

RPL Assessment Form
Year 1
Music Performance 101
Music Performance 102

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Unit Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development</i>		Objectives met	Comments
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>	<i>Yes/No</i>	<i>If the objective was not met, what additional information is required?</i>
MUSPER101 MUSPT1101 MUSPT2101 MUSPER102 MUSPT1102 MUSPT2102	LO1. Select and perform a diverse and varied program of appropriate repertoire as a soloist, demonstrating developing control of instrumental ability and musicality, and show an increasing openness to a variety of musical styles and developing influences.				
MUSPER101 MUSPT1101 MUSPT2101 MUSPER102 MUSPT1102 MUSPT2102	LO2. Develop technical control and musical fluency, showing sensitivity to expressive elements and performance characteristics, and demonstrating intonation, phrasing, dynamics, ornamentation, timing and tonal balance.				
MUSPER101 MUSPT1101 MUSPT2101 MUSPER102 MUSPT1102 MUSPT2102	LO3. Effectively rehearse material for performance, developing methods for solving technical difficulties in performance by analysing and evaluating technical demands and stylistic requirements through self-directed practice routines.				

MUSPER101 MUSPT1101 MUSPT2101 MUSPER102 MUSPT1102 MUSPT2102	LO4. Communicate musical concepts and appropriate stagecraft technique through effective audience engagement.				
MUSPER101 MUSPT1101 MUSPT2101 MUSPER102 MUSPT1102 MUSPT2102	LO5. Develop self-analysis and critical skills through constructive written and verbal analysis of their own and other students' musical performances.				

Evidence may consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Public examination reports and awards
- Delivered public lectures/professional workshops/live presentation
- Written work related to personal performances (marketing documents or online material, program notes)
- Video/DVD/Online video links,
- Audio recordings (CD/ITUNES/SPOTIFY)
- Written testimonials from group leaders, group members, and/or from employers where employment positions demonstrate learning outcomes

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.

Year 1
Musicianship 101
Musicianship 102

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

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MUSHIP101 MUSHP1101 MUSHP2101 MUSHIP102 MUSHP1102 MUSHP2102	LO1. Demonstrate knowledge and understanding of music theory rudiments including variations they may encounter in professional practice.				
MUSHIP101 MUSHP1101 MUSHP2101	LO2. Create functional harmonies suitable for use in contemporary and traditional music styles.				
MUSHIP101 MUSHP1101 MUSHP2101 MUSHIP102 MUSHP1102 MUSHP2102	LO3. Develop, research and evaluate melodic and harmonic techniques through exploration and creative practice.				
MUSHIP101 MUSHP1101 MUSHP2101 MUSHIP102	LO4. Evaluate music in their repertoire or in popular use regarding how various musical concepts are applied.				

MUSHP1102 MUSHP2102					
MUSHIP101 MUSHP1101 MUSHP2101 MUSHIP102 MUSHP1102 MUSHP2102	LO5. Identify melodic and harmonic devices in diverse musical genres and styles.				
MUSHIP101 MUSHP1101 MUSHP2101 MUSHIP102 MUSHP1102 MUSHP2102	LO6. Vocalise intervals, harmonies, melodies and rhythms from selected examples.				
MUSHIP101 MUSHP1101 MUSHP2101 MUSHIP102 MUSHP1102 MUSHP2102	LO7. Transcribe rhythms, intervals, harmonies, progressions and melodies from selected examples.				
MUSHIP102 MUSHP1102 MUSHP2102	LO8. Compose simple and effective melodies for contemporary and traditional music styles.				
MUSHIP102 MUSHP1102 MUSHP2102	LO9. Craft two-part melodies employing effective counterpoint techniques.				

Evidence can consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Publications
- Teaching experience (music related preferred but please list any teaching experience)
- Written work related to Musicianship learning outcomes

Students will be contacted as to the result of their application for RPL.

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Year 1 History of Music 101

Student Name	
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Unit Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development</i>		Objectives met	Comments
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HISTMUS101 HISMUS1101	LO1. Demonstrate knowledge of the cultural, social and technological changes, including religious, political and philosophical influences that shaped and developed early music trends prior from the Medieval, Renaissance, and Baroque periods.				
HISTMUS101 HISMUS1101	LO2. Display knowledge of the fundamental musical developments through the Medieval, Renaissance, and Baroque periods that may have contributed to the development current theoretical and compositional trend in modern music.				
HISTMUS101 HISMUS1101	LO3. Demonstrate a grasp of the techniques, forms and performance styles of music of the period.				
HISTMUS101 HISMUS1101	LO4. Critically analyse musical works from relevant musical composers, identifying stylistic attributes that discern works of certain periods, and contextualise these works within the broader scope of music				

	history.				
HISTMUS101 HISMUS1101	LO5. Present a clearly-argued essay that displays critical thinking, sophisticated use of language.				

Evidence may consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Delivered public lectures/professional workshops/live presentations
- Publications
- Written work related to history learning outcomes

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Year 1 Composition 101

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Unit Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development</i>		Objectives met	Comments
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COMPOS101 COMPO1101	LO1. Demonstrate knowledge and understanding of the four main instrumental families and their roles in orchestral and common musical environments.				
COMPOS101 COMPO1101	LO2. Demonstrate understanding of the capabilities, ranges, timbral characteristics and strengths of common orchestral instruments.				
COMPOS101 COMPO1101	LO3. Compose simple melodies for instruments of all orchestral families in conventional musical notation, employing appropriate expressive and engraving techniques.				
COMPOS101 COMPO1101	LO4. Construct a musical composition that demonstrates effective pairing and blending of instruments from differing instrumental families				
COMPOS101 COMPO1101	LO5. Develop creative insights to pair and combine alternate instrument combinations including electronic and computer-generated instrumentation for contemporary				

	composition methods.				
COMPOS101 COMPO1101	LO6. Analyse recorded and written musical scores for instrumental attributes and typical musical conventions, researching and evaluating the harmonic and melodic applications of the featured instruments.				
COMPOS101 COMPO1101	LO7. Display social, interpersonal and communication skills in writing original song lyrics, knowledge of negative or positive outcomes and social responsibilities, including poetic and lyrical techniques and the ability to communicate a musical message or idea to listeners.				

Evidence may consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Compositions
- Original works including CDs/Spotify/iTunes/USB
- Publications
- Teaching experience (music related preferred but please list any teaching experience)
- Written work related to Composition learning outcomes

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Year 1 Music Technology 101

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MUSTEC101 MUSTC2101	LO1. Demonstrate knowledge, confidence and understanding of notational software, MIDI and synthesizers to create professional notated scores for publication and use in practical applications.				
MUSTEC101 MUSTC2101	LO2. Research current developments in MIDI, synthesizers, electronic music and notational software and communicate clearly on current trends and their application.				
MUSTEC101 MUSTC2101	LO3. Critically analyse technologies and make recommendations for application to diverse contexts.				

Evidence can consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Recordings (on Spotify/iTunes/YouTube/USB)
- Sound engineer experience (letter of referral)
- Publications
- Teaching experience (music related preferred but please list any teaching experience)

- Written work related to Music Technology learning outcomes

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Year 1 Ensemble 101

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ENSEMB101 ENSEM2101	LO1. Select and perform a diverse and varied program of appropriate repertoire in group performance.				
ENSEMB101 ENSEM2101	LO2. Develop and display leadership and ensemble skills when collaborating with others to direct and prepare musical ensembles for professional performance, equally showing pragmatic leadership and attentive cooperation skills.				
ENSEMB101 ENSEM2101	LO3. Rehearse material for performance with ensembles.				
ENSEMB101 ENSEM2101	LO4. Demonstrate communication and critical skills through constructive review of peers and external group performances.				

Evidence may consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Video/DVD/Online video links,
- Audio recordings (CD/ITUNES/SPOTIFY)
- Written testimonials from group leaders, group members, and/or from employers where employment positions demonstrate learning outcomes

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