

Bachelor of Music

Course Brochure 2025



Course Name	Bachelor of Music
CRICOS Course Code	113586G
Course Id	CRS1201245
Australian Qualifications Framework (AQF)	7
Full Time	Yes
Part Time	Yes
Units	24
Credit points	300
Campus Location	North Melbourne
English Language Requirements	IELTS 6.0 and Equivalent
Delivery mode	Blended Learning: On Campus with some online content
Outcome	Bachelor of Music
Pathways post completion	This Degree, upon successful completion, will meet AQF requirements of an AQF level 7 that would allow a pathway to postgraduate studies including Graduate Certificate, Graduate Diploma or Master's degree
Financing Options	This course is offered as a Fee for service course and is available to both Domestic and International Students.
Intakes	AGE accepts intakes in all semesters

Course Overview

The Bachelor of Music prepares students to become proactive leaders in their profession, equipping them with the needed skills to thrive in the music and creative arts industries. Using core music disciplines, the course is for performers, composers and music teachers looking to build their skills. Students study musicianship, musicology, music technology, professional skills and business fundamentals. A choice of specialist electives in performance, composition and music pedagogy, allow students to develop their key areas of interest in preparation for their chosen career.

Career Outcomes

AGE graduates are set up for success in the music, music education and creative arts industries on a global scale. With knowledge in the four key disciplines of musical instruction; Musicianship, Performance & Teaching, Modern Music Creation and Music as Culture, graduates can explore a wide range of career opportunities and upskill their current careers in disciplines including:

- *Instrumental / Vocal Teacher*
- *Composer / Film Scorer / Arranger*
- *Audio Technician*
- *Music Festival Director/Producer*
- *Recording producer*
- *Music Director*
- *Studio Music Teacher*
- *Music Curator*
- *Solo Performer*
- *Accompanist*
- *Concert Manager/Producer*
- *Music Critic /Reviewer*
- *Recording Engineer*
- *Performer: bands/ studio/ theatre*
- *Classroom Music Teacher*
- *Sound Artist*

Course Learning Outcomes

CLO1	A broad knowledge of the applied, theoretical, and historical basis of the discipline
CLO2	A depth of disciplinary knowledge in a professionally applicable specialisation
CLO3	An understanding of the processes of musical scholarship and research
CLO 4	The ability to work both independently and collaboratively in diverse and complex musical settings
CLO 5	Effective written, verbal, and interpersonal communication skills
CLO 6	Critical thinking and analytical skills appropriate to a range of contexts including further study
CLO 7	The ability to apply specific musical skills to a wide range of professional contexts
CLO 8	The capacity to apply technological and creative solutions to contemporary musical practices
CLO 9	The ability to incorporate and apply knowledge from business practice and legislation to a portfolio career in the music profession.

Graduate attributes

GA1	Deep disciplinary knowledge
GA 2	The ability to apply knowledge and skills in innovative ways
GA 3	A commitment to lifelong learning
GA 4	Effective communication skills for diverse contexts
GA 5	The capacity to work independently and collaboratively
GA 6	Demonstrate critical thinking, problem solving and decision-making abilities essential to contributing soundly to the resolution of issues confronting organisations
GA 7	Facilitate intellectual curiosity
GA 8	Act in an ethical manner in all aspects of professional life.

Exit Outcomes

Bachelor of Music

with a specialisation in Instrumental/Vocal Teaching

OR

with a specialisation in Composition

OR

with a specialisation in Performance

International Student Duration

3 years full time; 156 weeks

Please note that the part-time mode is not available to a holder of a student visa who is not a citizen of Australia or New Zealand, or who is not an Australian permanent resident, or who is a temporary resident of Australia.

Domestic Student Duration

3 years full-time; 156 weeks OR

Up to 6 years part-time

Course Structure

	UNIT CODE	UNIT NAME	PREREQUISITES
YEAR 1 - SEMESTER 1			
CORE UNITS			
	PROSKIL101	Professional Skills 101	None
	MUSICOL101	Musicology 101	None
	MUSICIA101	Musicianship 101	None
ELECTIVE UNITS (One to be selected)			
	PEDAGOG101	Pedagogy 101	None
	COMPOSE101	Composition 101	Portfolio Audition
	PERFORM101	Performance 101	Instrumental/Vocal Audition
YEAR 1 - SEMESTER 2			
CORE UNITS			
	PROSKIL102	Professional Skills 102	Professional Skills 101
	MUSICOL102	Musicology 102	None
	MUSICIA102	Musicianship 102	Musicianship 101
ELECTIVE UNITS (One to be selected)			
	PEDAGOG102	Pedagogy 102	None
	COMPOSE102	Composition 102	Composition 101
	PERFORM102	Performance 102	Performance 101
YEAR 2 - SEMESTER 1			
CORE UNITS			
	PROSKIL201	Professional Skills 201	Professional Skills 102
	MUSICOL201	Musicology 201	Musicology 101 & 102
	MUSICIA201	Musicianship 201	Musicianship 102
ELECTIVE UNITS (One to be selected)			
	PEDAGOG201	Pedagogy 201	Pedagogy 101 & 102
	COMPOSE201	Composition 201	Composition 102
	PERFORM201	Performance 201	Performance 102
YEAR 2 - SEMESTER 2			
CORE UNITS			
	PROSKIL202	Professional Skills 202	Professional Skills 201
	MUSICOL202	Musicology 202	Musicology 101 & 102
	MUSICIA202	Musicianship 202	Musicianship 201
ELECTIVE UNITS (One to be selected)			
	PEDAGOG202	Pedagogy 202	Pedagogy 101 & 102
	COMPOSE202	Composition 202	Composition 201
	PERFORM202	Performance 202	Performance 201

YEAR 3 - SEMESTER 1			
CORE UNITS			
	PROSKIL301	Professional Skills 301	Professional Skills 202
	MUSICIA301	Musicianship 301	Musicianship 202
ELECTIVE UNITS (Two to be selected)			
	PEDAGOG301	Pedagogy 301	Pedagogy 201 & 202
	APLPEDA301	Applied Pedagogy 301	Pedagogy 201 & 202
	COMPOSE301	Composition 301	Composition 202
	APLCOMP301	Applied Composition 301	Composition 202
	PERFORM301	Performance 301	Performance 202
	APLPERF	Applied Performance	Performance 202
YEAR 3 - SEMESTER 2			
CORE UNITS			
	PROSKIL302	Professional Skills 302	Professional Skills 202
	MUSICIA302	Musicianship 302	Musicianship 301
ELECTIVE UNITS (Two to be selected)			
	PEDAGOG302	Pedagogy 302	Pedagogy 301
	APLPEDA302	Applied Pedagogy 302	Applied Pedagogy 301
	COMPOSE302	Composition 302	Composition 301
	APLCOMP302	Applied Composition 302	Applied Composition 301
	PERFORM302	Performance 302	Performance 301
	APLPERF302	Applied Performance 302	Applied Performance 301

Device Specifications

Minimum Computer Specifications		
	Windows	Mac OS
Operating system	Windows 10/11 (Genuine Copy Only)	OSX 11 (Genuine Copy Only)
Processor	At least 2.6GHz intel or AMD multi-core processor	At least 1.2GHz dual-core m3
RAM	4 GB (8 GB Recommended)	
Hard drive	250 GB	
Display	10-inch screen or larger (14 inch recommended)	
Keyboard	Full-size physical keyboard (not on-screen)	
Battery life (when not using mains power)	8 hours under normal use	
Internet Connection	You will need a strong, stable, and reliable internet connection. A wired Ethernet connection is preferred. For Wi-Fi use 802.11ac or better	
Webcam	Built-in laptop camera or a separate HD (720p at least) webcam for desktops	
Browser*	Chrome	
Headphones**	Wired/Wireless headphones	
* Students must create and submit ALL work and assignments in the Google Suite that is provided by AGE.		
** Please ensure that all headphones/Audio equipment are set up and working properly prior to joining any meetings		
Note: The following devices can be used in some instancesfor assessments at the Australian Guild of Music Education.		
Smartphones: iPhones (Apple), Android phones (Samsung etc.), or any other mobile OS device		
iPads		
Android tablets		

Delivery Method

Type	Explanation
Face to Face	On-campus face-to-face with some online content and activities
/Blended	The campus delivered location is 376 Victoria St, North Melbourne, 3051

Assessment Methods

As a Creative Arts Degree, assessments fall into one of two categories: practical or theoretical. Theoretical assessments are designed to test a student's ability to critically evaluate scholarly and industry literature; synthesise research findings in this literature; and use these experiences as a basis to test the efficacy of research questions, data and conclusions.

Practical assessments are designed to test a student's ability to practically implement their scholarly learning in a real-world performance or teaching context.

Our pedagogical approach at AGE is based on a constructivist view of learning and teaching. A variety of types of assessment tasks, based on principles of authentic assessment, are used and embedded in learning activities, such as presentations, performances and engagement with class members.

Being a graduate music degree, the learning and assessment tasks are aimed at professional practice and designed as closely as possible to what students can expect to be required to do in professional engagement and employment related to their studies.

Assessments are designed to have a range of research-driven, evidence-based and industry-engaged components that evidence various levels of academic ability to identify students for more than a pass/fail grade (distinguishing Credit, Distinction and High Distinction students from Pass students). Further, constructive alignment theory argues there should be alignment across the learning objectives, coursework, and assessment (Biggs, 1996) – where learning outcomes are identified before the learning experience is determined. The assessments have been determined with this in mind.

General Entry Requirements

To satisfy the general entrance requirements for admission to a course, applicants must meet at least **one** of the following entry requirements:

- Successful completion of an Australian senior secondary qualification (or recognised equivalent).
- Successful completion of a qualification at an Australian registered institution of tertiary education, at AQF Level 5 or above (or recognised equivalent issued in a country listed in **Appendix 2** of the *Admissions Policy and Procedure*); or
- Satisfactory completion of an accredited Tertiary Preparation Program or Foundation Year Program offered by an Australian university that enables students to gain entry to an Australian university.

Music Specific Entry Requirements

- A Grade Five Theory (OFQUAL regulated syllabus) or music theory qualification of an equivalent standard (This can be assessed through an assessment provided by AGE).
- Written theory assessment
- A Grade Seven (OFQUAL regulated syllabus) or the equivalent standard of performance in a Primary Instrument/Vocal study (this can be assessed in the audition if no formal examinations have been undertaken).
- Audition/Folio & Interview
- Have successfully completed the Victorian Certificate of Education (VCE) or Victorian Certificate of Applied Learning or an equivalent qualification (Final Year of School Certificate) in your state, territory or country that would have prepared you academically for degree study.
- IELTS or Equivalent - if not from a country where English is the first language
- Online Technology survey – this ensures that you have the minimum technological skills required to complete online components of the degree.

Elective Specialisations Specific Entry Requirements

You must satisfy one of the following specific requirements:

- **Composition Specialisation**
 - Curriculum Vitae specific to Composition, Music Production, or Arranging **OR**

- Composition Folio of least 2 original musical works, 5-10 minutes in duration, demonstrating 2 contrasting styles reflective of contemporary practice.
- **Teaching (Pedagogy) Specialisation**
 - A minimum practical instrumental standard of an OFQUAL regulated Grade 6/7 or the equivalent thereof on the primary instrument.
- **Performance Specialisation**
 - A minimum practical instrumental standard of an OFQUAL regulated Grade 7 or the equivalent thereof.

Special/Alternative Admission Arrangements

- Applicants who are 21 years of age or over who have not completed Year 12 or its equivalent may gain entry to a course by addressing one of the following entry requirements:
 - Successful completion of a Special Tertiary Admissions Test administered by a tertiary admissions centre; or
 - Submission of a portfolio of prior and current academic and professional work; or
- Applicants applying under special admission categories will be required to attend an interview to assess the applicant's capacity for higher education studies. The applicant is requested to submit a portfolio of prior and current academic and professional work prior to the interview to assist in the assessment process.
- The Dean utilises the following criteria when approving applicants for admission into a course under special or alternative admission arrangements:
 - (a) capacity to pursue tertiary studies;
 - (b) motivation to pursue tertiary studies in the discipline of the chosen course;
 - (c) demonstrated potential for academic studies based on the applicant's portfolio;
 - (d) relevant professional and industry experience; and
 - (e) specific consideration of access issues for ATSLs.
- The processes used to monitor the progress of students enrolled under special/alternative arrangements include:
 - monitoring of the student's progress by AGE's Learning and Teaching Committee at the conclusion of each term in the first year of the student's enrolment; and
 - a "Review of Student Progress" meeting between the student and AGE's Learning and Teaching Committee at the conclusion of the first semester of the student's enrolment to review the student's academic progression and their welfare.

Language requirements

- IELTS Academic 6.0
- 575 or better on the TOEFL, or
- 91 or better on the TOEFL IBT (International Benchmark Test), or
- 235 or better TOEFL CBT (Computer Based Test), or
- 58 or better Academic PTE (Pearson Test of English), or
- 176 or better Cambridge English scale, CAE and CPE (from 2015).

English Language Test results are valid for two years from the date of the results up to the date of commencement at the Institute. The most recent test supersedes ALL previous tests.

Attendance Requirements

AGE has enforceable requirements in relation to attendance. Further details are provided at Item 5 of the Terms and Conditions.

Advance Standing

Credit for prior learning can be granted for formal study completed up to 10 years prior to the date of application.

Academic Achievement

Credit will not be granted for units where the level of achievement in previously completed units used as the basis for an application for credit is a Conceded Pass or lower (that is, any mark below 50%). The grades achieved in prior learning will not be used by AGE in the calculation of a grade point average.

Performance Requirements

Performance ability (in relevant courses) will be assessed against audition requirements to ensure that an appropriate level has been achieved. This will be done on a case-by-case basis to ensure that students have sufficient prior knowledge to successfully complete the course.

Maximum amount of Credit to be Granted

The maximum amount of course credit to be granted to RPL and credit transfer applicants is 50%.

Application Process

Applications for RPL for Domestic Students can be made at [Apply for Recognition of Prior Learning](#) or the PDF form on the website can be downloaded, completed and emailed to support@guildmusic.edu.au for International Students.

Supporting documentation that may be required for RPL:

- evidence of informal and non-formal learning (industry experience), including CV
- references,
- certified copies of certificates of attendance at training and professional development, position descriptions,
- delivering public lectures,
- instrumental tutoring,
- professional workshops,
- live presentations; performance in concerts,
- tours, gigs, eisteddfods, regular performance contracts,
- creation of significant amount of original work such as publications and compositions.

Fees

The course fees (per semester) are indicated on the fees page of our website and are based on a standard full-time study load and duration. Your course fees and duration may vary if you have applied for and been granted Advanced Standing. Tuition fees may increase during your studies. Students are advised in advance of any increase in tuition fees being implemented.

Contact:

Australian Guild of Education

Email: support@guildmusic.edu.au

