



Constructive alignment

Use this template to align the following key areas of the curriculum:

- the intended learning outcomes
- the rationale for how assessment tests the achievement of the different learning outcomes
- how the student is assessed

Name of course
Bachelor of Music

Rationale for how assessment tests the achievement of the different learning outcomes
Course assessment rationale

Unit title	ORCH101 Instrumentation (Year-long)	
Course learning outcomes On completion of the course, the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
2. A depth of disciplinary knowledge in a professionally applicable specialisation	1. Demonstrate knowledge and understanding of the four main instrumental families and their roles	1. Quizzes 1 & 2 2. Folios 1 - 3 4. Composition
2. A depth of disciplinary knowledge in a professionally applicable specialisation	2. Demonstrate understanding of the capabilities, ranges, timbral characteristics and strengths of common orchestral instruments	1. Quizzes 1 & 2 2. Folios 1 - 3 4. Composition
8. The capacity to apply technological and creative solutions to contemporary musical practices	3. Compose simple melodies for instruments of all orchestral families in conventional musical notation, employing appropriate expressive and engraving techniques	2. Folios 1 - 3 4. Composition

8. The capacity to apply technological and creative solutions to contemporary musical practices	4. Construct a musical composition that demonstrates effective pairing and blending of instruments from differing instrumental families	4. Composition
8. The capacity to apply technological and creative solutions to contemporary musical practices	5. Develop creative insights to pair and combine alternate instrument combinations including electronic and computer-generated instrumentation for contemporary composition methods	4. Composition
6. Critical thinking and analytical skills appropriate to a range of contexts, including further study	6. Analyse recorded and written musical scores for instrumental attributes and standard musical conventions, evaluating the harmonic and melodic applications of the featured instruments	5. Score Analysis

Unit title	MUSHIP101 Foundational Harmony/Music In Contemporary Practise	
Course learning outcomes On completion of the course, the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>1. Demonstrate knowledge and understanding of music theory rudiments including variations they may encounter in professional practice.</p>	<p>1. a Active Learning Assessment</p> <p>1. b Workbook</p> <p>1. c. Test</p> <p>1. d. Active Learning Assessment</p> <p>1. e. Workbook</p> <p>1. f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p>	<p>2. Create functional harmonies suitable for use in contemporary and traditional music styles.</p>	<p>1. a Active Learning Assessment</p> <p>1. b Workbook</p> <p>1. c. Test</p>

<p>2 . A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>		<p>1. d. Active Learning Assessment</p> <p>1. e. Workbook</p> <p>1. f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2 . A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>3 . An understanding of the processes of musical scholarship and research.</p> <p>4 . The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>5. Effective written, verbal and interpersonal communication skills.</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>3. Develop, research and evaluate melodic and harmonic techniques through exploration and creative practice.</p>	<p>1. a Active Learning Assessment</p> <p>1. b Workbook</p> <p>1. c. Test</p> <p>1. d. Active Learning Assessment</p> <p>1. e. Workbook</p> <p>1. f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>4 . The ability to work both independently and collaboratively in diverse and complex musical settings.</p>	<p>4. Evaluate music in their repertoire or in popular use regarding how various musical concepts are applied.</p>	<p>1. d. Active Learning Assessment 2</p>

<p>5. Effective written, verbal and interpersonal communication skills.</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>		
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>5. Identify melodic and harmonic devices in diverse musical genres and styles.</p>	<p>1. a. Active Learning Assessment</p> <p>1. d. Active Learning Assessment</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p>	<p>6. Vocalise intervals, harmonies, melodies and rhythms from selected examples.</p>	<p>1. a Active Learning Assessment</p> <p>1. b Workbook</p> <p>1. c. Test</p> <p>1. d. Active Learning Assessment</p> <p>1. e. Workbook</p> <p>1. f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p>	<p>7. Transcribe rhythms, intervals, harmonies, progressions and melodies from selected examples.</p>	<p>1. a Active Learning Assessment</p> <p>1. b Workbook</p> <p>1. c. Test</p> <p>1. d. Active Learning Assessment</p> <p>1. e. Workbook</p> <p>1. f. Test</p>

<p>Unit title</p>	<p>MUSHIP102 Foundations of Melody & Part Writing</p>
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Course learning outcomes On completion of the course, the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>7 .The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>1. Demonstrate knowledge and understanding of music theory rudiments including variations they may encounter in professional practice.</p>	<p>2. a. Active Learning Assessment</p> <p>2. b. Workbook</p> <p>2. c. Test</p> <p>2. d. Active Learning Assessment</p> <p>2. e. Workbook</p> <p>2. f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>7 .The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>2. Compose simple and effective melodies for contemporary and traditional music styles.</p>	<p>2. a. Active Learning Assessment</p> <p>2. b. Workbook</p> <p>2. c. Test</p> <p>2. d. Active Learning Assessment</p> <p>2. e. Workbook</p> <p>2. f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>7 .The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative</p>	<p>3. Craft two-part melodies employing effective counterpoint techniques.</p>	<p>2. a. Active Learning Assessment</p> <p>2. b. Workbook</p> <p>2. c. Test</p> <p>2. d. Active Learning Assessment</p> <p>2. e. Workbook</p> <p>2. f. Test</p>

<p>solutions to contemporary musical practices.</p>		
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>3 .An understanding of the processes of musical scholarship and research.</p> <p>4 .The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>5 .Effective written, verbal and interpersonal communication skills.</p> <p>6 .Critical thinking and analytical skills appropriate to a range of contexts including further study.</p> <p>7 .The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>4. Develop, research and evaluate melodic and harmonic techniques through exploration and creative practice.</p>	<p>2. d. Active Learning Assessment</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>4 .The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>5 .Effective written, verbal and interpersonal communication skills.</p> <p>6 .Critical thinking and analytical skills appropriate to a range of contexts including further study.</p> <p>7 .The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative</p>	<p>5. Evaluate music in their repertoire or in popular use regarding how various musical concepts are applied.</p>	<p>2. a. Active Learning Assessment</p> <p>2. d. Active Learning Assessment</p>

solutions to contemporary musical practices.		
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	6. Identify melodic and harmonic devices in diverse musical genres and styles.	<p>2. a. Active Learning Assessment</p> <p>2. b. Workbook</p> <p>2. c. Test</p> <p>2. d. Active Learning Assessment</p> <p>2. e. Workbook</p> <p>2. f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	7. Vocalise intervals, harmonies, melodies and rhythms from selected examples.	<p>2. a. Active Learning Assessment</p> <p>2. b. Workbook</p> <p>2. c. Test</p> <p>2. d. Active Learning Assessment</p> <p>2. e. Workbook</p> <p>2. f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	8. Transcribe rhythms, intervals, harmonies, progressions and melodies from selected examples.	<p>2. a. Active Learning Assessment</p> <p>2. b. Workbook</p> <p>2. c. Test</p> <p>2. d. Active Learning Assessment</p> <p>2. e. Workbook</p> <p>2. f. Test</p>

Unit title	MUSTEC101 Music Technology 1	
Course learning outcomes On completion of the course, the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
1. A broad knowledge of the applied, theoretical	1. Demonstrate knowledge, confidence and understanding of	1. Practical Notational Task 2a. Practical Notational Task

<p>and historical basis of the discipline</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings</p> <p>5. Effective written, verbal and interpersonal communication skills</p>	<p>notational software, MIDI and synthesizers to create professional notated scores for publication and use in practical applications</p>	<p>3. Practical Notational Task</p> <p>4a. Practical Notational Task</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation</p> <p>3. An understanding of the processes of musical scholarship and research</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings</p> <p>5. Effective written, verbal and interpersonal communication skills</p>	<p>2. Research current developments in MIDI, synthesizers, electronic music and notational software and communicate clearly on current trends and their application</p>	<p>2b. Report</p> <p>4b. Report</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study</p>	<p>3. Critically analyse technologies and make recommendations for application to diverse contexts</p>	<p>2b. Report</p> <p>4b. Report</p>

8. The capacity to apply technological and creative solutions to contemporary musical practices		
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Unit title	ORCH202 Arranging (Year-long)	
Course learning outcomes On completion of the course the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
2. A depth of disciplinary knowledge in a professionally applicable specialisation	1. Comprehend the use of arranging principles and tools in contemporary popular music	1. Folios 1-8
7. The ability to apply specific musical skills to a wide range of professional contexts	2. Utilise arranging techniques in variety of common instrument ensembles in contemporary music examples	1. Folios 1-8
6. Critical thinking and analytical skills appropriate to a range of contexts including further study	3. Demonstrate awareness of arranging concepts in the realised arrangement of an existing piece	2. Arranging Analysis
6. Critical thinking and analytical skills appropriate to a range of contexts including further study	4. Use critical thinking skills to optimise instrument choice and arranging techniques	1. Folios 1-8
6. Critical thinking and analytical skills appropriate to a range of contexts including further study	5. Analyse music from aural and notated sources and identify arranging techniques employed	2. Arranging Analysis 3.2 Arranging Report
8. The capacity to apply technological and creative solutions to contemporary musical practices	6. Use music notation software to streamline arranging processes	1. Folios 1 - 8 3.1 Major Arrangement

Unit title	MUSHIP201 Intermediate Harmony	
Course learning outcomes On completion of the course the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8 . The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>1. Demonstrate advanced knowledge and understanding of diatonic harmony, tonicisation and modulation as used in historical and contemporary musical practice.</p>	<p>1. a. Active Learning</p> <p>1. b. Workbook</p> <p>1. c. Test</p> <p>1. d. Active Learning</p> <p>1. e. Workbook</p> <p>1.f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8 . The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>2. Create solid harmonies suitable for use in traditional and contemporary music styles</p>	<p>1. a. Active Learning</p> <p>1. b. Workbook</p> <p>1. c. Test</p> <p>1. d. Active Learning</p> <p>1. e. Workbook</p> <p>1.f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>3. An understanding of the processes of musical scholarship and research.</p> <p>4. The ability to work both independently and collaboratively in diverse</p>	<p>3. Develop, research and evaluate melodic and harmonic techniques through collaboration, exploration and creative practice.</p>	<p>1. a. Active Learning</p> <p>1. d. Active Learning</p>

<p>and complex musical settings.</p> <p>5. Effective written, verbal and interpersonal communication skills.</p> <p>6 .Critical thinking and analytical skills appropriate to a range of contexts including further study</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8 . The capacity to apply technological and creative solutions to contemporary musical practices.</p>		
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8 . The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>4. Evaluate music in their repertoire or in popular use regarding how various studied musical concepts are applied.</p>	<p>1. d. Active Learning</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8 . The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>5. Identify melodic and harmonic devices in diverse musical genres and styles</p>	<p>1. a. Active Learning 1. b. Workbook 1. c. Test 1. d. Active Learning 1. e. Workbook 1.f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>7. The ability to apply specific musical skills to a</p>	<p>6. Vocalise intervals, harmonies, melodies and rhythms from selected examples.</p>	<p>1. a. Active Learning 1. b. Workbook 1. c. Test 1. d. Active Learning 1. e. Workbook</p>

wide range of professional contexts.		1.f. Test
1. A broad knowledge of the applied, theoretical and historical basis of the discipline. 7. The ability to apply specific musical skills to a wide range of professional contexts.	7. Transcribe rhythms, intervals, harmonies, progressions and melodies from selected examples.	1. a. Active Learning 1. b. Workbook 1. c. Test 1. d. Active Learning 1. e. Workbook 1.f. Test

Unit title	MUSHIP202 Advanced Melody and Part Writing	
Course learning outcomes On completion of the course the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
1. A broad knowledge of the applied, theoretical and historical basis of the discipline. 2. A depth of disciplinary knowledge in a professionally applicable specialisation. 7. The ability to apply specific musical skills to a wide range of professional contexts. 8. The capacity to apply technological and creative solutions to contemporary musical practices.	1. Create effective melodies for traditional and contemporary music styles clearly applying concepts of modulation and form.	2. a. Active Learning 2. b. Workbook 2. c. Test 2. d. Active Learning 2. e. Workbook 2. f. Test
1. A broad knowledge of the applied, theoretical and historical basis of the discipline. 2. A depth of disciplinary knowledge in a professionally applicable specialisation. 7. The ability to apply specific musical skills to a wide range of professional contexts. 8. The capacity to apply technological and creative solutions to contemporary musical practices.	2. Craft compelling two, three and four-part melodies employing effective counterpoint techniques.	2. a. Active Learning 2. b. Workbook 2. c. Test 2. d. Active Learning 2. e. Workbook 2. f. Test

<p>1 .A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>3. An understanding of the processes of musical scholarship and research.</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>5. Effective written, verbal and interpersonal communication skills.</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>3. Develop, research and evaluate melodic and harmonic techniques through collaboration, exploration and creative practice.</p>	<p>2. a. Active Learning</p> <p>2. d. Active Learning</p>
<p>1 .A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>4. Evaluate music in their repertoire or in popular use regarding how various studied musical concepts are applied.</p>	<p>2. d. Active Learning</p>
<p>1 .A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p>	<p>5. Identify melodic and harmonic devices in diverse musical genres and styles</p>	<p>2. a. Active Learning</p> <p>2. b. Workbook</p> <p>2. c. Test</p> <p>2. d. Active Learning</p> <p>2. e. Workbook</p> <p>2. f. Test</p>

8. The capacity to apply technological and creative solutions to contemporary musical practices.		
1 .A broad knowledge of the applied, theoretical and historical basis of the discipline. 7. The ability to apply specific musical skills to a wide range of professional contexts.	6. Vocalise intervals, harmonies, melodies and rhythms from selected examples.	2. a. Active Learning 2. b. Workbook 2. c. Test 2. d. Active Learning 2. e. Workbook 2. f. Test
1 .A broad knowledge of the applied, theoretical and historical basis of the discipline. 7. The ability to apply specific musical skills to a wide range of professional contexts.	7. Transcribe rhythms, intervals, harmonies, progressions and melodies from selected examples.	2. a. Active Learning 2. b. Workbook 2. c. Test 2. d. Active Learning 2. e. Workbook 2. f. Test

Unit title	MUSTEC201 Music Technology 2	
Course learning outcomes On completion of the course the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
1. A broad knowledge of the applied, theoretical and historical basis of the discipline 2. A depth of disciplinary knowledge in a professionally applicable specialisation 4. The ability to work both independently and collaboratively in diverse and complex musical settings 7. The ability to apply specific musical skills to a wide range of professional contexts 8. The capacity to apply technological and creative	1. Demonstrate sound knowledge of ICT sound production, musical equipment and sequencing with the ability to apply knowledge effectively	1. Practical 2a. Practical 2b. Research Assignment 3. Practical 4a. Practical 4b. Report

solutions to contemporary musical practices		
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline</p> <p>3. An understanding of the processes of musical scholarship and research</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study</p>	<p>2. Research and evaluate current music technologies and equipment and use critical thinking skills to apply knowledge effectively</p>	<p>1. Practical</p> <p>2a. Practical</p> <p>2b. Research Assignment</p> <p>3. Practical</p> <p>4a. Practical</p> <p>4b. Report</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline</p> <p>3. An understanding of the processes of musical scholarship and research</p> <p>5. Effective written, verbal and interpersonal communication skills</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study</p>	<p>3. Communicate information and ideas effectively in both written and oral formats</p>	<p>2b. Research Assignment</p> <p>4b. Report</p>

Unit title	ORCH303 Composition (Year-long)	
Course learning outcomes On completion of the course the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
<p>2. A depth of disciplinary knowledge in a professionally applicable specialisation</p>	<p>1. Demonstrate an understanding of the fundamentals and mechanics of composition</p>	<p>1. Folios 1 - 6</p> <p>3.1 Major Composition</p>
<p>7. The ability to apply specific musical skills to a wide range of professional contexts</p>	<p>2. Apply knowledge and understanding of compositional devices and tools</p>	<p>1. Folios 1-6</p> <p>3.1 Major Composition</p>

8. The capacity to apply technological and creative solutions to contemporary musical practices	3. Identify and utilise compositional devices as tools to create original works at a professional standard	1. Folios 1-6 3.1 Major Composition
5. Effective written, verbal and interpersonal communication skills	4. Communicate understanding of compositional devices and methods of utilising these devices to create works through a written exegesis	3.2 Composition Report
1. A broad knowledge of the applied, theoretical and historical basis of the discipline	5. Demonstrate knowledge and understanding of a range of contemporary music styles and genres.	2. Composition Analysis
6. Critical thinking and analytical skills appropriate to a range of contexts including further study	6. Demonstrate an expanded musical vocabulary through critical analysis of musical works	2. Composition Analysis 3.2 Composition Report

Unit title	MUSHIP 301 Advanced/Chromatic Harmony	
Course learning outcomes On completion of the course the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>5. Effective written, verbal and interpersonal communication skills.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>1. Apply advanced harmonic concepts to musical examples including complex diatonic harmony and elements of chromatic harmony.</p>	<p>1. a. Active Learning</p> <p>1. b. Workbook</p> <p>1. c. Test</p> <p>1.d. Active Learning</p> <p>1.e. Workbook</p> <p>1.f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and</p>	<p>2. Compose extensive melodies demonstrating advanced</p>	<p>1. a. Active Learning</p>

<p>historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>5. Effective written, verbal and interpersonal communication skills.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>knowledge of structure, devices, modulation and form.</p>	<p>1. b. Workbook</p> <p>1. c. Test</p> <p>1.d. Active Learning</p> <p>1.e. Workbook</p> <p>1.f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>5. Effective written, verbal and interpersonal communication skills.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>3. Craft extensive 2, 3 & 4 part melodies employing effective counterpoint technique.</p>	<p>1. a. Active Learning</p> <p>1. b. Workbook</p> <p>1. c. Test</p> <p>1.d. Active Learning</p> <p>1.e. Workbook</p> <p>1.f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>3. An understanding of the processes of musical scholarship and research.</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study.</p>	<p>4. Evaluate music in their repertoire or in popular use regarding how various musical concepts are applied.</p>	<p>1. a. Active Learning</p> <p>1. c. Test</p> <p>1.d. Active Learning</p>

<p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>		
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>3. An understanding of the processes of musical scholarship and research.</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>5. Develop, research, identify and evaluate advanced melodic and harmonic devices in diverse musical genres and styles, through collaboration, exploration and creative practice.</p>	<p>1. a. Active Learning</p> <p>1. c. Test</p> <p>1.d. Active Learning</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>6. Demonstrate advanced ability in complex rhythms and time signatures.</p>	<p>1. a. Active Learning</p> <p>1. c. Test</p> <p>1.d. Active Learning</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p>	<p>7. Identify and transcribe complex rhythms, melodies and harmonies from selected examples.</p>	<p>1. a. Active Learning</p> <p>1. b. Workbook</p> <p>1. c. Test</p>

<p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>		<p>1.d. Active Learning</p> <p>1.e. Workbook</p> <p>1.f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>8. Vocalise and transcribe complex melodies and intervals including modulations and chromaticism.</p>	<p>1. a. Active Learning</p> <p>1. b. Workbook</p> <p>1. c. Test</p> <p>1.d. Active Learning</p> <p>1.e. Workbook</p> <p>1.f. Test</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p>	<p>9. Sight clap and transcribe complex 2-part rhythms including all rhythmic values.</p>	<p>1. a. Active Learning</p> <p>1. b. Workbook</p> <p>1. c. Test</p> <p>1.d. Active Learning</p> <p>1.e. Workbook</p> <p>1.f. Test</p>

Unit title	MUSHIP302 Capstone	
Course learning outcomes On completion of the course the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>5. Effective written, verbal and interpersonal communication skills.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative</p>	<p>1. Demonstrate command of advanced harmonic concepts.</p>	<p>2.a. Active Learning</p> <p>2. b. Capstone Folio</p> <p>2. c. Active Learning</p> <p>2. d Capstone Presentation</p>

<p>solutions to contemporary musical practices.</p>		
<p>1 .A broad knowledge of the applied, theoretical and historical basis of the discipline. 2. A depth of disciplinary knowledge in a professionally applicable specialisation. 5. Effective written, verbal and interpersonal communication skills. 7. The ability to apply specific musical skills to a wide range of professional contexts. 8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>2. Demonstrate command of extensive melody and counterpoint writing including advanced structure, devices, modulation and form.</p>	<p>2.a. Active Learning 2. b. Capstone Folio 2. c. Active Learning 2. d Capstone Presentation</p>
<p>1 .A broad knowledge of the applied, theoretical and historical basis of the discipline. 2. A depth of disciplinary knowledge in a professionally applicable specialisation. 5. Effective written, verbal and interpersonal communication skills. 7. The ability to apply specific musical skills to a wide range of professional contexts. 8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>3. Demonstrate advanced ability in complex rhythms and time signatures.</p>	<p>2.a. Active Learning 2. b. Capstone Folio 2. c. Active Learning 2. d Capstone Presentation</p>
<p>1 .A broad knowledge of the applied, theoretical and historical basis of the discipline. 2. A depth of disciplinary knowledge in a professionally applicable specialisation. 5. Effective written, verbal and interpersonal communication skills.</p>	<p>4. Apply theoretical and aural skills to craft a selection of contrasting examples for diverse audiences.</p>	<p>2.a. Active Learning 2. b. Capstone Folio 2. c. Active Learning 2. d Capstone Presentation</p>

<p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>		
<p>1 .A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>3. An understanding of the processes of musical scholarship and research.</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>5. Effective written, verbal and interpersonal communication skills.</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>5. Evaluate music in their repertoire or in popular use regarding how various musical concepts are applied and communicate this in a clear manner.</p>	<p>2.a. Active Learning</p> <p>2. b. Capstone Folio</p> <p>2. c. Active Learning</p> <p>2. d Capstone Presentation</p>
<p>1 .A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p>	<p>6. Develop, research, identify and evaluate advanced melodic and harmonic devices in diverse musical genres and styles, through collaboration, exploration and creative practice.</p>	<p>2.a. Active Learning</p> <p>2. b. Capstone Folio</p> <p>2. c. Active Learning</p> <p>2. d Capstone Presentation</p>

<p>3. An understanding of the processes of musical scholarship and research.</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>5. Effective written, verbal and interpersonal communication skills.</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>		
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Unit title	MUSTEC301 Music Technology 3 (Year-long)	
Course learning outcomes On completion of the course the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
<p>5. Effective written, verbal and interpersonal communication skills.</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study.</p>	<p>1. Develop organisation and communication skills when planning and designing a music application for the web/iphone/ipad used to assist in teaching music.</p>	<p>1. Written Assessment</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p>	<p>2. Research, source and/or create audio, graphic, text, video and interactive content and apply critical thinking skills to apply and integrate new knowledge in the development of a music-related training web app.</p>	<p>1. Written Assessment</p>

<p>3. An understanding of the processes of musical scholarship and research.</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>		
<p>1 .A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>3. Demonstrate advanced knowledge, confidence and understanding of notational software, including advanced tools required to create musical elements used in professional notated scores for publication and use in practical applications.</p>	<p>2. Practical</p>
<p>1 .A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>4. The ability to work both independently and</p>	<p>4. Demonstrate advanced knowledge and understanding of sequencing software to create and edit recordings with skills in sourcing and manipulation of existing Audio and MIDI to incorporate into recording.</p>	<p>3. Practical</p>

<p>collaboratively in diverse and complex musical settings.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>		
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>5. Demonstrate advanced skills in mixing, mastering, equalization, compression, and use of effects without decreasing sound quality, aiming for clear and real instrumental/world sounds.</p>	<p>3. Practical</p>
<p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>4. The ability to work both independently and collaboratively in diverse and complex musical settings.</p> <p>5. Effective written, verbal and interpersonal communication skills.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p>	<p>6. Develop compositional skills with the creation of original works to accompany and synchronize with media, including creation of FX or use of available FX to complement media content.</p>	<p>3. Practical</p>

<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>3. An understanding of the processes of musical scholarship and research.</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study.</p>	<p>7. Develop critical thinking, problem solving and communication skills for discussing music technology, with effective appraisal and evaluation skills for selecting the best technology to use in a range of contexts.</p>	<p>4. Research Assignment</p>
<p>3. An understanding of the processes of musical scholarship and research.</p>	<p>8. Demonstrate research and evaluation skills and recommend a selection of music equipment.</p>	<p>4. Research Assignment</p>

Unit title	BUSADM301 Business Administration and Planning	
Course learning outcomes On completion of the course the student should be able to demonstrate:	Unit learning outcomes On completion of the unit the student should be able to:	Assessment
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>2. A depth of disciplinary knowledge in a professionally applicable specialisation.</p> <p>9. The ability to incorporate knowledge from the business and legal fields to a portfolio career in the music profession.</p>	<p>1. Demonstrate knowledge of careers; relevant business administration and documentation; and websites to operate a small music business.</p>	<p>1. Written and Practical Assessment</p> <p>3. Assignment</p> <p>5. Practical Assessment</p>
<p>3. An understanding of the processes of musical scholarship and research.</p> <p>6. Critical thinking and analytical skills appropriate to a range of contexts including further study.</p> <p>8. The capacity to apply technological and creative</p>	<p>2. Apply research skills to all aspects of business planning, promotion, and copyright applicable to the music industry and think critically to promote business, problem solve and undertake appropriate compliance actions.</p>	<p>3. Assignment</p>

solutions to contemporary musical practices.		
<p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>9. The ability to incorporate knowledge from the business and legal fields to a portfolio career in the music profession.</p>	<p>3. Design and apply creative skills in advertisements, websites, interactive training and performance media.</p>	<p>2. Assignment and Practical Assessment</p> <p>4. Practical Assessment</p> <p>5. Practical Assessment</p> <p>6. Practical Assessment</p>
<p>4. The ability to work both independently and collaboratively in diverse and complex musical settings.</p>	<p>4. Understand and articulate how musical collaboration contributes to the communication of music over the Internet through instructional and performance media</p>	<p>1. Written and Practical Assessment</p> <p>2. Assignment and Practical Assessment</p> <p>4. Practical Assessment</p> <p>6. Practical Assessment</p>
<p>1. A broad knowledge of the applied, theoretical and historical basis of the discipline.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p> <p>9. The ability to incorporate knowledge from the business and legal fields to a portfolio career in the music profession.</p>	<p>5. Develop a sound knowledge of a range of software and web platforms to be able to create professional advertisements, business plans, music related websites, functional interactive music training and performance media.</p>	<p>2. Assignment and Practical Assessment</p> <p>4. Practical Assessment</p> <p>5. Practical Assessment</p> <p>6. Practical Assessment</p>
<p>5. Effective written, verbal and interpersonal communication skills.</p> <p>7. The ability to apply specific musical skills to a wide range of professional contexts.</p> <p>8. The capacity to apply technological and creative solutions to contemporary musical practices.</p> <p>9. The ability to incorporate knowledge from the business and legal fields to a portfolio</p>	<p>6. Communicate effectively and accurately via a range of diverse mediums.</p>	<p>2. Assignment and Practical Assessment</p> <p>4. Practical Assessment</p> <p>5. Practical Assessment</p> <p>6. Practical Assessment</p>

career in the music profession.		
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Copy and complete this template for as many units as required.

CLO	Course Learning Outcomes Bachelor of Music
1	A broad knowledge of the applied, theoretical and historical basis of the discipline
2	A depth of disciplinary knowledge in a professionally applicable specialisation
3	An understanding of the processes of musical scholarship and research
4	The ability to work both independently and collaboratively in diverse and complex musical settings
5	Effective written, verbal and interpersonal communication skills
6	Critical thinking and analytical skills appropriate to a range of contexts including further study
7	The ability to apply specific musical skills to a wide range of professional contexts
8	The capacity to apply technological and creative solutions to contemporary musical practices _____
9	The ability to incorporate knowledge from the business and legal fields to a portfolio career in the music profession.