

RPL Assessment Form
Year 3
Music Performance 301 (Capstone)
Music Performance 302 (Capstone)

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Unit Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development</i>		Objectives met Yes/No	Comments <i>If the objective was not met, what additional information is required?</i>
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>		
MUSPER301 MUSPT301 MUSPT2301 MUSPER302 MUSPT1302 MUSPT2302	LO1. Interpret and perform a programme of pieces at a Licentiate-equivalent standard, demonstrating and applying technical mastery, artistic maturity, originality and musically aesthetic qualities of in the presentation of a considered and professional programme.				
MUSPER301 MUSPT301 MUSPT2301 MUSPER302 MUSPT1302 MUSPT2302	LO2. Develop and maintain technical mastery of instrumental ability displaying comprehensive control over technical demands of pieces and performance considerations at the level presented, identifying improvisational sections and composer's intentions.				
MUSPER301 MUSPT301 MUSPT2301 MUSPER302 MUSPT1302 MUSPT2302	LO3. Demonstrate evidence of advanced and extensive rehearsal methods utilising appropriate preparation and problem-solving practices to prepare works for performance.				

MUSPER301 MUSPT301 MUSPT2301 MUSPER302 MUSPT1302 MUSPT2302	LO4. Expand repertoire and stylistic influences through study and investigation of advanced and contemporary works from a variety of styles and genres.				
MUSPER301 MUSPT301 MUSPT2301 MUSPER302 MUSPT1302 MUSPT2302	LO5. Evaluate and analyse own performances and those of others using specific and highly effective analytical skills to constructively benefit peers' performances through written and verbal analysis.				

Evidence may consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Public examination reports and awards
- Delivered public lectures/professional workshops/live presentations
- Written work related to personal performances (marketing documents or online material, program notes)
- Video/DVD/Online video links,
- Audio recordings (CD/ITUNES/SPOTIFY)
- Written testimonials from group leaders, group members, and/or from employers where employment positions demonstrate learning outcomes

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.

Year 3
Composition 301 (Capstone)
Composition 302 (Capstone)

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Unit Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development</i>		Objectives met Yes/No	Comments <i>If the objective was not met, what additional information is required?</i>
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>		
COMPMA301 COMPP1301 COMPP2301 COMPMA302 COMPP1302 COMPP2302	LO1. Demonstrate confidence in using a range of advanced compositional techniques to a high standard for individual and professional purposes.				
COMPMA301 COMPP1301 COMPP2301 COMPMA302 COMPP1302 COMPP2302	LO2. Evaluate and explore compositional and technical aspects, aesthetics, and interpretation of compositional briefs and concepts.				
COMPMA301 COMPP1301 COMPP2301 COMPMA302 COMPP1302 COMPP2302	LO3. Demonstrate critical thinking, knowledge and understanding of composition styles and methods on the development of contemporary music.				
COMPMA301 COMPP1301 COMPP2301	LO4. Utilise music technology to aid in the scoring, composition and production of works.				

COMPMA302					
COMPP1302					
COMPP2302					

Evidence may consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Compositions
- Original works including CDs/Spotify/iTunes/USB
- Publications
- Teaching experience (music related preferred but please list any teaching experience)
- Written work related to Orchestration learning outcomes

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.

Year 3
Music Technology 301 (Capstone)
Music Technology 302 (Capstone)

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Unit Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development</i>		Objectives met	Comments
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>	<i>Yes/No</i>	<i>If the objective was not met, what additional information is required?</i>
MUSTEC301 MUSTC1301 MUSTC2301	LO1. Develop organisation and communication skills when planning and designing a music application for the Web/iPhone/iPad used to assist in teaching music.				
MUSTEC301 MUSTC1301 MUSTC2301	LO2. Research, source and/or create audio, graphic, text, video and interactive content and apply critical thinking skills to apply and integrate new knowledge in the development of a music-related training web app.				
MUSTEC301 MUSTC1301 MUSTC2301	LO3. Demonstrate advanced knowledge, confidence and understanding of notational software, including advanced tools required to create musical elements used in professional notated scores for publication and use in practical applications.				
MUSTEC302 MUSTC1302	LO4. Demonstrate advanced knowledge and understanding of sequencing software				

MUSTC2302	to create and edit recordings with skills in sourcing and manipulation of existing Audio and MIDI to incorporate into recording.				
MUSTEC302 MUSTC1302 MUSTC2302	LO5. Demonstrate advanced skills in mixing, mastering, equalization, compression, and use of effects without decreasing sound quality, aiming for clear and real instrumental/world sounds.				
MUSTEC302 MUSTC1302 MUSTC2302	LO6. Develop compositional skills with the creation of original works to accompany and synchronize with media, including creation of FX or use of available FX to complement media content.				
MUSTEC302 MUSTC1302 MUSTC2302	LO7. Develop critical thinking, problem solving and communication skills for discussing music technology, with effective appraisal and evaluation skills for selecting the best technology to use in a range of contexts.				
MUSTEC302 MUSTC1302 MUSTC2302	LO8. Demonstrate research and evaluation skills and recommend a selection of music equipment.				

Evidence may consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Notated scores (Sibelius/Finale/Encore/Note Muse/Noteflight files)
- Professional scoring work (referral letter)
- Publications
- Teaching experience (music related preferred but please list any teaching experience)
- Written work related to Music Technology learning outcomes

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.

Year 3
Musicianship 301
Musicianship 302

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Unit Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development</i>		Objectives met Yes/No	Comments <i>If the objective was not met, what additional information is required?</i>
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>		
MUSHIP301 MUSHP1301 MUSHP2301	LO1. Apply advanced harmonic concepts to musical examples including complex diatonic harmony and elements of chromatic harmony.				
MUSHIP301 MUSHP1301 MUSHP2301	LO2. Compose extensive melodies demonstrating advanced knowledge of structure, devices, modulation and form.				
MUSHIP301 MUSHP1301 MUSHP2301	LO3. Craft extensive 2, 3 & 4 part melodies employing effective counterpoint technique.				
MUSHIP301 MUSHP1301 MUSHP2301	LO4. Evaluate music in their repertoire or in popular use regarding how various musical concepts are applied.				
MUSHIP301 MUSHP1301 MUSHP2301 MUSHIP302 MUSHP1302 MUSHP2302	LO5. Develop, research, identify and evaluate advanced melodic and harmonic devices in diverse musical genres and styles, through collaboration, exploration and creative practice.				

MUSHIP301 MUSHP1301 MUSHP2301 MUSHIP302 MUSHP1302 MUSHP2302	LO6. Demonstrate advanced ability in complex rhythms and time signatures.				
MUSHIP301 MUSHP1301 MUSHP2301	LO7. Identify and transcribe complex rhythms, melodies and harmonies from selected examples.				
MUSHIP301 MUSHP1301 MUSHP2301	LO8. Vocalise and transcribe complex melodies and intervals including modulations and chromaticism.				
MUSHIP301 MUSHP1301 MUSHP2301	LO9. Sight-clap and transcribe complex 2-part rhythms including all rhythmic values.				
MUSHIP302 MUSHP1302 MUSHP2302	LO10. Demonstrate command of advanced and 20th-Century harmonic concepts.				
MUSHIP302 MUSHP1302 MUSHP2302	LO11. Demonstrate command of extensive melody and counterpoint writing including advanced structure, devices, modulation and form.				
MUSHIP302 MUSHP1302 MUSHP2302	LO12. Apply theoretical and aural skills to craft a selection of contrasting examples for diverse audiences.				
MUSHIP302 MUSHP1302 MUSHP2302	LO13. Evaluate music in their repertoire or in popular use regarding how various musical concepts are applied and communicate this in a clear manner.				

Evidence may consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Publications
- Teaching experience (music related preferred but please list any teaching experience)
- Written work related to Musicianship learning outcomes

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.

Year 3
Business Management 301
Business Management 302

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Unit Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development</i>		Objectives met Yes/No	Comments <i>If the objective was not met, what additional information is required?</i>
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>		
BUSADM301 BUSAD1301	LO1. Demonstrate knowledge of music-related careers, and relevant business administration and documentation.				
BUSADM301 BUSAD1301	LO2. Apply research skills to all aspects of business planning, promotion, and copyright applicable to the music industry, and think critically to promote businesses, and to problem solve and undertake appropriate compliance actions.				
BUSADM301 BUSAD1301	LO3. Design and apply creative skills in developing effective advertisements.				
BUSADM301 BUSAD1301	LO4. Develop a sound knowledge of a range of software to be able to create professional CVs, advertisements, and business plans.				
BUSADM301 BUSAD1301	LO5. Communicate effectively and accurately with stakeholders via a range of diverse mediums.				
BUSADM302 BUSAD1302	LO6. Demonstrate knowledge of using websites to operate small music businesses.				

BUSADM302 BUSAD1302	LO7. Design and apply creative skills in designing and developing websites, interactive training and performance media.				
BUSADM302 BUSAD1302	LO8. Understand and articulate how musical collaboration contributes to the communication of music over the Internet using instructional and performance media.				
BUSADM302 BUSAD1302	LO9. Develop a sound knowledge of a range of software and web platforms to be able to create music related websites, functional interactive music training and performance media.				
BUSADM302 BUSAD1302	LO10. Communicate effectively and accurately via a range of diverse mediums.				

Evidence may consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Proven experience as an artist manager
- Successful business ownership
- Demonstrable mastery of Website creation, multi-media software, applications and tools
- Written testimonials from employers where employment positions demonstrate learning outcomes

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.

**Year 3
History of Music 301**

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Unit Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development</i>		Objectives met	Comments
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>	<i>Yes/No</i>	<i>If the objective was not met, what additional information is required?</i>
HISTMUS301 HISMUS2301	LO1. Demonstrate knowledge of the cultural, social and technological changes, including religious, political and philosophical influences that shaped and developed early music trends since the romantic period.				
HISTMUS301 HISMUS2301	LO2. Display knowledge of the fundamental musical developments from the end of the romantic period.				
HISTMUS301 HISMUS2301	LO3. Demonstrate a grasp of the techniques, forms and performance styles of music of the 20 th and early 21 st centuries.				
HISTMUS301 HISMUS2301	LO4. Critically analyse musical works from relevant musical composers, identifying stylistic attributes that discern works of certain periods, and contextualise these works within the broader scope of music history.				
HISTMUS301 HISMUS2301	LO5. Present a clearly-argued essay that displays critical thinking, sophisticated use of language.				

Evidence may consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Delivered public lectures/professional workshops/live presentations
- Publications
- Written work related to history learning outcomes

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.

Year 3 Ensemble 301

Student Name	
Course Name & Code	Bachelor of Music V13940

Assessor's Name	
Assessor's Signature	
Date	

EVIDENCE MAPPING: THIS SECTION IS TO BE COMPLETED BY THE APPLICANT				Verification: For completion by RPL assessor	
Unit Code	Learning Outcomes	Evidence that learning outcomes have been met <i>Includes: Academic transcript and award; workplace or private development</i>		Objectives met	Comments
		Documents <i>List documents provided</i>	Demonstrable Outcomes <i>Description of how documents meet objectives</i>	<i>Yes/No</i>	<i>If the objective was not met, what additional information is required?</i>
ENSEMB301	LO1. Interpret and perform a programme of pieces demonstrating and applying advanced ensemble direction and leadership abilities.				
ENSEMB301	LO2. Demonstrate evidence of advanced and extensive rehearsal methods utilising appropriate preparation and problem-solving practices to prepare works for performance.				
ENSEMB301	LO3. Expand repertoire and stylistic influences through study and investigation of advanced and contemporary works from a variety of styles and genres.				
ENSEMB301	LO4. Conduct, arrange and lead ensemble and group performances at an advanced level, demonstrating pedagogical methodology and leadership qualities in conflict resolution strategies and collaboration skills.				
ENSEMB301	LO5. Evaluate and analyse own performances and those of others using specific and highly effective analytical skills				

	to constructively benefit peers' performances through written and verbal analysis.				
--	--	--	--	--	--

Evidence may consist of the following:

- Academic reports and awards
- AQF level 5 and above
- Video/DVD/Online video links,
- Audio recordings (CD/ITUNES/SPOTIFY)
- Written testimonials from group leaders, group members, and/or from employers where employment positions demonstrate learning outcomes

Please attach extra evidence documents and if column is not sufficient in size, please use an additional sheet with clear markings of reference to the unit and learning outcome.