

Bachelor of Music



CRICOS Course Code	XXXXX
Course Id	CRS1201245
Australian Qualifications Framework (AQF)	7
Full Time	Yes
Part Time	Yes
Units	24
Credit points	300
Campus Location	West Melbourne
English Language Requirements	IELTS 6.0
Delivery mode	Blended Learning
Outcome	Bachelor of Music
Pathways post completion	This Degree upon successful completion will meet AQF requirements of an AQF level 7 that would allow a pathway to postgraduate studies including Graduate Certificate, Graduate Diploma or Master's degree
Financing Options	This course is offered as a Fee for service course and is available to both Domestic and International Students.
Intakes	AGME accepts intakes in all semesters

Course Overview

The Bachelor of Music prepares students to become proactive leaders in their profession, equipping them with the needed skills to thrive in the music and creative arts industries. Using our core disciplines, the course is for instrumentalists, vocalists, composers and music teachers looking to build their skills in musicianship, musicology, music technology & composition and business fundamentals, as well as furthering specialist skills through electives in performance, composition and pedagogy.

Career Outcomes

Our graduates are set up for success in the music, music education and arts industries on a global scale. With knowledge in the four key disciplines of Musicianship, Performance & Teaching, Modern Music Creation and Music as Culture, graduates can explore a range of career opportunities and upskill their current careers in disciplines including:

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<ul style="list-style-type: none"> Instrumental / Vocal Teacher 	<ul style="list-style-type: none"> Solo Performer
<ul style="list-style-type: none"> Composer / Film Scorer / Arranger 	<ul style="list-style-type: none"> Accompanist
<ul style="list-style-type: none"> Audio Technician 	<ul style="list-style-type: none"> Concert Manager/Producer
<ul style="list-style-type: none"> Music Festival Director/Producer 	<ul style="list-style-type: none"> Music Critic /Reviewer
<ul style="list-style-type: none"> Recording producer 	<ul style="list-style-type: none"> Recording Engineer
<ul style="list-style-type: none"> Music Director 	<ul style="list-style-type: none"> Performer: bands/ studio/ theatre
<ul style="list-style-type: none"> Studio Music Teacher 	<ul style="list-style-type: none"> Classroom Music Teacher
<ul style="list-style-type: none"> Music Curator 	<ul style="list-style-type: none"> Sound Artist

Course Learning Outcomes

CLO1	A broad knowledge of the applied, theoretical and historical basis of the discipline
CLO2	A depth of disciplinary knowledge in a professionally applicable specialisation
CLO3	An understanding of the processes of musical scholarship and research
CLO 4	The ability to work both independently and collaboratively in diverse and complex musical settings
CLO 5	Effective written, verbal and interpersonal communication skills
CLO 6	Critical thinking and analytical skills appropriate to a range of contexts including further study
CLO 7	The ability to apply specific musical skills to a wide range of professional contexts
CLO 8	The capacity to apply technological and creative solutions to contemporary musical practices
CLO 9	The ability to incorporate and apply knowledge from business practice and legislation to a portfolio career in the music profession.

Graduate attributes

GA1	Deep disciplinary knowledge
GA 2	The ability to apply knowledge and skills in innovative ways
GA 3	A commitment to lifelong learning
GA 4	Effective communication skills for diverse contexts
GA 5	The capacity to work independently and collaboratively
GA 6	Demonstrate critical thinking, problem solving and decision-making abilities essential to contributing soundly to the resolution of issues confronting organisations
GA 7	Facilitate intellectual curiosity
GA 8	Act in an ethical manner in all aspects of professional life.

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Course Structure—Only one elective to be chosen per semester.

	UNIT CODE	UNIT NAME	PREREQUISITES
YEAR 1 - SEMESTER 1			
CORE UNITS			
	TECCOMP101	Technology and Composition 101	None
	MUSICOL101	Musicology 101	None
	MUSICIA101	Musicianship 101	None
	PERCLAS101	Performance Class 101	None
ELECTIVE UNITS			
	PEDSPEC101	Pedagogy Specialisation 101	None
	COMPSPEC101	Composition Specialisation 101	Portfolio Audition
	PERSPEC101	Performance Specialisation 101	Instrumental/Vocal Audition
YEAR 1 - SEMESTER 2			
CORE UNITS			
	TECCOMP102	Technology and Composition 102	Technology and Composition 101
	MUSICOL102	Musicology 102	None
	MUSICIA102	Musicianship 102	Musicianship 101
	PERCLAS102	Performance Class 102	Performance Class 101
ELECTIVE UNITS			
	PEDSPEC102	Pedagogy Specialisation 102	None
	COMPSPEC102	Composition Specialisation 102	Composition Specialisation 101
	PERSPEC102	Performance Specialisation 102	Performance Specialisation 101
YEAR 2 - SEMESTER 1			
CORE UNITS			
	TECCOMP201	Technology and Composition 201	Technology and Composition 102
	MUSICOL201	Musicology 201	Musicology 101 & 102
	MUSICIA201	Musicianship 201	Musicianship 102
	PERCLAS201	Performance Class 201	Performance Class 102
ELECTIVE UNITS			
	PEDSPEC201	Pedagogy Specialisation 201	Pedagogy Specialisation 101 & 102
	COMPSPEC201	Composition Specialisation 201	Composition Specialisation 102

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	PERSPEC201	Performance Specialisation 201	Performance Specialisation 102
YEAR 2 - SEMESTER 2 CORE UNITS			
	TECCOMP202	Technology and Composition 202	Technology and Composition 201
	MUSICOL202	Musicology 202	Musicology 101 & 102
	MUSICIA202	Musicianship 202	Musicianship 201
	PERCLAS202	Performance Class 202	Performance Class 201
ELECTIVE UNITS			
	PEDSPEC202	Pedagogy Specialisation 202	Pedagogy Specialisation 101 & 102
	COMPSPEC202	Composition Specialisation 202	Composition Specialisation 201
	PERSPEC202	Performance Specialisation 202	Performance Specialisation 201
YEAR 3 - SEMESTER 1 CORE UNITS			
	MUSICOL301	Musicology 301	Musicology 201 & 202
	MUSICIA301	Musicianship 301	Musicianship 202
	PERCLAS301	Performance Class 301	Performance Class 202
	MUSBUSS301	Music Business 301	None
ELECTIVE UNITS			
	PEDSPEC301	Pedagogy Specialisation 301	Pedagogy Specialisation 201 & 202
	COMPSPEC301	Composition Specialisation 301	Composition Specialisation 202
	PERSPEC301	Performance Specialisation 301	Performance Specialisation 202
YEAR 3 - SEMESTER 2 CORE UNITS			
	MUSICOL302	Musicology 302	Musicology 201 & 202
	MUSICIA302	Musicianship 302	Musicianship 301
	PERCLAS302	Performance Class 302	Performance Class 301
	MUSBUSS302	Music Business 302	None
ELECTIVE UNITS			
	PEDSPEC302	Pedagogy Specialisation 302	Pedagogy Specialisation 201 & 202
	COMPSPEC302	Composition Specialisation 302	Composition 301
	PERSPEC302	Performance Specialisation 302	Performance Specialisation 301

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Exit Outcomes

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with a specialisation in Instrumental/Vocal Teaching

OR/AND

with a specialisation in Composition

OR/AND

with a specialisation in Performance

International Student Duration

3 years full time; 156 weeks Please note the part-time mode is not available to a holder of a student visa who is not a citizen of Australia or New Zealand, or who is not an Australian permanent resident, or who is a temporary resident of Australia.

Domestic Student Duration

The course is 3 years full-time or up 10 years part-time for domestic students.

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Device Specifications

Minimum Computer Specifications		
	Windows	Mac OS
Operating system	Windows 10/11 (Genuine Copy Only)	OSX 11 (Genuine Copy Only)
Processor	At least 2.6GHz intel or AMD multi-core processor	At least 1.2GHz dual-core m3
RAM	4 GB (8 GB Recommended)	
Hard drive	250 GB	
Display	10-inch screen or larger (14 inch recommended)	
Keyboard	Full-size physical keyboard (not on-screen)	
Battery life (when not using mains power)	8 hours under normal use	
Internet Connection	You will need a strong, stable, and reliable internet connection. A wired Ethernet connection is preferred. For Wi-Fi use 802.11ac or better	
Webcam	Built-in laptop camera or a separate HD (720p at least) webcam for desktops	
Browser*	Chrome	
Headphones**	Wired/Wireless headphones	
* Students can use whatever browser they want during their coursework. However, submitting assignments and accessing tutorials will require Chrome.		
** Please ensure that all headphones/Audio equipment are set up and working properly prior to joining any meetings.		
Note: The following devices cannot be used for assessments at the Australian Guild of Music.		
Smartphones: iPhones (Apple), Android phones (Samsung etc.), or any other mobile OS device		
iPads		
Android tablets		

Delivery Method

Type	Explanation
Face to face	On-campus face-to-face with some online content and activities
Blended	The campus delivered location is 363 King St, West Melbourne , 3003

Assessment Methods

Assessments are designed to test a student's ability to critically evaluate scholarly and industry literature; synthesise research findings in this literature; and use these experiences as a basis to test the efficacy of research questions, data and conclusions.

Our pedagogical approach at the Guild is based on a constructivist view of learning and teaching. A variety of types of assessment tasks, based on principles of authentic assessment, are used and embedded in learning activities, such as presentations and engagement with class members.

Being a graduate music degree, the learning and assessment tasks are aimed at professional practice and designed as closely as possible to what students can expect to be required to do in professional engagement and employment related to their studies.

Assessments are designed to have a range of research-driven, evidence-based and industry-engaged components that evidence various levels of academic ability to identify students for more than a pass/fail grade (distinguishing Credit, Distinction and High Distinction students from Pass students). Further, constructive alignment theory argues there should be alignment across the learning objectives, coursework, and assessment (Biggs, 1996) – where learning outcomes are identified before the learning experience is determined. The assessments have been determined with this in mind.

Entry Requirements

- Grade 5 (or equivalent) Theory
- Theory Assessment
- Grade 7 (or equivalent) in Primary Instrument/ Vocal study
- Audition/Folio
- IELTS or Equivalent - if not from a country where English is the first language
- Have successfully completed the Victorian Certificate of Education (VCE), Victoria Certificate
- of Applied Learning or an equivalent qualification (Final Year of School Certificate) in your
- state, territory or country that would have prepared you academically for degree study.
- Technology survey – this ensures you have the minimum technological skills required to complete online components.

International Students

- Grade 5 (or equivalent) Theory
- Theory Assessment
- Grade 7 (or equivalent) in Primary Instrument/Vocal study
- Audition/Folio
- IELTS or Equivalent - if not from a country where English is the first language
- Have successfully completed the Victorian Certificate of Education (VCE), Victoria Certificate
- of Applied Learning or an equivalent qualification (Final Year of School Certificate) in your
- state, territory or country that would have prepared you academically for degree study.
- Technology survey – this ensures you have the minimum technological skills required to complete online components.

Special/Alternative Admission Arrangements

- Applicants who are 21 years of age or over who have not completed Year 12 or its equivalent may gain entry to a course by addressing one of the following entry requirements:
 - Successful completion of a Special Tertiary Admissions Test administered by a tertiary admissions centre; or
 - Submission of a portfolio of prior and current academic and professional work; or
- Applicants applying under special admission categories will be required to attend an interview with the Dean to assess the applicant's capacity for higher education studies. The applicant is requested to submit a portfolio of prior and current academic and professional work prior to the interview to assist in the assessment process.
- The Dean utilises the following criteria when approving applicants for admission into a course under special or alternative admission arrangements:
 - (a) capacity to pursue tertiary studies;
 - (b) motivation to pursue tertiary studies in the discipline of the chosen course;
 - (c) demonstrated potential for academic studies based on the applicant's portfolio;
 - (d) relevant professional and industry experience; and
 - (e) specific consideration of access issues for ATSI's.
- The processes used to monitor the progress of students enrolled under special/alternative arrangements include:

- monitoring of the student's progress by AGME's Learning and Teaching Committee at the conclusion of each term in the first year of the student's enrolment; and
- a "Review of Student Progress" meeting between the student and AGME's Learning and Teaching Committee at the conclusion of the first semester of the student's enrolment to review the student's academic progression and their welfare.

Language requirements

- IELTS Academic 6.0 with no band less than 6.0
- 575 or better on the TOEFL, or
- 91 or better on the TOEFL IBT (International Benchmark Test), or
- 235 or better TOEFL CBT (Computer Based Test), or
- 58 or better Academic PTE (Pearson Test of English), or
- 176 or better Cambridge English scale, CAE and CPE (from 2015).

English Language Test results are valid for two years from the date of the results up to the date of commencement at the Institute. The most recent test supersedes ALL previous tests.

Attendance Requirements

The Guild has enforceable requirements in relation to attendance. Further details are provided at Item 5 of the Terms and Conditions.

Advance Standing

Credit for prior learning can be granted for formal study completed up to 10 years prior to the date of application.

Academic Achievement

Credit will not be granted for units where the level of achievement in previously completed units used as the basis for an application for credit is a Conceded Pass or lower (that is, any mark below 50%). The grades achieved in prior learning will not be used by AGME in the calculation of a grade point average.

Performance Requirements

Performance ability (in relevant courses) will be assessed against audition requirements to ensure that an appropriate level has been achieved. This will be done on a case-by-case basis to ensure that students have sufficient prior knowledge to successfully complete the course.

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Maximum amount of Credit to be Granted

The maximum amount of course credit to be granted to RPL and credit transfer applicants is 50%.

Application Process

Applications for RPL can be made at [Apply for Recognition of Prior Learning](#)

Supporting documentation required: evidence of informal and non-formal learning (industry experience), including CV, references, certified copies of certificates of attendance at training and professional development, position descriptions, delivering public lectures, instrumental tutoring, professional workshops, live presentations; performance in concerts, tours, gigs, eisteddfods, regular performance contracts, creation of significant amount of original work such as publications and compositions.

Fees

The course fees (per semester) are indicated on the fees page of our website and are based on a standard full-time study load and duration. Your course fees and duration may vary if you have applied for and been granted Advanced Standing. Tuition fees may increase during your studies. Students are advised in advance of any increase in tuition fees being implemented.

Contact:

Australian Guild of Music Education Inc.

Email: support@guildmusic.edu.au

