewarding fulfilling life-time career.

MUSICIANSHIP CERTIFICATES LEVEL 1-6

Musicianship brings music alive by unlocking the foundations upon which our music system is built. This takes the student from the basics of theory, aural and diatonic harmony, through to complex dives into chromaticism, jazz harmony, serialism and how these are used in award winning popular music. This discipline underpins all others and shapes our music making whether as performers, teachers or composers. With 6 levels of certificate available students are able to learn specific areas of interest and build upon previous and future studies.



EXCEL IN YOUR CHOSEN CAREER

The Australian Guild of Music Education (AGME) provides students with a breadth of disciplinary knowledge and skill development for a range of professional contexts. We offer opportunities for beginners to learn new skills and for those already established in their careers to upskill and gain further knowledge.

A range of employment opportunities for our graduates includes:

- Accompanist
- Audio technician
- Concert manager
- Festival director
- Film scorer
- Music administrator
- Music arranger
- Music composer
- Music critic or reviewer
- Music producer or sound engineer
- Record producer or music director
- Performer for bands, studio and live recordings, film, theatre, television and live events
- Studio Music teacher
- Project curator
- Studio engineer
- Sound artist
- Touring soloist or ensemble member



LEARN FROM THE BEST

At AGME you'll be taught by music industry and educational professionals from Australia and around the world. Our academic staff are all committed, talented musicians and educators who are leaders in their fields and creative masterminds. At AGME we foster to provide an environment that allows our students to feel connected, even with online delivery. Below are a few members of our amazing academic team. [Head to our website to meet more!](#)



PROF. MATTHEW FIELD (PHD)

ACADEMIC DEAN
CHAIR OF MUSICIANSHIP

Matthew completed his Bachelor of Music in piano performance under Dr Mikhail Solovei. While studying his PhD through the University of Newcastle, he worked as a performer and educator. Matthew has previously worked at the Melba Conservatorium of Music, has run workshops in Australia, New Zealand, Singapore, Malaysia and the USA and has guest lectured in Singapore. He teaches the Musicianship units for all year levels

PROF ANDREAS BOYDE CHAIR OF PIANO PERFORMANCE



Andreas was born in Oschatz, Germany and studied in London at the Guildhall School of Music & Drama.

His solo recitals in renowned concert venues and appearances as soloist with such orchestras as the London Philharmonic Orchestra, the Sächsische Staatskapelle Dresden, the Malaysian Philharmonic Orchestra, the Prague Radio Orchestra, the Miami Symphony Orchestra, the Bolshoi Symphony Orchestra, the Berliner Symphoniker and the Auckland Philharmonia Orchestra have secured Boyde's reputation as an esteemed performing artist. For the 2018/19 season, the Brandenburgisches Staatsorchester Frankfurt appointed Andreas as the prestigious Artist in Residence before his relocation to Australia.



SIMONE MAURER (PHD CANDIDATE)

LECTURER MUSICIANSHIP & PERFORMANCE

Simone tutors in performance and coordinates academic governance support across the organization. Her doctoral thesis examines the types of body movements, gestures, and postures that musicians make in performance, how musicians perceive their own movements, and the ways in which audiences understand non-verbal communication of performers. She has a Bachelor of Music (Hons) in Advanced Flute Performance, Master of Philosophy in Music Studies (Performance Studies), and is currently completing her Doctorate of Philosophy (Music Performance).

PAUL WATT PROFESSOR OF MUSICOLOGY



Paul Watt is Professor of Musicology at the Australian Guild of Music. His research interests include musical, intellectual, literary, and religious history, biography, and street music. He is the author or editor of seven books including the widely acclaimed Ernest Newman: A Critical Biography (2017) and The Regulation and Reform of Music Criticism in Nineteenth-Century England (2018). He has published widely in journals such as Music & Letters, the Royal Musical Association Research Chronicle, and Yale Journal of Music & Religion. He is a Fellow of the Royal Society of Arts and the Royal Historical Society (UK).



DR MEGAN BURSLEM
LECTURER
UNIT COORDINATOR: MUSIC AS CULTURE

Megan lectures and leads the Music as Culture unit series. She is a long-time presenter on ABC Classic, most recently on ABC Jazz Mornings daily. She is also an active participant in Melbourne's music education scene - actively mentoring musicians and music educators, and guiding public discussion around music. She has a Bachelor of Music (Hons), Bachelor of Arts, Master of Music (Performance), Master of Teaching (Secondary), Doctor of Philosophy (Musicology & Ethnomusicology).



BETH WOOLLACOTT
HEAD OF PERFORMANCE & ARTS MANAGEMENT

Joining AGME in late 2019, Beth leads the organization in its "back to fundamentals" transformation. Beth has 20+ years working in the NFP Arts and Education Sector. As a musician, director, producer and arts manager she has developed and presented work in 32 countries, leading significant cultural diplomacy initiatives for New Zealand and Australia. She has commissioned works for international festivals and recording from composers such as Paul Lewis, produced at Air Edel Studios in London, arranged recordings for the New Zealand Symphony Orchestra among many other ensembles, toured orchestras and Music Theatre works through 26 cities in China and arranged WW1 Commemorative works for New Zealand in Ypres, Belgium. In Higher Education, Beth has worked with the University of the Witwatersrand in South Africa, The Universities of Waikato and Victoria in New Zealand and Melbourne University in Australia. She has strong ties to the Shanghai Conservatory of Music and pre-COVID visited Shanghai on an annual basis.



CALEB GARFINKEL
SENIOR LECTURER & REGISTRAR
UNIT CO-ODINATOR: MODERN MUSIC CREATION

Joining AGME in 2017, Caleb is the Senior Lecturer in Music Technology & Composition. A composer, director and performer, he has an impressive live performance career including hit shows such as Come From Away. As a studio musician his work has featured on several releases, including supporting prominent performers.

Caleb is also involved in administrative student leadership. As Registrar he contributes to the Academic Board and strategic course direction. He has a Bachelor of Music (Performance, Honours), Master of Arts (Music Performance & Technology).

INSTRUMENTAL & VOCAL TUTORS

YOU CHOOSE YOUR TUTOR!

Here at AGME, we understand that if you have a music tutor you love working with already, it can be a great choice to stay under their tuition for your studies. It can also be great to make a change... so that's why we offer our students a choice!

If you already have an instrumental or vocal tutor that you are working with, you are welcome to continue studying with them - their qualifications need to be assessed to ensure that they can teach at the required level, but this is quite a straightforward process.

If you don't have a specific teacher with whom you'd like to study, we can assist you to find an appropriately qualified and experienced teacher in your area OR you can choose to study LIVE-Online with one of our amazing, approved teachers around the world.

AGME adds no additional administrative fees. The cost is passed on directly to the student as part of their fees for Fee-Help students or they can choose to pay their teacher directly if personally paying fees.

JUST SOME OF THE AGME INSTRUMENTAL TUTORS

AUGUSTO DIEMECKE
VIOLIN



SONOKA MIYAKE
PIANO



SUZANNE JOHNSTON
VOICE



PROF ANDREAS BOYDE
PIANO



ERIC CLAY
TROMBONE



ADRIAN TAMBURINI
VOICE



JEAN CALLAGHAN
VOICE



KEY DATES

STUDY PERIOD 1

Orientation Week Starts 24/01/2022
Orientation Week Ends 28/01/2022
Teaching Starts 31/01/2022
Census Date 18/02/2022
Teaching Ends 22/04/2022
Exam Week Starts 23/04/2022
Exam Week Ends 29/04/2022

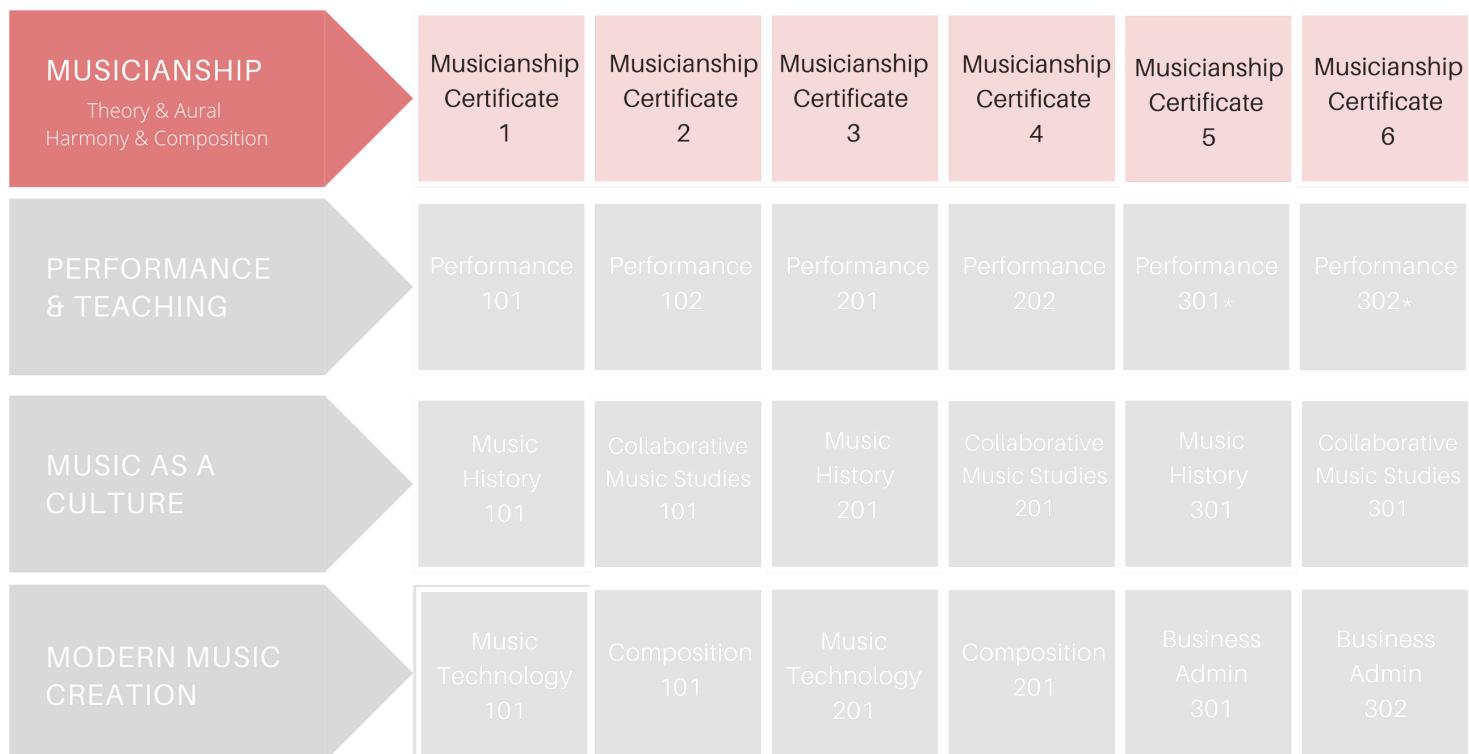
STUDY PERIOD 2

Orientation Week Starts 23/05/2022
Orientation Week Ends 27/05/2022
Teaching Starts 30/05/2022
Census Date 17/06/2022
Teaching Ends 19/08/2022
Exam Week Starts 20/08/2022
Exam Week Ends 26/08/2022

STUDY PERIOD 3

Orientation Week Starts 12/09/2022
Orientation Week Ends 23/09/2022
Teaching Starts 19/09/2022
Census Date 07/10/2022
Teaching Ends 09/12/2022
Exam Week Starts 10/12/2022
Exam Week Ends 16/12/2022

STRUCTURE



RECOGNITION OF PIROR LEARNING

Keen to study the Bachelor of Music but not sure you're ready to get started just yet? Our certificate short courses work hand in hand with our Bachelor of Music units! That means upon completion of your short course you can apply your studies to credit towards the degree if you want to continue to study with AGME.

We can also assess this previous studies to determine the best level of study for you!

We also give recognition to a wide range of studies including Graded Public Exams e.g.

AGME, IPVAEB, ABRSM, Trinity College London, vocational studies and other tertiary music studies.

DURATION & TERMS

All short courses are 14 weeks (1 term)

MODE OF DELIVERY

- E-learning (online)
- Distance/independent learning (un-timetabled)
- Part-time / Full-time

Students are required to attend live online (timetabled) lectures and participate in tutorials as well as undertake self study online (un-timetabled) via resources provided. You will also have readings, exercises and assignments to do as well as an End of Term test and/or recital.

Your lectures are all pre-recorded. This lets you go at your own pace and watch the lecture or parts of it again if you need to. You can feel secure while you study that the content you need is at your finger tips and you can reach out to your lecturers and our professionals for further advice.

Tutorials give you the opportunity for interaction and to ask questions. This is done through LIVE-Online classrooms, pre-recorded tutorials or other forums where you submit questions, recordings or your other work. You get feedback from staff and at times, from other students



CERTIFICATE OF MUSICIANSHIP

LEVEL 1



Length

14 Weeks
1 Term Part Time
6 Levels available



Intakes

January 31st 2022,
May 30th 2022
September 19th 2022



Delivery

E-Learning
(LIVE Online)
Distance Learning



Entry

Grade 4/5 Theory
or Equivalent
Apply to learn more



Fees

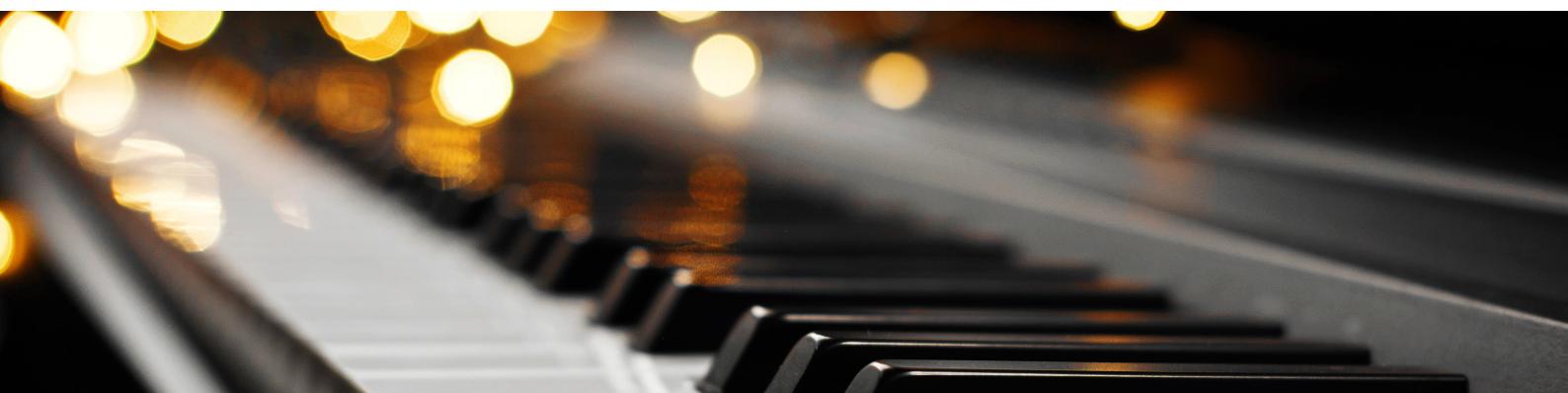
\$1,490 AUD per unit

CONTENT

In Musicianship 101 students will gain fundamental skills and knowledge in traditional and contemporary Western music theory. This will be achieved through ensuring a solid and flexible foundation in the rudiments of music and then developing further study of melody, harmony and counterpoint through scaffolded and sequential learning tasks. Knowledge will be directly applied to creating, arranging and harmonizing music in contemporary styles with specific and clear requirements to demonstrate competence in key areas. Students will also develop their aural skills ('inner ear') and develop sight singing and rhythm skills as well as transcription skills applied to real world situations.

SKILLS DEVELOPED

- Explore the theoretical foundations of traditional and contemporary Western music
- Analyse contemporary music examples for conformity to or variation from standard practice
- Apply theoretical skills to create contemporary music
- Understand variations encountered in professional practice
- Clearly present musical ideas with notational software
- Develop aural skills to identify and write intervals as well as contemporary styled melodies, rhythms and harmonies



LEARNING OUTCOMES

1. Demonstrate knowledge and understanding of music theory rudiments including variations they may encounter in professional practice.
2. Create functional harmonies suitable for use in contemporary and traditional music styles.
3. Develop, research and evaluate melodic and harmonic techniques through exploration and creative practice.
4. Evaluate music in their repertoire or in popular use regarding how various musical concepts are applied.
5. Identify melodic and harmonic devices in diverse musical genres and styles.
6. Vocalise intervals, harmonies, melodies and rhythms from selected examples.
7. Transcribe rhythms, intervals, harmonies, progressions and melodies from selected examples.

THEORY

- Overview demonstrating unity of foundational concepts. Diatonic, scales, intervals, chords, functional harmony, key signatures.
- Learn key technologies. Noteflight, Moodle Quizzes, Ear Master Pro.
- Contemporary melody writing. Melodic devices, structure and analysis of contemporary song.
- Extending functional harmony with related chords, substitution to min7.
- V7 & resolution in 4 parts.
- Chord naming conventions. Contemporary symbols, historical forms including figured bass and variations found in professional practice.
- Time signatures, grouping and barring.
- Writing contemporary songs with notated melody and harmony.
- 4-Part writing conventions: stem direction, spacing, voice leading, doubling.
- Cadences: Perfect, plagual, imperfect, interrupted. Minor keys.
- Using diminished chords as V form
- Augmented chords in contemporary song
- Writing and identifying compound ascending intervals.
- Longer form contemporary melody writing with chords.
- Extensive contemporary song analysis to identify and apply features learnt
- Applying skills to rapidly sketch contemporary songs.

AURAL

- Singing / identify major scale, natural min, harmonic min, melodic min
- Singing / identifying ascending and descending intervals within octave
- Singing / identifying chords: Major, minor, Augmented, diminished
- Singing / identifying chord inversions: major, minor
- Sight clapping rhythms in common contemporary keys and syncopation
- Rhythm dictation in common contemporary keys and syncopation
- Melodic dictation with simple melody

APPLY NOW

Head to www.guildmusc.edu.au for more or
[click here](#)

CERTIFICATE OF MUSICIANSHIP

LEVEL 2



Length

14 Weeks
1 Term Part Time
6 Levels available



Intakes

January 31st 2022,
May 30th 2022
September 19th 2022



Delivery

E-Learning
(LIVE Online)
Distance Learning



Entry

Cert 1 or equivalent
Contact us for more info



Fees

\$1,490 AUD per unit

Gain fundamental skills and knowledge in traditional and contemporary melodic and melodic part writing

SKILLS DEVELOPED

- Write extensive melodies with modulations
- Craft multi-part melodic work demonstrating advanced counterpoint techniques
- Analyse musical works to reveal conformity with or variation from standard practice
- Clearly present their music ideas with notational software.
- Extend aural skills to include singing and transcribing complex melodies, melodic modulations and complex rhythms

LEARNING OUTCOMES

1. Create effective melodies for traditional and contemporary music styles clearly applying concepts of modulation and form.
2. Craft compelling two, three and four-part melodies employing effective counterpoint techniques.
3. Develop, research and evaluate melodic and harmonic techniques through collaboration, exploration and creative practice.
4. Evaluate music in their repertoire or in popular use regarding how various studied musical concepts are applied.
5. Identify melodic and harmonic devices in diverse musical genres and styles
6. Vocalise intervals, harmonies, melodies and rhythms from selected examples.
7. Transcribe rhythms, intervals, harmonies, progressions and melodies from selected examples.

THEORY

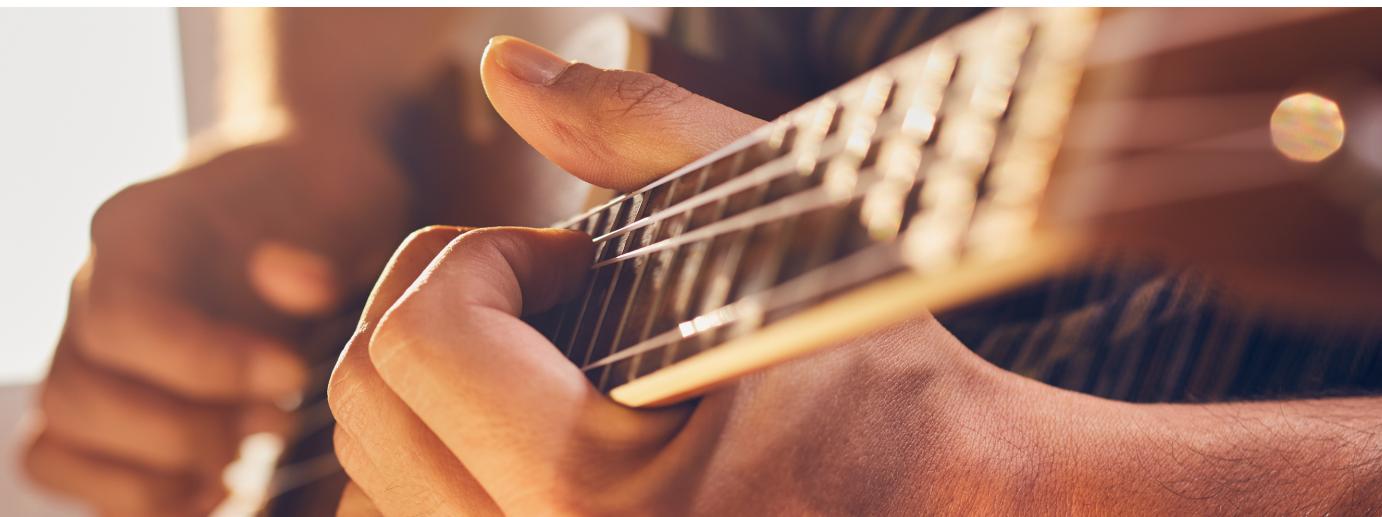
- Review part writing in contemporary practice to identify commonality and variation from traditional practice
- Learn Free Counterpoint in traditional style
- Advance Counterpoint skills: identifying hidden errors
- 3-part Counterpoint
- Blending traditional and contemporary melodic techniques with modulation and advanced harmonic outlines
- Extensive analysis of published works to identify devices and techniques; conformity and variation of practice in different style and time periods
- Capstone Training: Combining advanced melody-writing skills, free counterpoint skills, advanced rhythmic skills, modulation and advanced harmony skills together to construct compelling music for traditional and contemporary music

AURAL

- Reinforce key elements
- Sight-sing multi-part melodies, including dissonance, using outline of Counterpoint Species 3, 4 & 5
- Two-part melodic dictation using outline of Counterpoint Species 3, 4, & 5
- Melodic dictations variously in 2 notated parts (melody & bass-line) and melody with chord symbols to include common progressions, suspensions, passing notes, modal mixture, Applied V

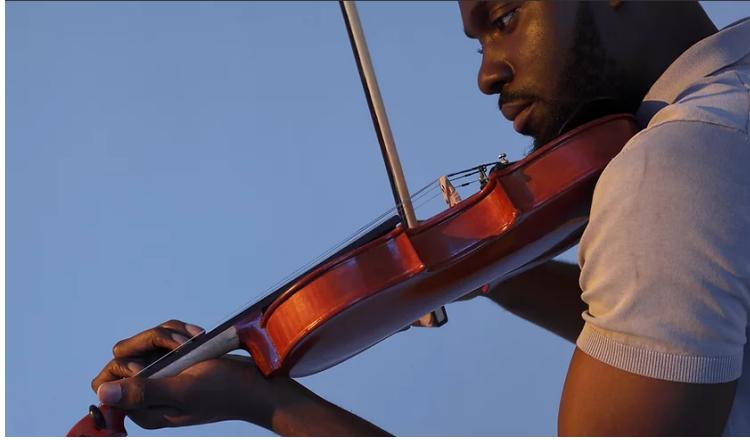
APPLY NOW

Head to www.guildmusc.edu.au for more or [click here](#)



CERTIFICATE OF MUSICIANSHIP

LEVEL 3



Length

14 Weeks
1 Term Part Time
6 Levels available



Intakes

January 31st 2022,
May 30th 2022
September 19th 2022



Delivery

E-Learning
(LIVE Online)
Distance Learning



Entry

Cert 2 or equivalent
Contact us for more info



Fees

\$1,490 AUD per unit

Gain fundamental skills and knowledge in traditional and contemporary western music theory.

SKILLS DEVELOPED

- Learn extended harmonic principles
- Apply advanced 4-part writing skills
- Explore harmonic modulation techniques
- Create compelling traditional harmonies and advanced contemporary harmonies
- Analyse musical works to reveal conformity with or variation from standard practice
- Clearly present music ideas with notational software.
- Extend aural skills to include identification of advanced harmonic features, harmonic progressions, modulations and complex rhythms

LEARNING OUTCOMES

1. Demonstrate advanced knowledge and understanding of diatonic harmony, tonicisation and modulation as used in historical and contemporary musical practice.
2. Create solid harmonies suitable for use in traditional and contemporary music styles
3. Develop, research and evaluate melodic and harmonic techniques through collaboration, exploration and creative practice.
4. Evaluate music in their repertoire or in popular use regarding how various studied musical concepts are applied.
5. Identify melodic and harmonic devices in diverse musical genres and styles
6. Vocalise intervals, harmonies, melodies and rhythms from selected examples.
7. Transcribe rhythms, intervals, harmonies, progressions and melodies from selected examples.

THEORY

- Overview revision of key concepts
- Revision of key technologies used in course
- Writing and identifying scales in specialised practice: Lydian, Mixolydian, Phrygian, Locrian, Whole Tone, Major Pentatonic, minor Pentatonic
- Time signatures: compound and less common (5/6, 7/8) grouping and barring
- Applied V and Applied V form (dim)
- Modal mixture
- Harmonic modulation to related keys
- V7-9, V11, V13
- Analyse music in own repertoire and common usage to identify elements learnt
- Extend traditional melody writing skills to longer forms and more advanced harmonic outlines incorporating devices learnt

AURAL

- Overview revision of foundational skills
- Sing and identify scales: Lydian, Mixolydian, Phrygian, Locrian, Whole Tone, Major Pentatonic, minor Pentatonic
- Sing and identify compound intervals ascending and descending
- Sight clapping complex rhythms and rhythms in less common key signatures
- Transcribing complex rhythms and rhythms in less common key signatures
- Drilling complex rhythm patters for playing and transcribing
- Identify Applied V in chord progressions
- Sight-sing melodies with modulation and chromatic passing notes
- Sing bass-lines to identify harmonic progressions and chord inversions
- Identify modal mixture in chord progressions
- Sight-sing melodies that include modal mixture
- identify V7-9, V11 & V13 amongst other chords in progressions
- Melodic dictation with harmonic outline (chord symbols)

APPLY NOW

Head to www.guildmusc.edu.au for more or [click here](#)

Not sure which short course is best for you? Contact us and we can assist you in choosing the correct short course for you based on your previous study and goals!

CERTIFICATE OF MUSICIANSHIP

LEVEL 4



Length

14 Weeks
1 Term Part Time
6 Levels available



Intakes

January 31st 2022,
May 30th 2022
September 19th 2022



Delivery

E-Learning
(LIVE Online)
Distance Learning



Entry

Cert 3 or equivalent
Contact us for more info



Fees

\$1,490 AUD per unit

Extend your skills and knowledge in traditional and contemporary Western music theory by building in a scaffolded and sequential way on the Year 1 foundation

SKILLS DEVELOPED

- Write extensive melodies with modulations
- Craft multi-part melodic work demonstrating advanced counterpoint techniques
- Analyse musical works to reveal conformity with or variation from standard practice
- Clearly present their music ideas with notational software.
- Extend aural skills to include singing and transcribing complex melodies, melodic modulations and complex rhythms

LEARNING OUTCOMES

1. Create effective melodies for traditional and contemporary music styles clearly applying concepts of modulation and form.
2. Craft compelling two, three and four-part melodies employing effective counterpoint techniques.
3. Develop, research and evaluate melodic and harmonic techniques through collaboration, exploration and creative practice.
4. Evaluate music in their repertoire or in popular use regarding how various studied musical concepts are applied.
5. Identify melodic and harmonic devices in diverse musical genres and styles
6. Vocalise intervals, harmonies, melodies and rhythms from selected examples.
7. Transcribe rhythms, intervals, harmonies, progressions and melodies from selected examples.



THEORY

- Revise Counterpoint Species Foundations
- Review part writing in contemporary practice to identify commonality and variation from traditional practice
- Learn Free Counterpoint in traditional style
- Advance Counterpoint skills: identifying hidden errors
- 3-part Counterpoint
- Blending traditional and contemporary melodic techniques with modulation and advanced harmonic outlines
- Extensive analysis of published works to identify devices and techniques; conformity and variation of practice in different style and time periods
- Capstone Training: Combining advanced melody-writing skills, free counterpoint skills, advanced rhythmic skills, modulation and advanced harmony skills together to construct compelling music for traditional and contemporary music

AURAL

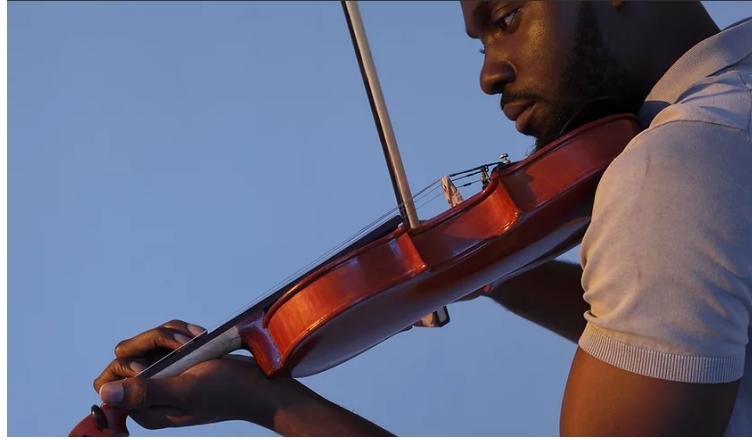
- Sight-sing multi-part melodies, including dissonance, using outline of Counterpoint Species 3, 4 & 5
- Two-part melodic dictation using outline of Counterpoint Species 3, 4, & 5
- Melodic dictations variously in 2 notated parts (melody & bass-line) and melody with chord symbols to include common progressions, suspensions, passing notes, modal mixture, Applied V
- Sight-singing and melodic dictation of 1 part among 3
- Sight-playing multi-part rhythms
- Multi-part rhythm dictations including complex patterns and syncopation
- Identify and symbolise chords progressions including modulation, Applied V, modal mixture and wide variety of common chords and inversions
- Create spontaneous melody over chord progression. Transcribe
- Create spontaneous rhythm over given part. Transcribe
- Capstone Training: Combine skills to create and notate in lead-sheet style a song without, using an instrument or technology as a reference point



APPLY NOW

Head to www.guildmusc.edu.au for more or [click here](#)

CERTIFICATE OF MUSICIANSHIP LEVEL 5



Length

14 Weeks
1 Term Part Time
6 Levels available



Intakes

January 31st 2022,
May 30th 2022
September 19th 2022



Delivery

E-Learning
(LIVE Online)
Distance Learning



Entry

Cert 4 or equivalent
Contact us for more info



Fees

\$1,490 AUD per unit

Extend your skills and knowledge in traditional and contemporary Western music theory to equip them for professional workforce engagement in diverse and complex musical environments

SKILLS DEVELOPED

- Learn and apply chromatic harmonic techniques
- Apply advanced modulation to non-related keys
- Analyse music examples to identify harmonic devices
- Demonstrate skilful application of counterpoint techniques to 4- part writing
- Develop advanced aural skills to include identification and writing of chromatic harmony, non-tonal melodies and complex multi part rhythms

LEARNING OUTCOMES

1. Apply advanced harmonic concepts to musical examples including complex diatonic harmony and elements of chromatic harmony.
2. Compose extensive melodies demonstrating advanced knowledge of structure, devices, modulation and form.
3. Craft extensive 2, 3 & 4 part melodies employing effective counterpoint technique.
4. Evaluate music in their repertoire or in popular use regarding how various musical concepts are applied.
5. Develop, research, identify and evaluate advanced melodic and harmonic devices in diverse musical genres and styles, through collaboration, exploration and creative practice.
6. Demonstrate advanced ability in complex rhythms and time signatures.
7. Identify and transcribe complex rhythms, melodies and harmonies from selected examples.
8. Vocalise and transcribe complex melodies and intervals including modulations and chromaticism.
9. Sight clap and transcribe complex 2-part rhythms including all rhythmic values.

THEORY

- Foundations for advanced harmonic understanding.
- Neapolitan 6 chord and Augmented 6th chords French, German and Italian Augmented 6th chords.
- Tritone substitutions. Analysis of Aug 6th examples.
- Introduce idea of 'extended' melodies incorporating complex rhythmic and tonal elements. Complex time signatures and rhythms.
- Polytonality and complex time signatures. Flat 6 substitutions. Song analysis to consider advanced rhythmic, tonal and notational features.
- Applying skills to write 2-part extended melodies demonstrating advanced rhythmic, melodic and tonal features.
- 2-Part Extended Melodies and Song Analysis

AURAL

- 2-Part Extended Melodies and Song Analysis
- Diminished 7 to V7. Modulation to non-related keys.
- Neapolitan 6 chord and Augmented 6th chords
- Sight clap and transcribe complex 2-part rhythms including all rhythmic values
- Two-part melodic dictation using outline of Counterpoint Species 3, 4, & 5
- Melodic dictations variously in 2 notated parts (melody & bass-line) and melody with chord symbols to include common progressions, suspensions, passing notes, modal mixture, Applied V
- Sight-singing and melodic dictation
- Sight-playing multi-part rhythms
- Multi-part rhythm dictations including complex patterns and syncopation
- Identify and symbolise chords progressions including modulation, Applied V, modal mixture and wide variety of common chords and inversions

APPLY NOW

Head to www.guildmusc.edu.au for more or [click here](#)

Not sure which short course is best for you? Contact us and we can assist you in choosing the correct short course for you based on your previous study and goals!

CERTIFICATE OF MUSICIANSHIP

LEVEL 6



Length

14 Weeks
1 Term Part Time
6 Levels available



Intakes

January 31st 2022,
May 30th 2022
September 19th 2022



Delivery

E-Learning
(LIVE Online)
Distance Learning



Entry

Cert 5 or equivalent
Contact us for more info



Fees

\$1,490 AUD per unit

Explore innovations in music theory from the 20th Century.

SKILLS DEVELOPED

- Explore harmonic and theoretical innovations from the 20th Century including Serialism, Impressionism and Jazz.
- Present a capstone assessment demonstrating advanced and diverse skills in applying theoretical concepts to music analysis and creation

LEARNING OUTCOMES

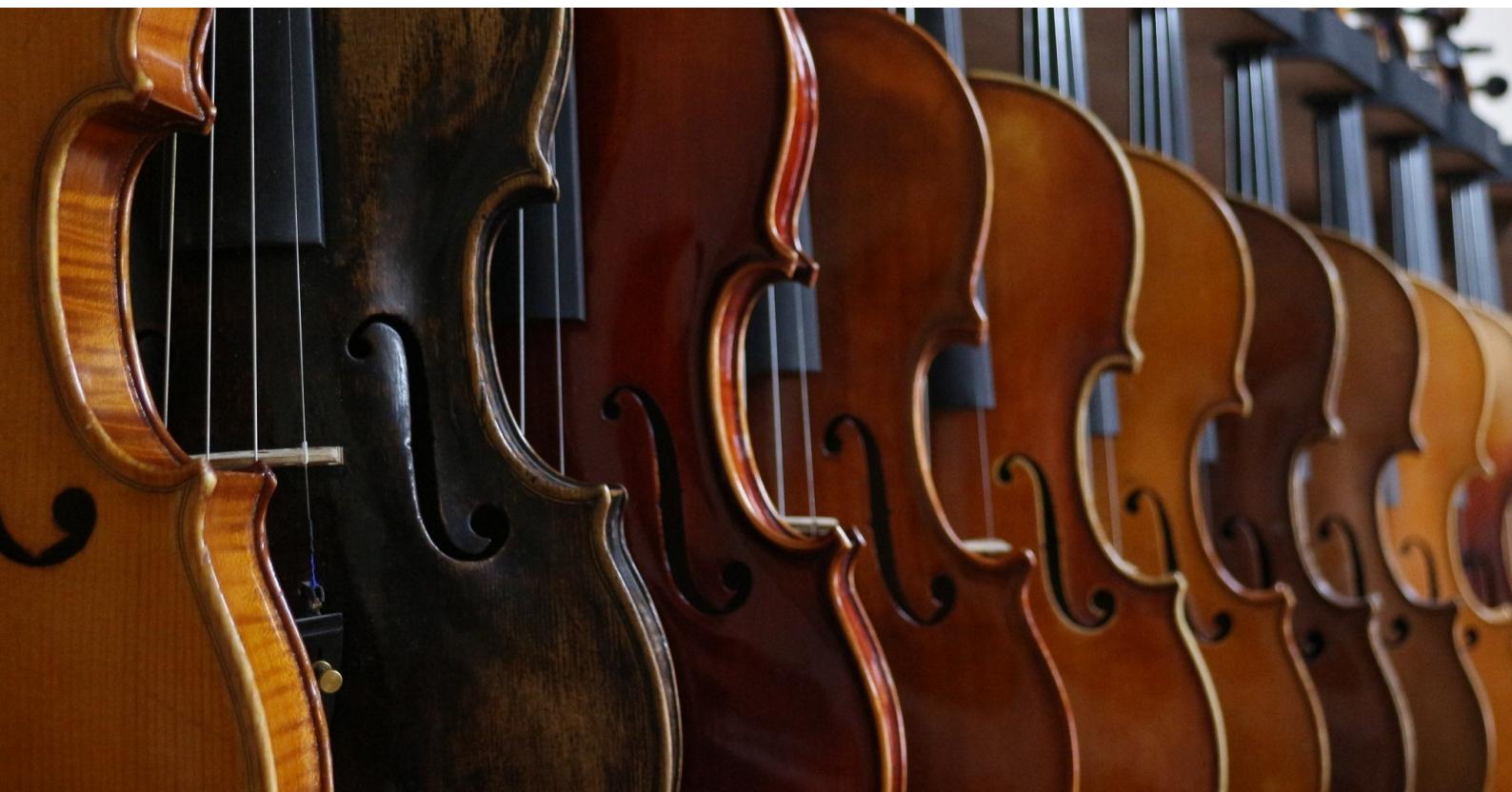
1. Demonstrate command of advanced and 20th Century harmonic concepts.
2. Demonstrate command of extensive melody and counterpoint writing including advanced structure, devices, modulation and form.
3. Demonstrate advanced ability in complex rhythms and time signatures.
4. Apply theoretical and aural skills to craft a selection of contrasting examples for diverse audiences.
5. Evaluate music in their repertoire or in popular use regarding how various musical concepts are applied and communicate this in a clear manner.
6. Develop, research, identify and evaluate advanced melodic and harmonic devices in diverse musical genres and styles, through collaboration, exploration and creative practice.

THEORY

- Explore 20th Century theoretical innovations. Serialism, Impressionism, Jazz Capstone activities:
- Use class time to collaborate, discuss & workshop ideas and students' work
- Revise areas as necessary
- Students present to class on the progress of one of their works explaining their decisions and taking questions
- Students make final presentation on Capstone folio explaining their decisions and taking questions from students and the Lecturer

AURAL

- Drill all interval recognition and singing for speed and accuracy
- Drill all chord and inversion recognition for speed and accuracy
- Drill all scale recognition for speed and accuracy
- Drill chord progression recognition including all devices learnt
- Complex multi-part melody dictations
- Sight-sing and play parts of students' Capstone folio work



**READY
TO
APPLY?**

**TURN YOUR PASSION INTO
YOUR CAREER!**

Head to our website to get started
www.guildmusic.edu.au

or

[Click here to enquire](#)

